# The OVERTURE, Songs, Two Duetts, & Glees, IN Shakspeare's COMEDY OF ERRORS,

*Performed at the Theatre Royal, Covent Garden.*

*The Words Selected entirely from Shakspeare's*

PLAYS, POEMS, & SONNETS.

## The Music

*Composed & the whole adapted & compressed from the Score,*

*for the*

## Voice and Piano Forte,

*BY*

# HENRY R. BISHOP,

HRB *Composer & Director of the Music to the Theatre Royal Covent Garden.*

*Ent. at Sta. Hall,* *Price 15s*

*London Published by Goulding, D'Almaine Potter & Co. 20, Soho Square, & to be had at 7, Westmoreland St. Dublin.*

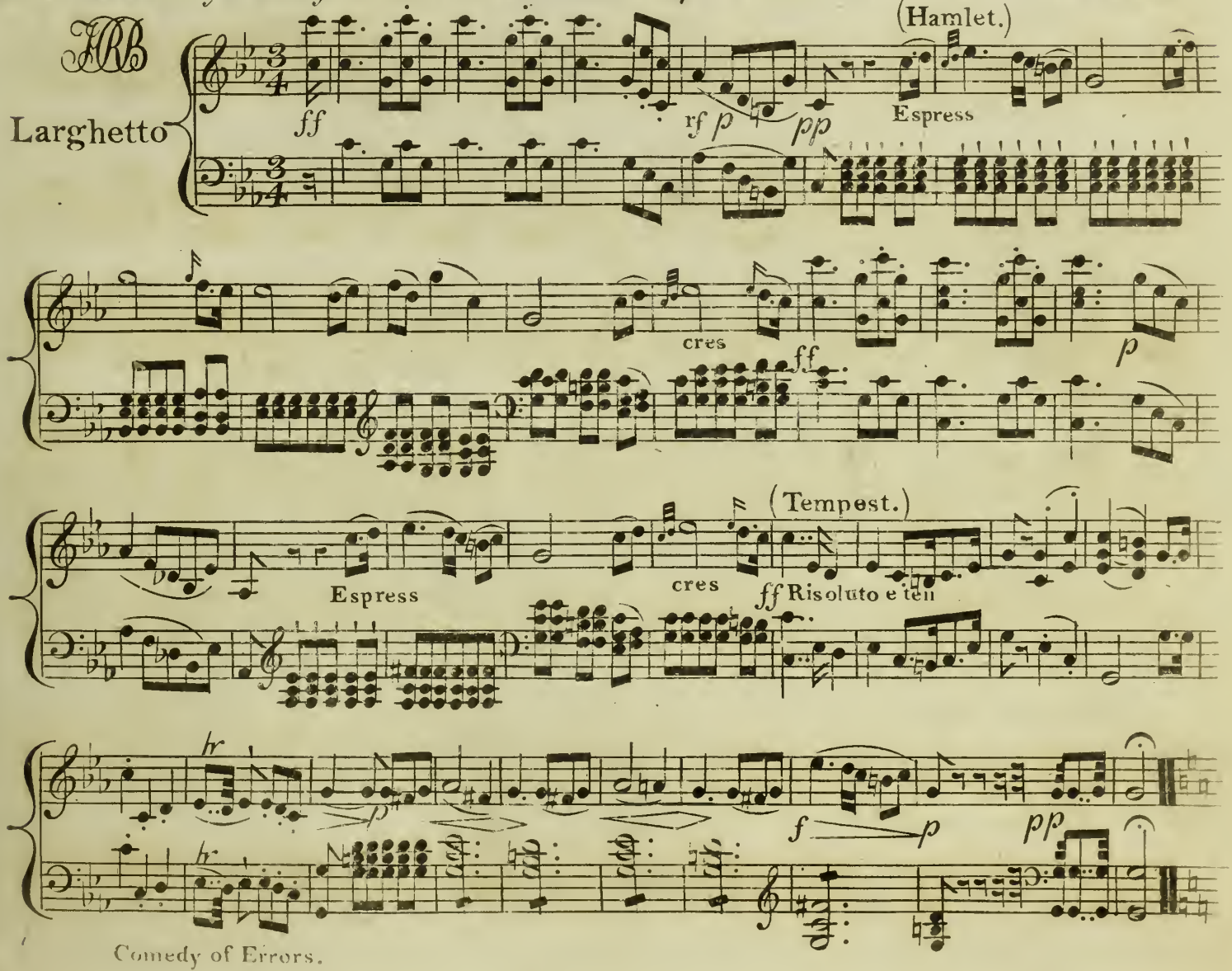
C

Bishop
33

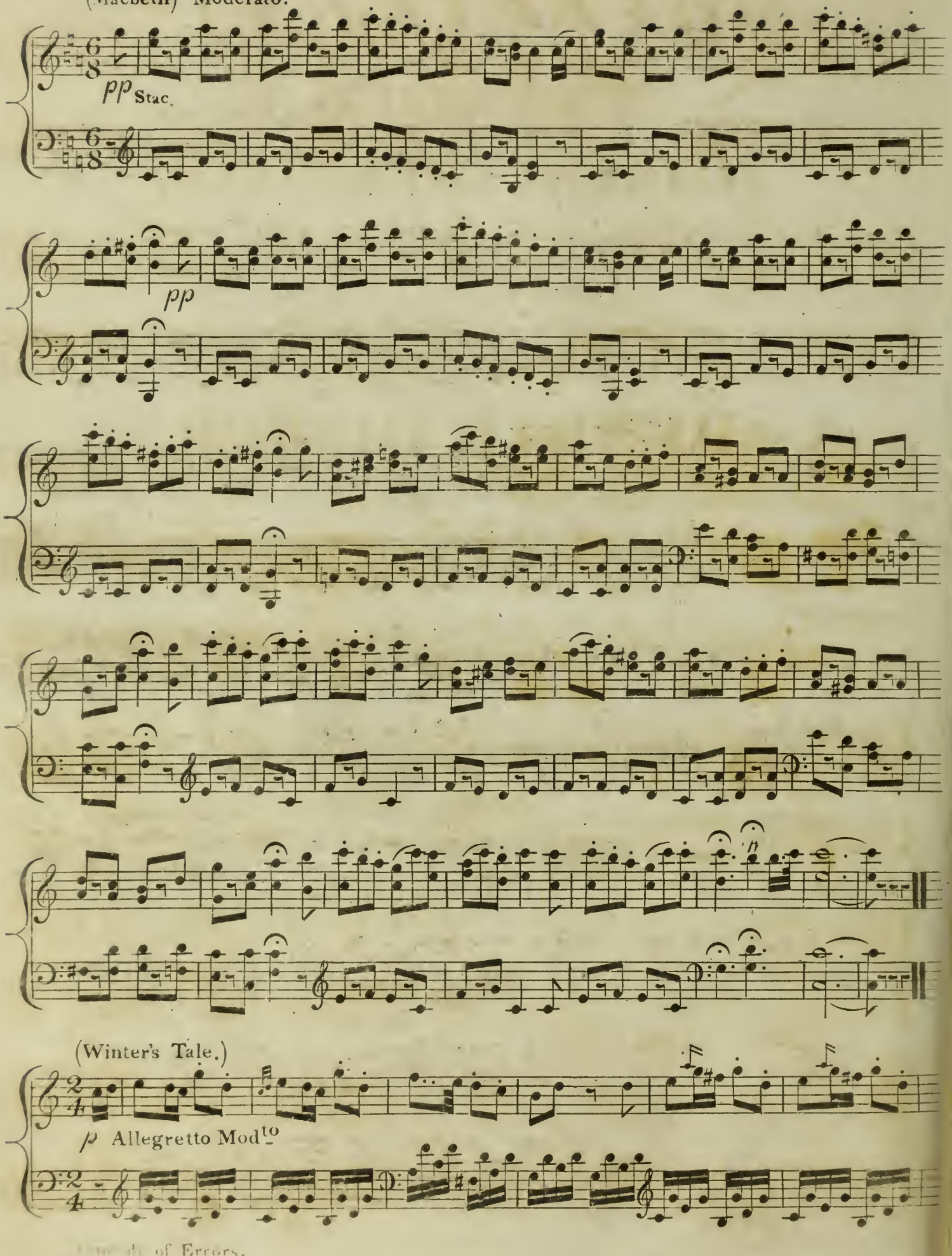
# OVERTURE
TO
# Shakspeares
# COMEDY of ERRORS,
*Composed & adapted from Airs*
IN
*SHAKSPEAR'S PLAYS,*
for the
# Piano Forte,
BY
## HENRY R. BISHOP.

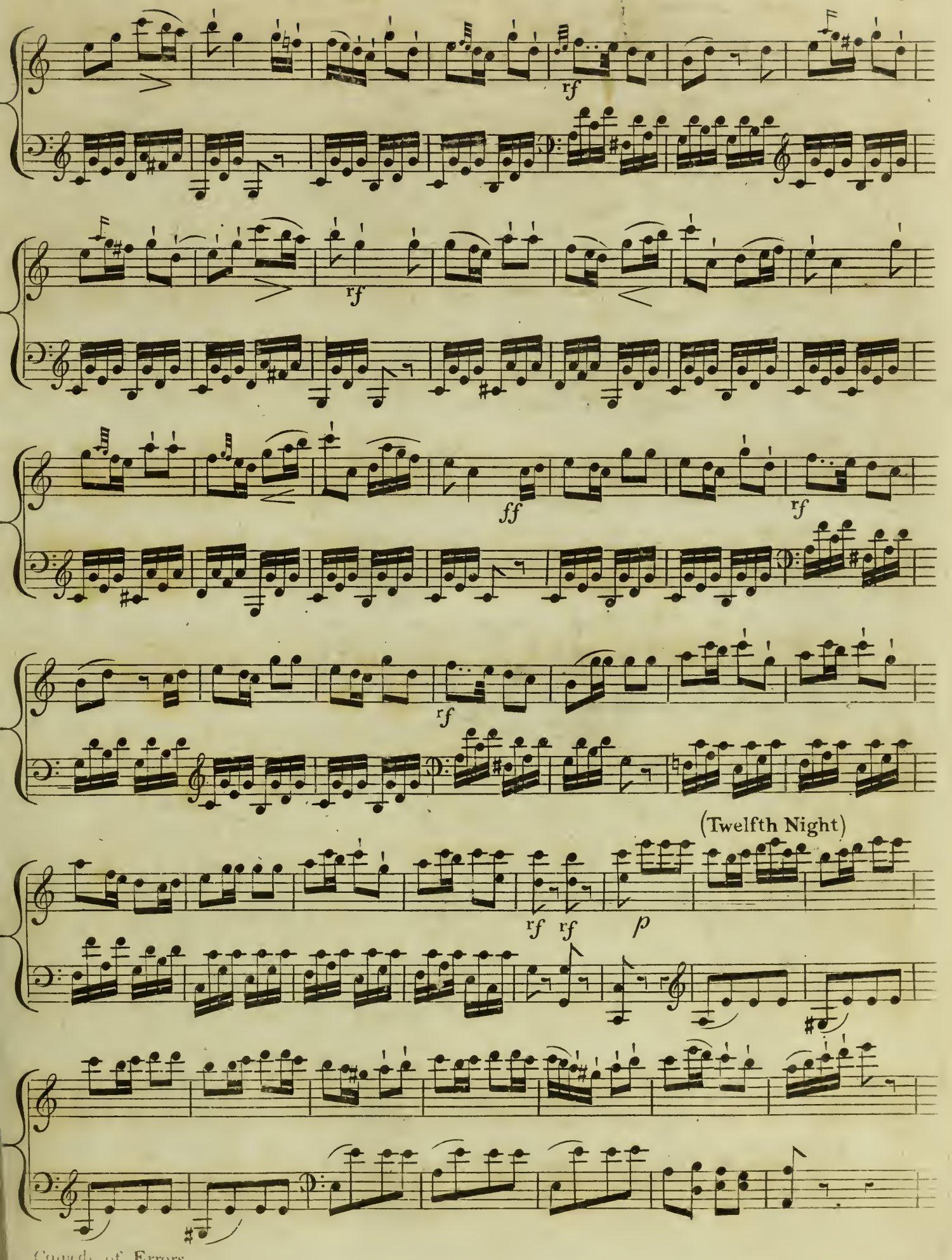
*Ent. Sta. Hall.* *Composer & Director of the Music to the Theatre Royal, Covent Garden.* *Price* 2/6

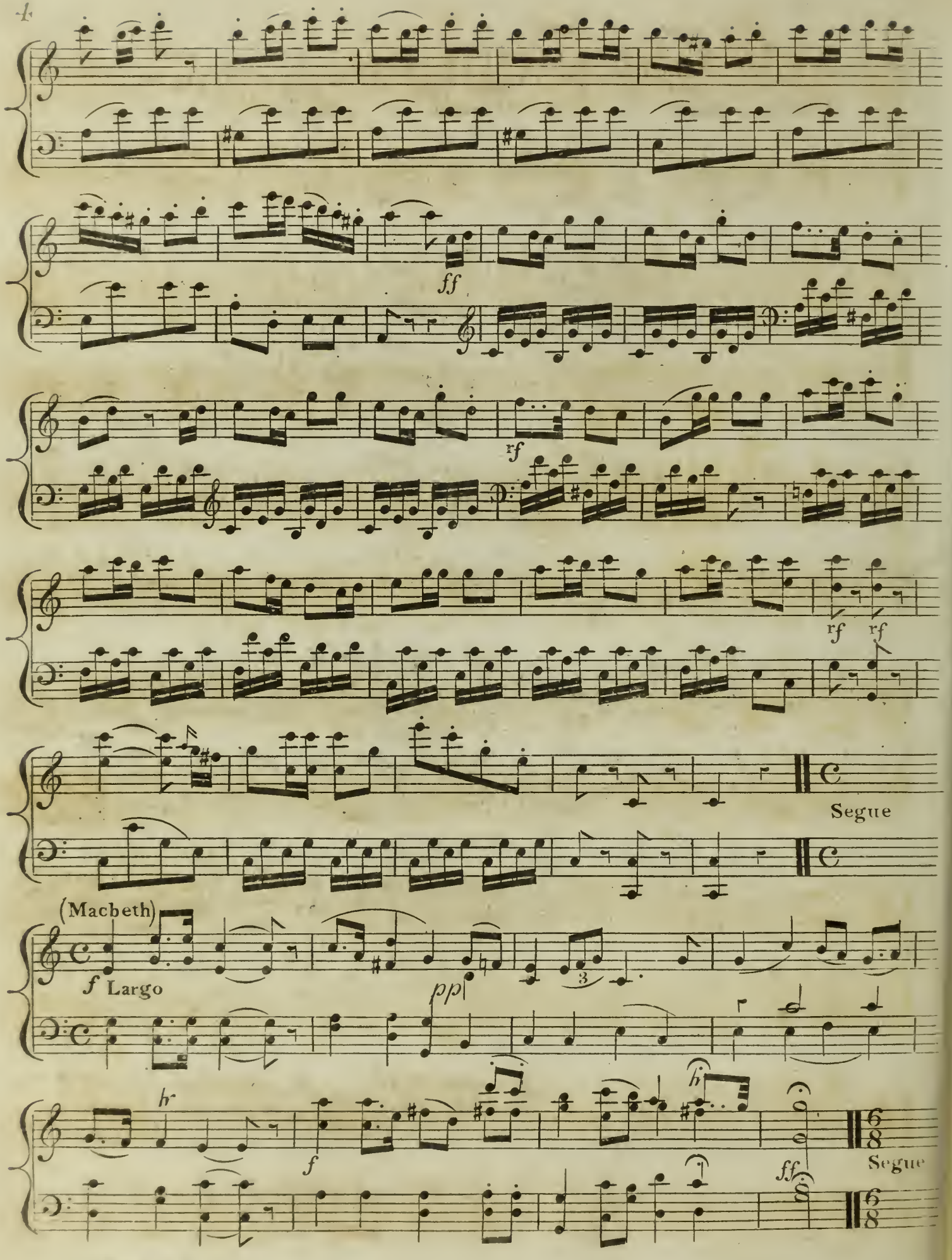
*London Published by Goulding, D'Almaine, Potter & Co. 20, Soho Sq. & to be had at 7, Westmoreland Street Dublin.*

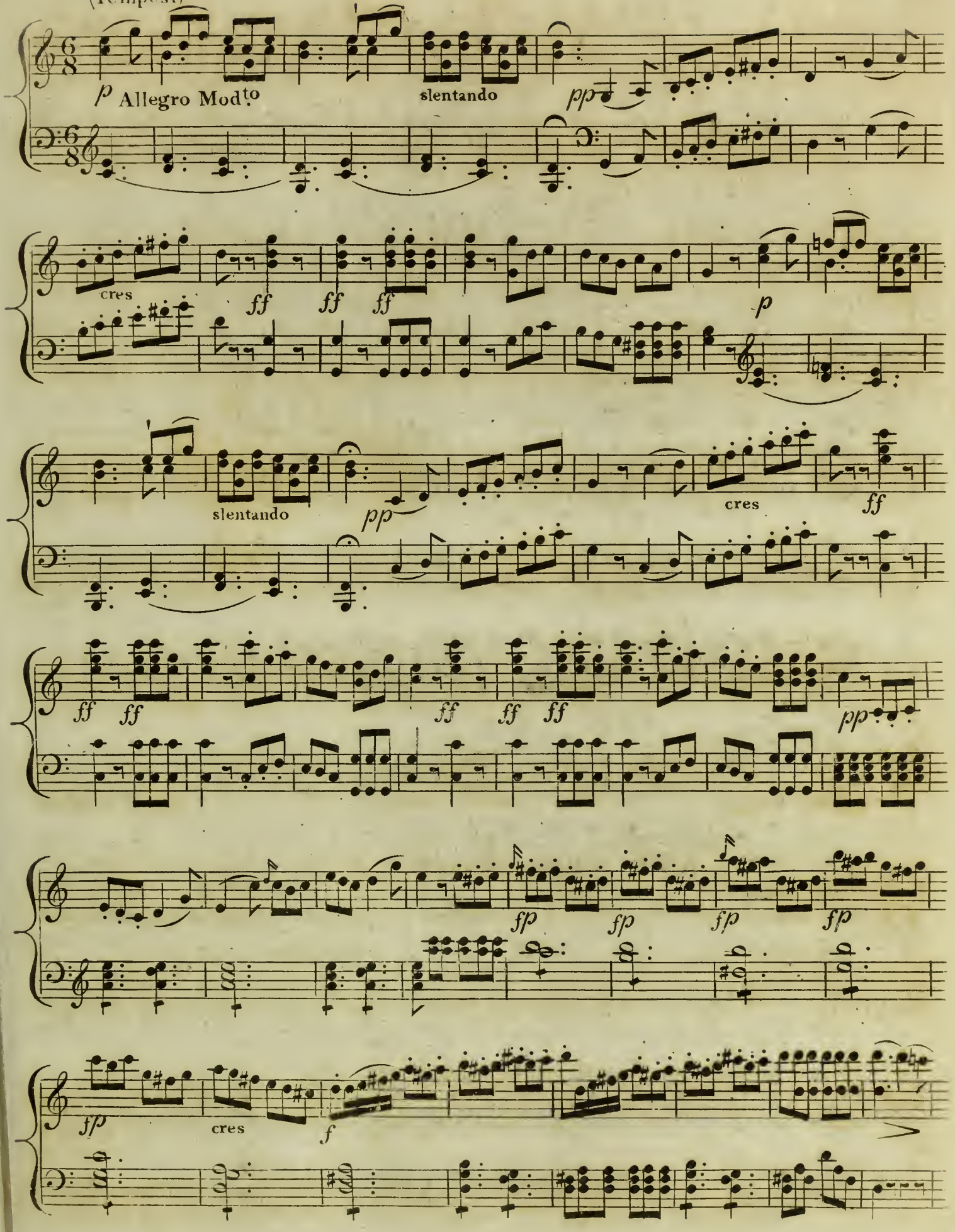


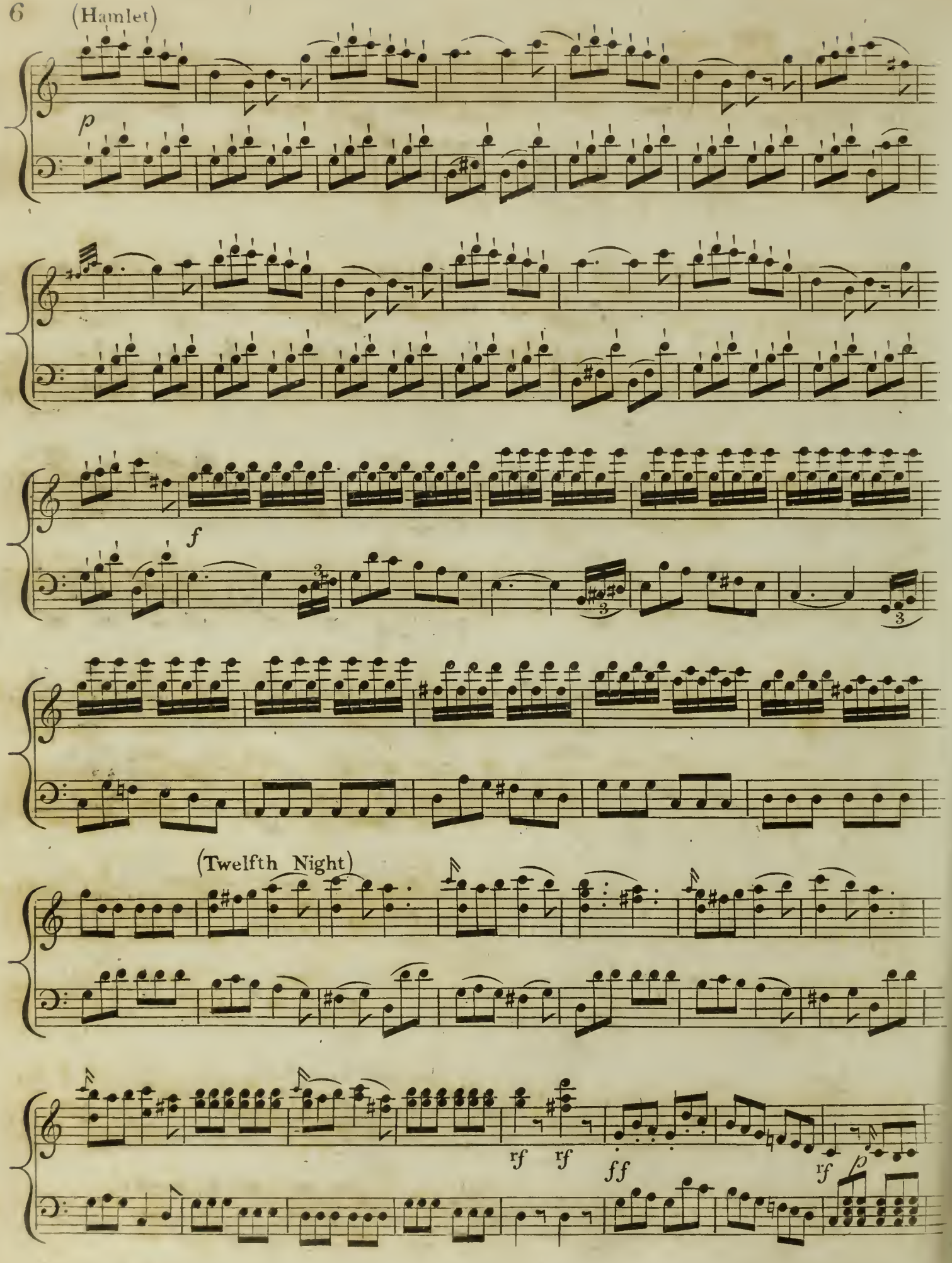
(Macbeth) Moderato.

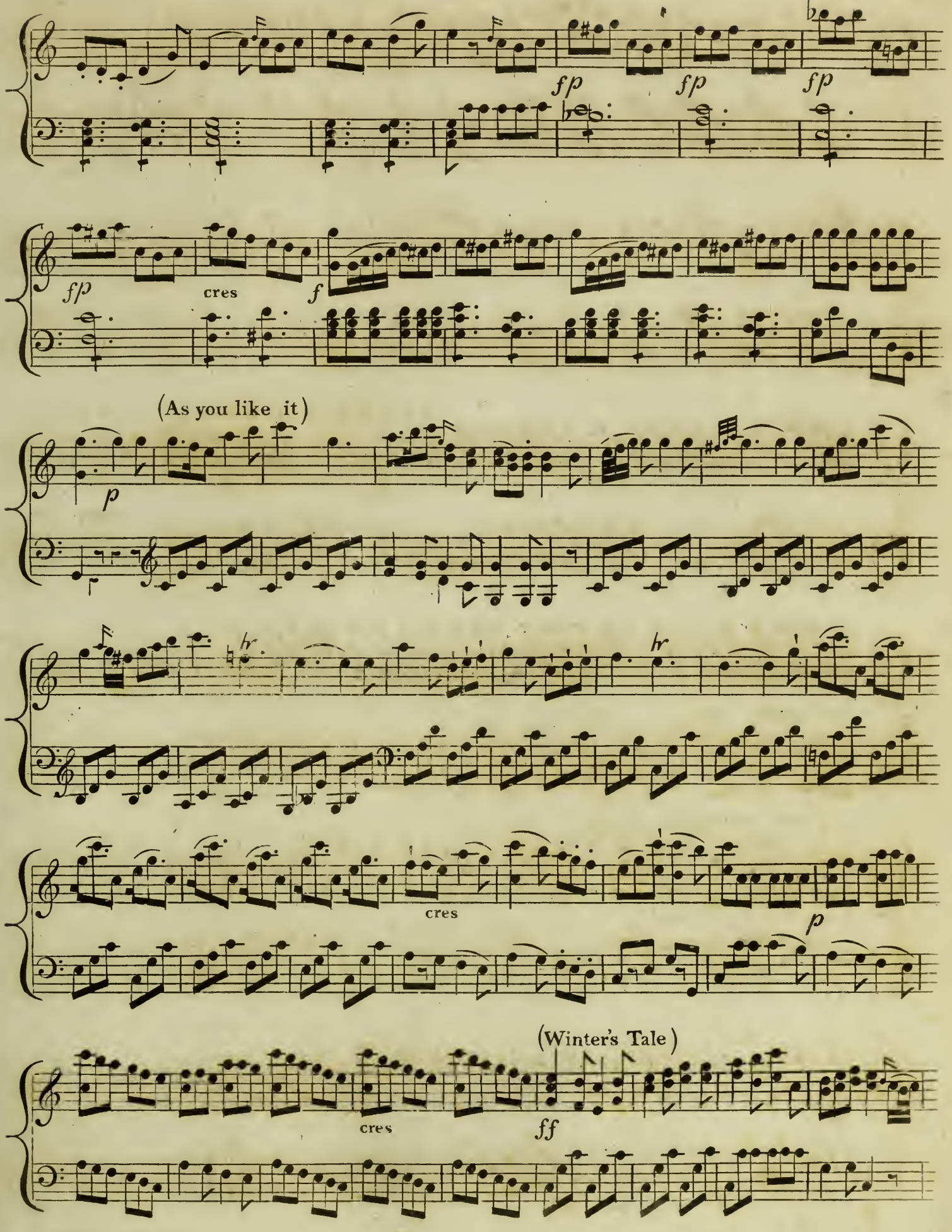


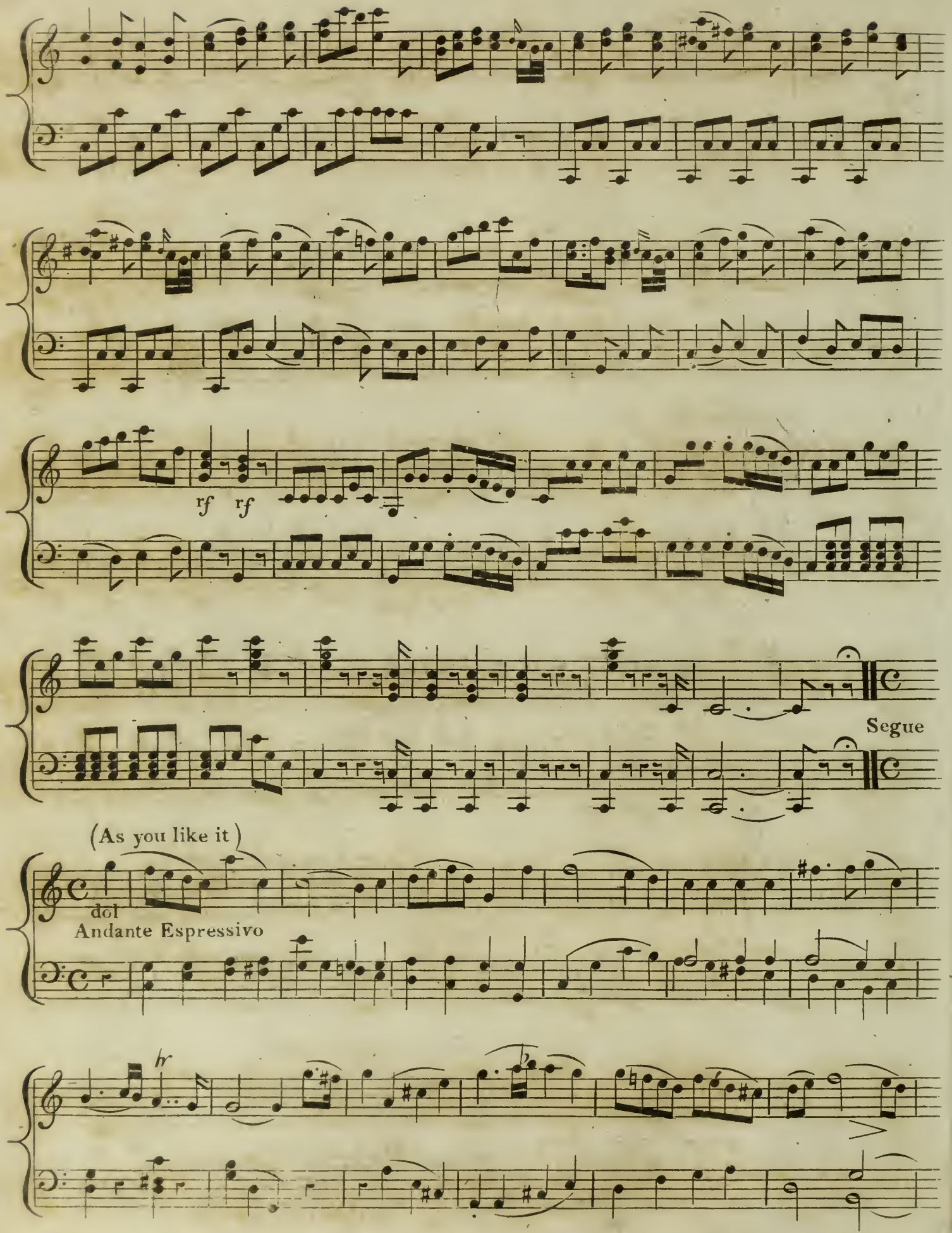

rf
rf
ff
rf
rf
(Twelfth Night)
rf rf
p

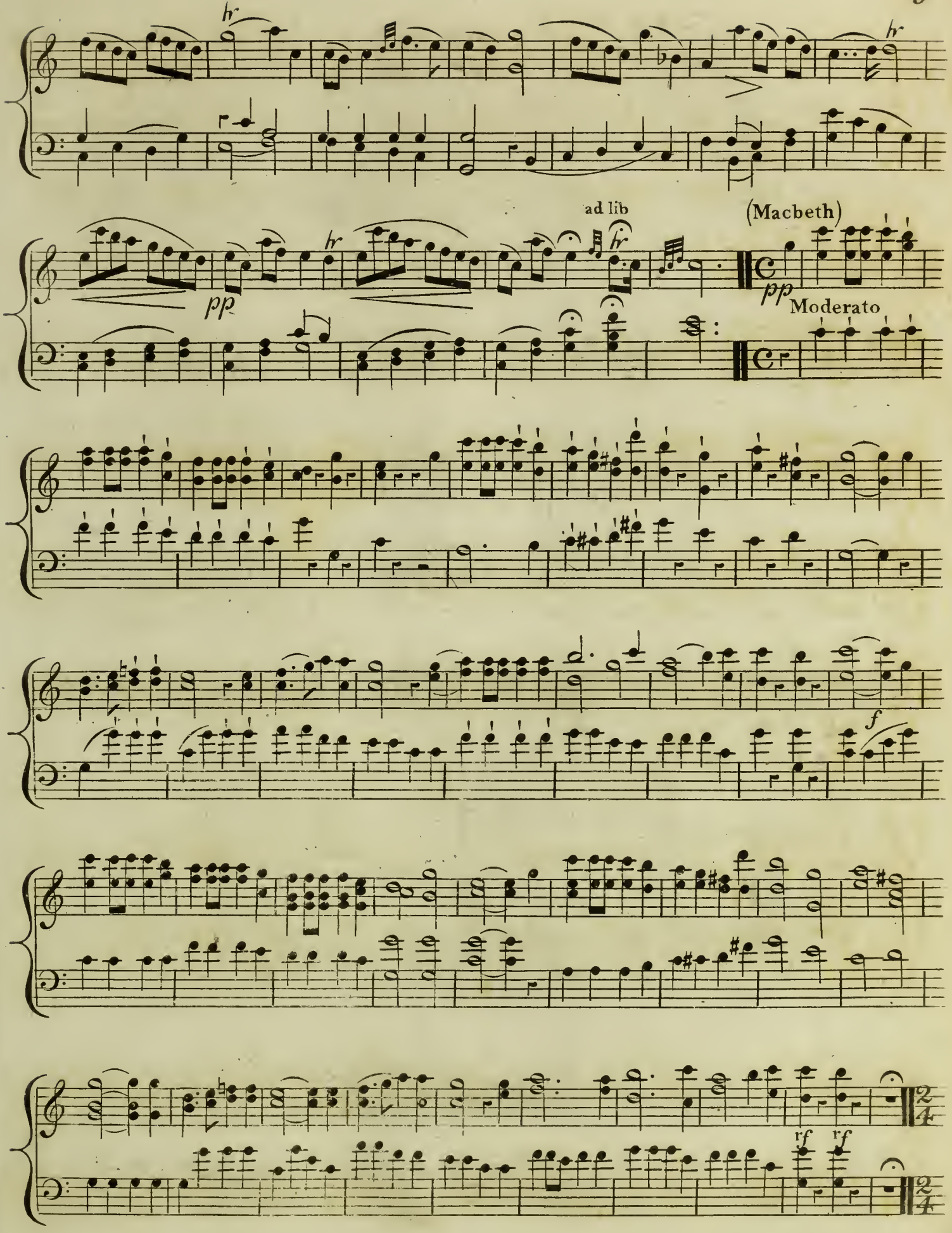

ff
rf
rf rf
Segue
(Macbeth)
f Largo
pp
3
h
f
ff
Segue


p Allegro Modto
slentando
pp
cres
ff
ff
ff
p
slentando
pp
cres
ff
ff
ff
ff
ff
ff
pp
fp
fp
fp
fp
fp
cres
f

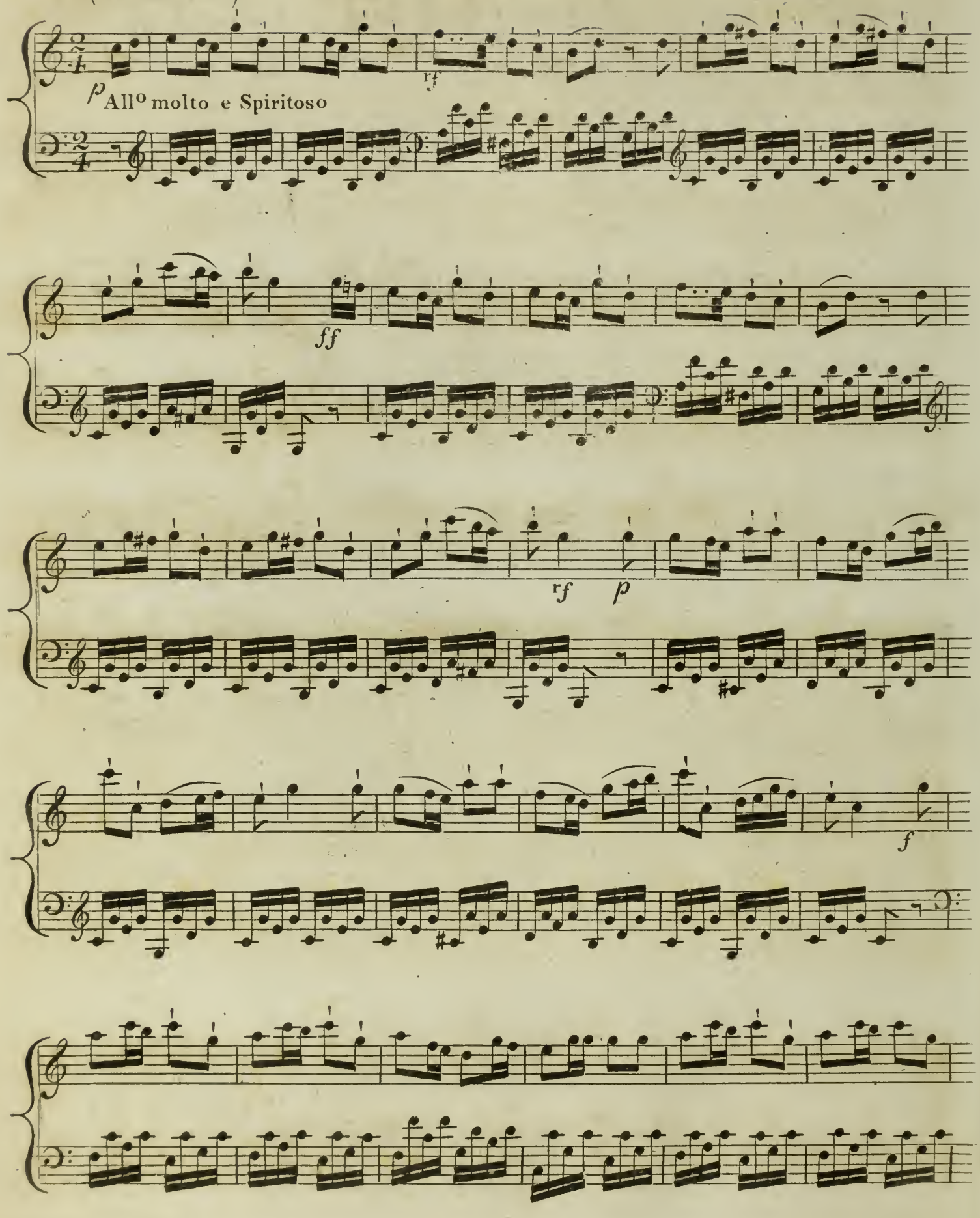

(Hamlet)
p
f
(Twelfth Night)
rf
rf
ff
rf
p

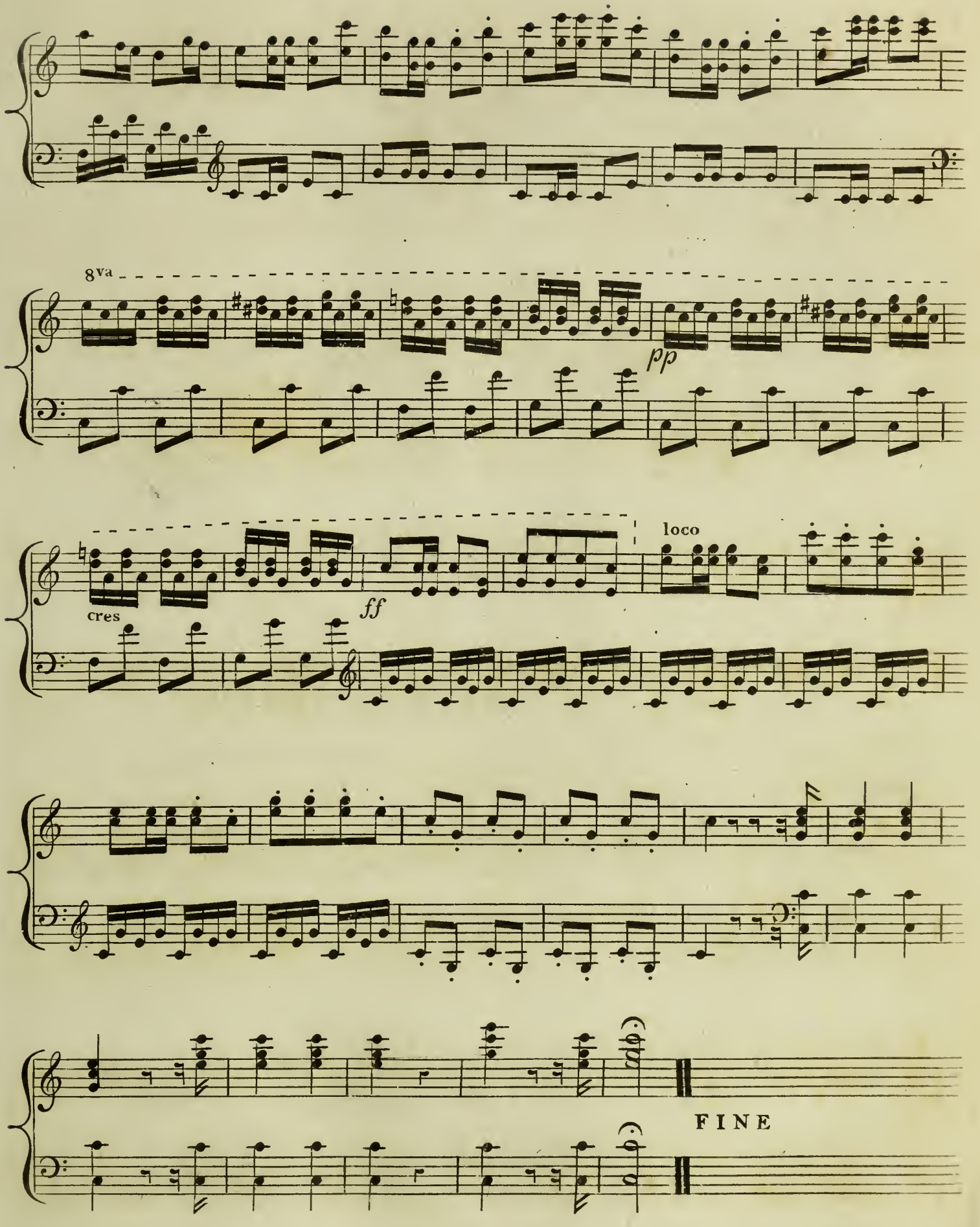

fp
fp
fp
fp
cres
f
(As you like it)
p
hr
hr
cres
p
(Winter's Tale)
cres
ff


rf rf
Segue
(As you like it)
dol
Andante Espressivo
hr


hr
hr
ad lib
hr
(Macbeth)
pp
pp
Moderato
f
rf
rf

(Winter's Tale)




8va
pp
cres
ff
loco
FINE

# It was a Lover & his Lass,

Sung by

## Miss M. Tree

IN

Shakspeares,

## COMEDY of ERRORS,

at the

## Theatre Royal, Covent Garden.

The Words by Shakspeare,

The Music Composed by

## HENRY R. BISHOP,

HRB

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. Sta. Hall,

Price 1/6

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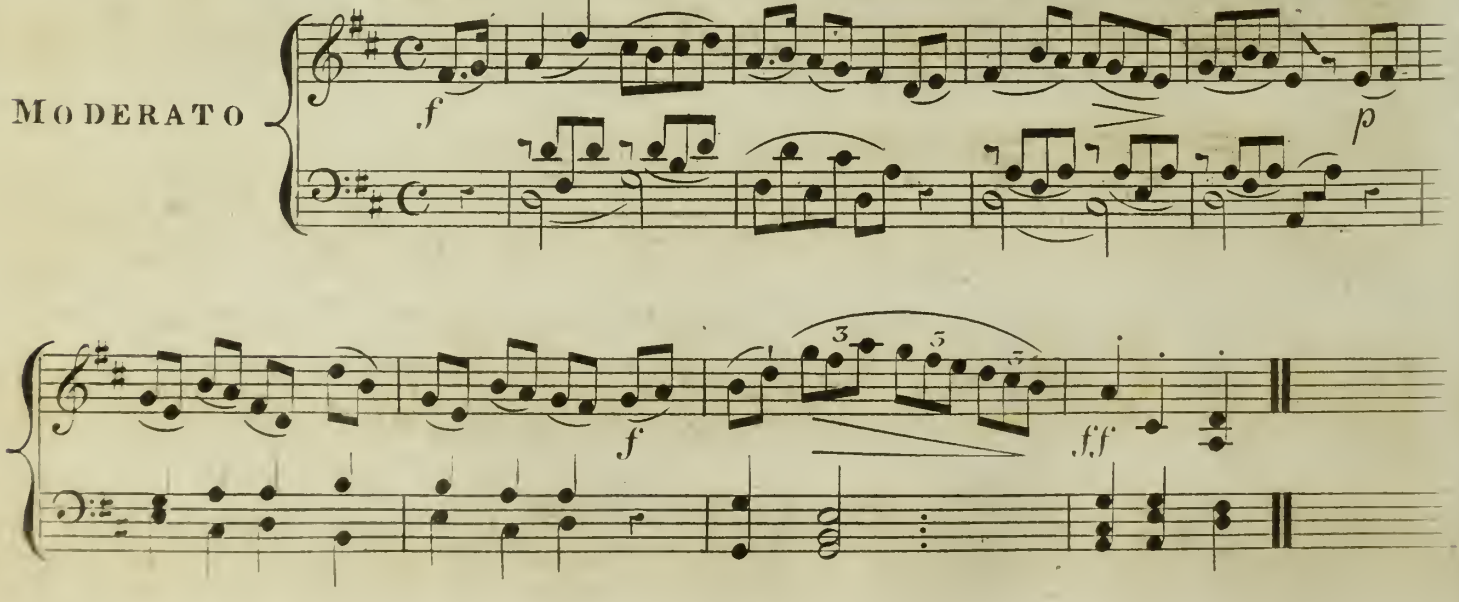
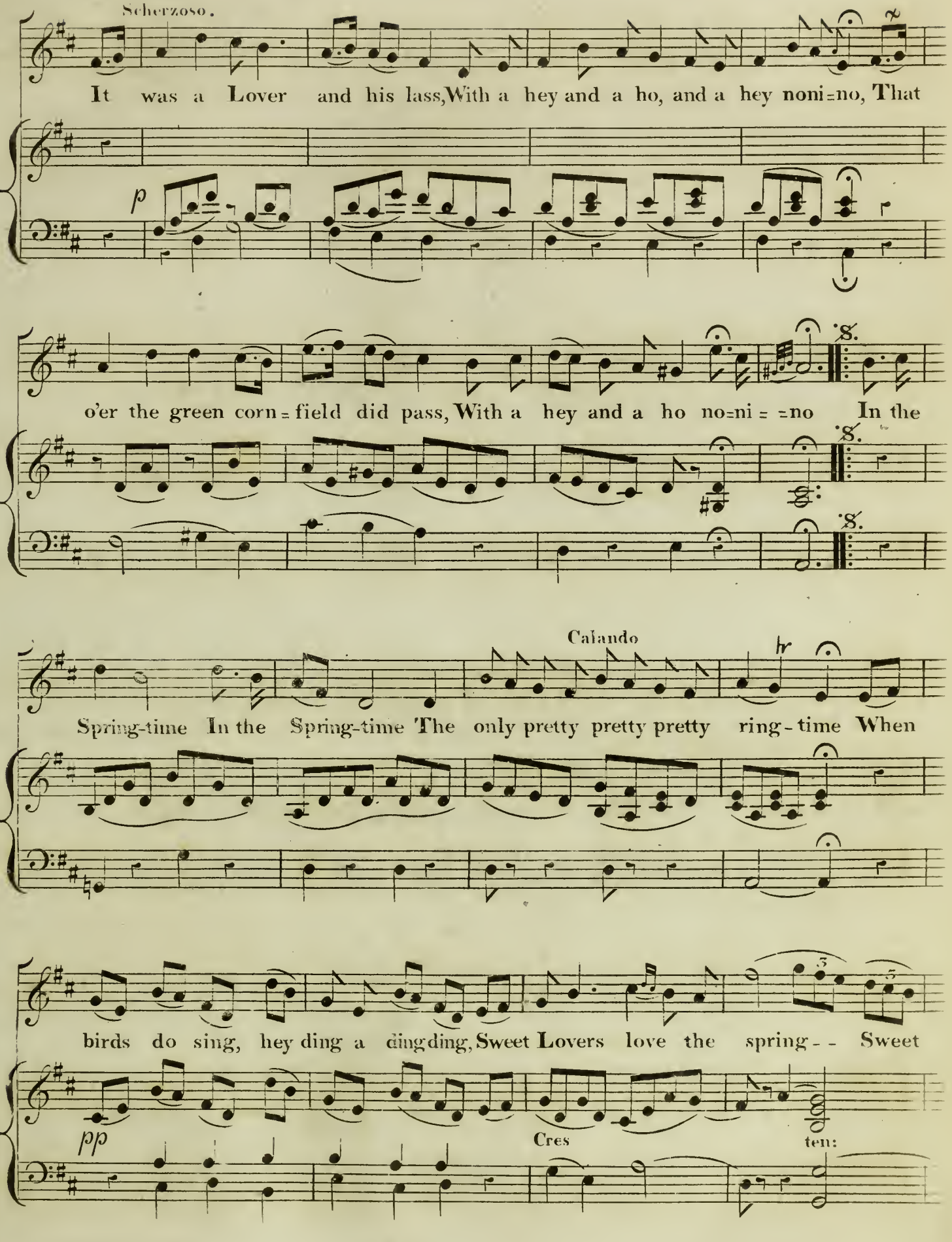


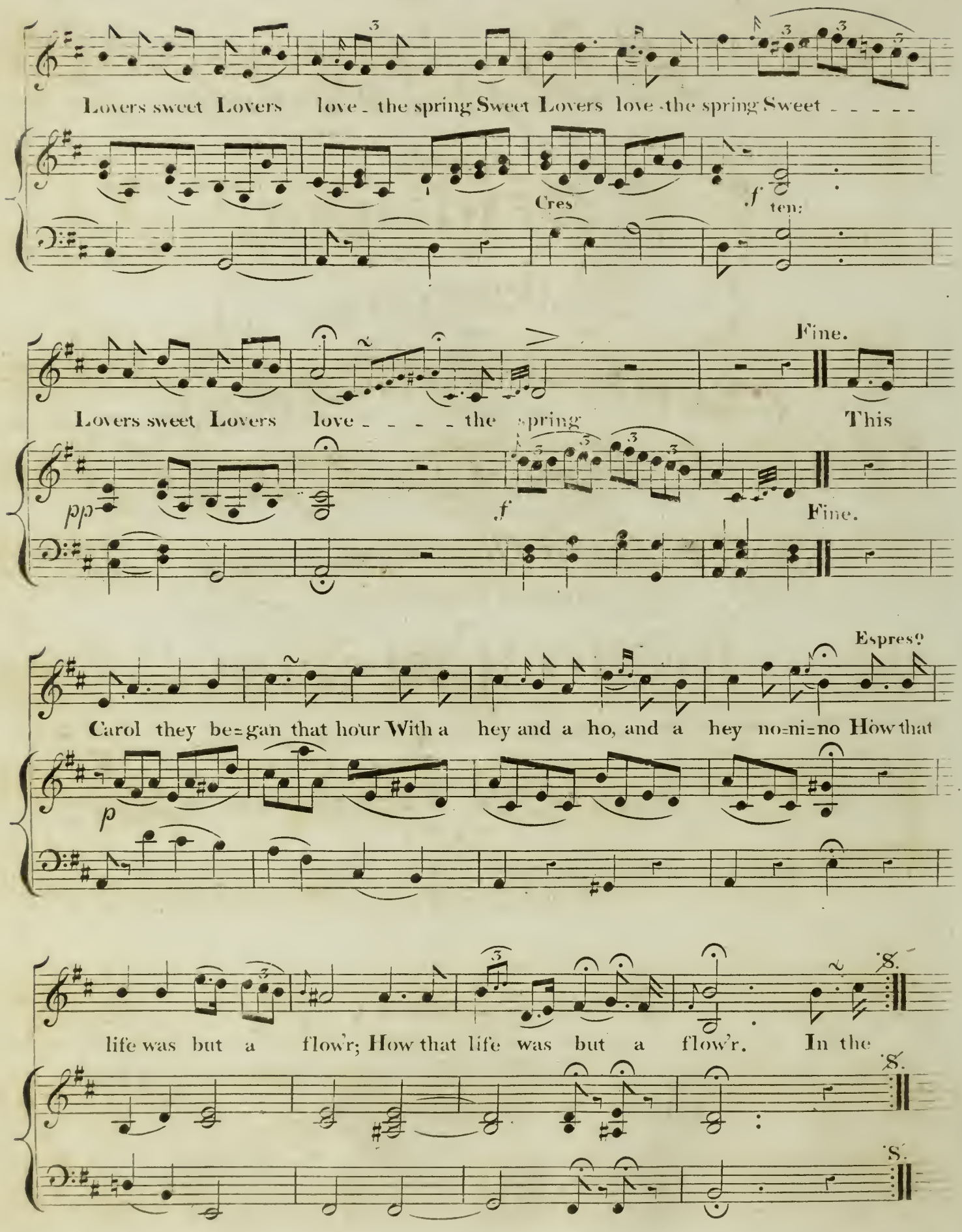



* Original Key E.

Luciana.

Scherzoso.




Lovers sweet Lovers love - the spring Sweet Lovers love - the spring Sweet - - - - -
Cres
f
ten:
Fine.
Lovers sweet Lovers love - - - - the spring This
pp
f
Fine.
Espress
Carol they be=gan that hour With a hey and a ho, and a hey no=ni=no How that
p
life was but a flow'r; How that life was but a flow'r. In the
S.
S.
S.

# Beauty's Valuation.

Sung by

## Mr. DURUSETT,

IN

## Shakspeares,

## COMEDY OF ERRORS,

at the

## Theatre Royal, Covent Garden,

The Words Selected from Shakspear's Sonnets.

The Music Composed by

## HENRY R. BISHOP,

Ent.at Sta.Hall, Composer & Director of the Music to the Theatre Royal, Covent Garden. Pr. 1/6

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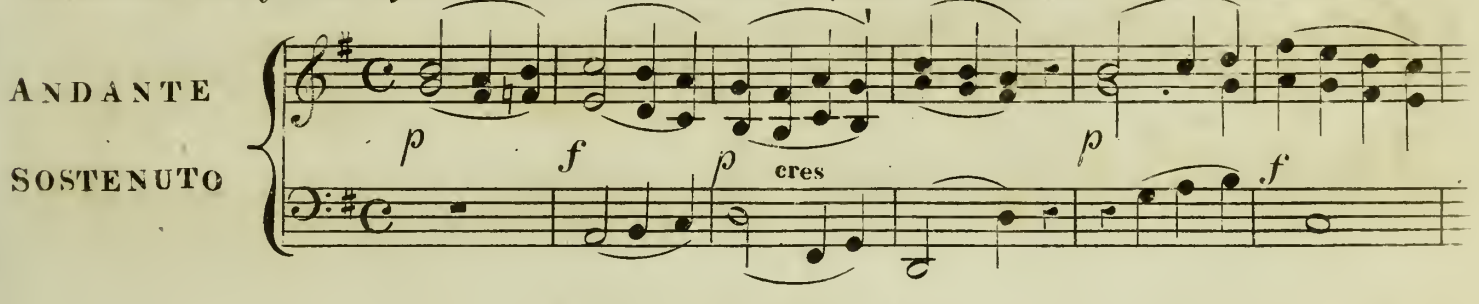
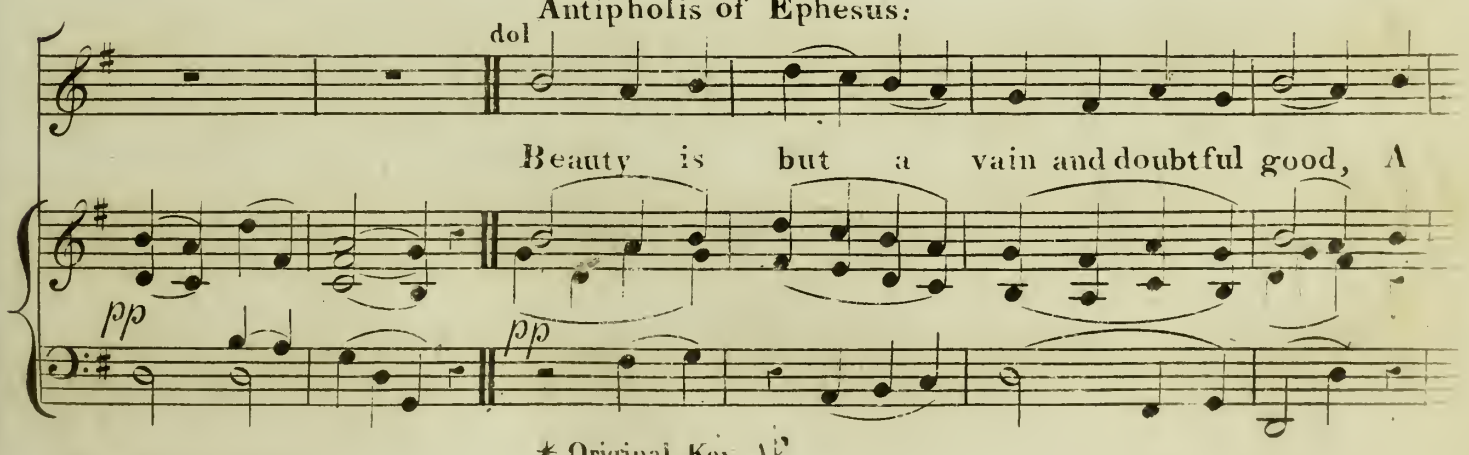
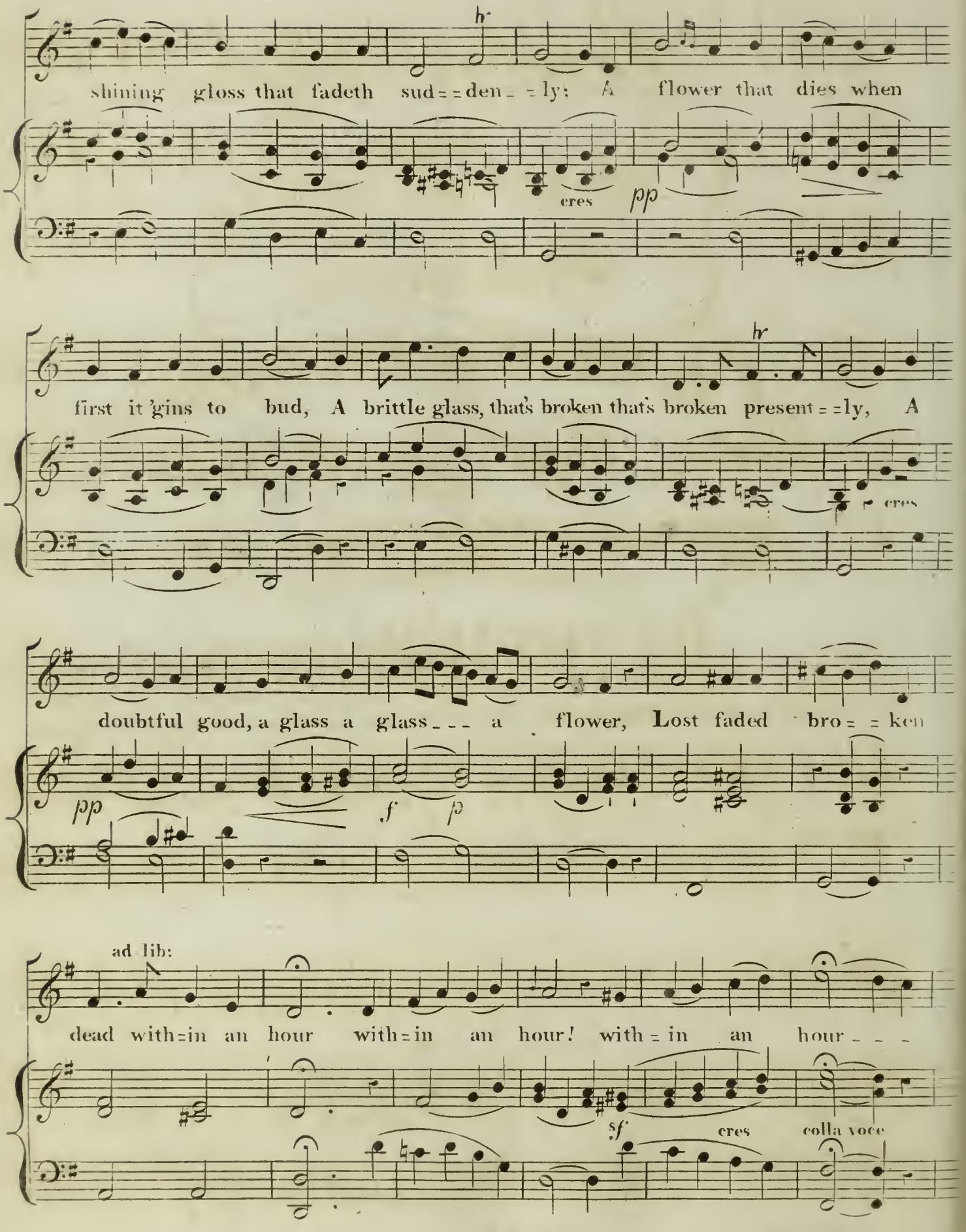


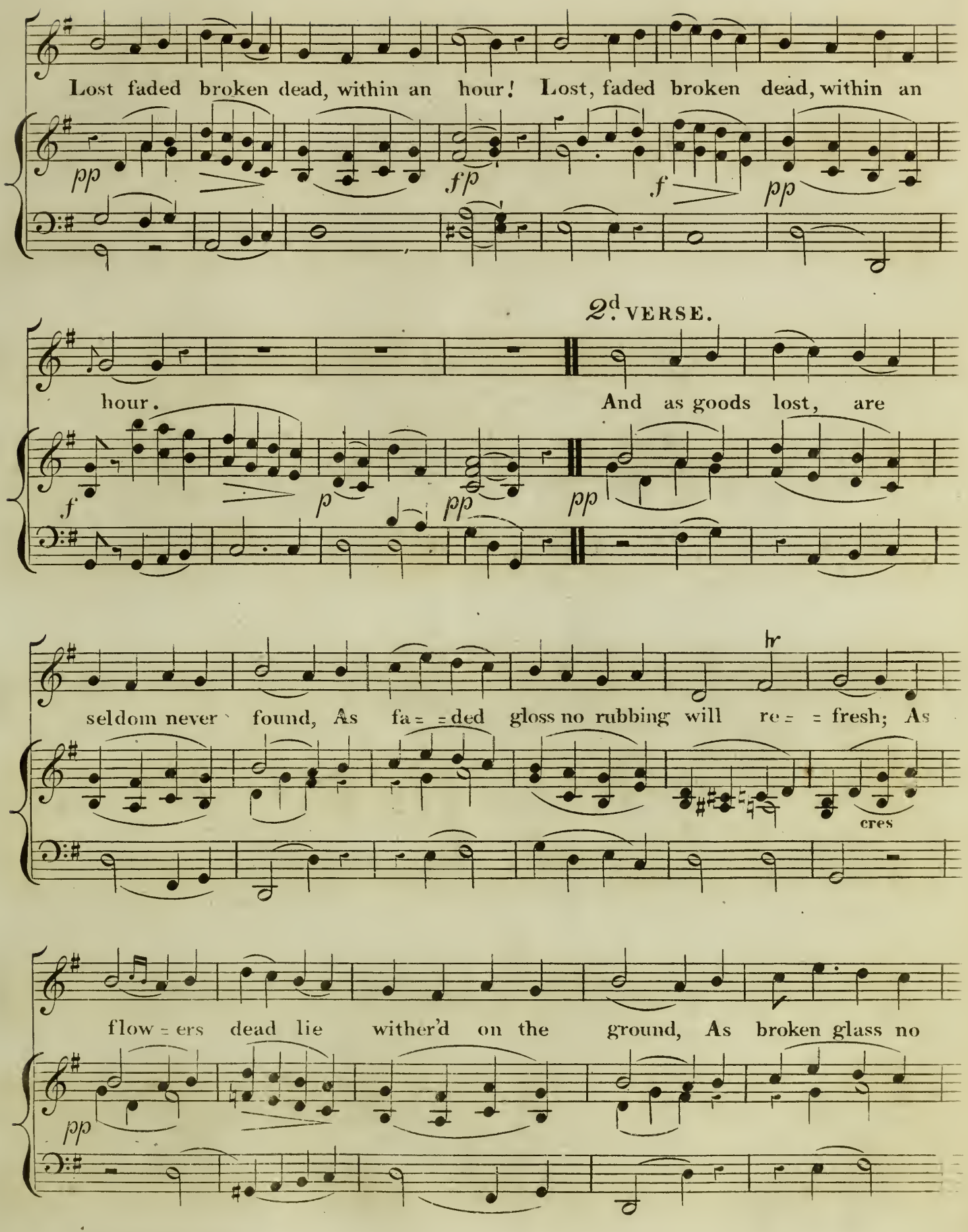

Antipholis of Ephesus:

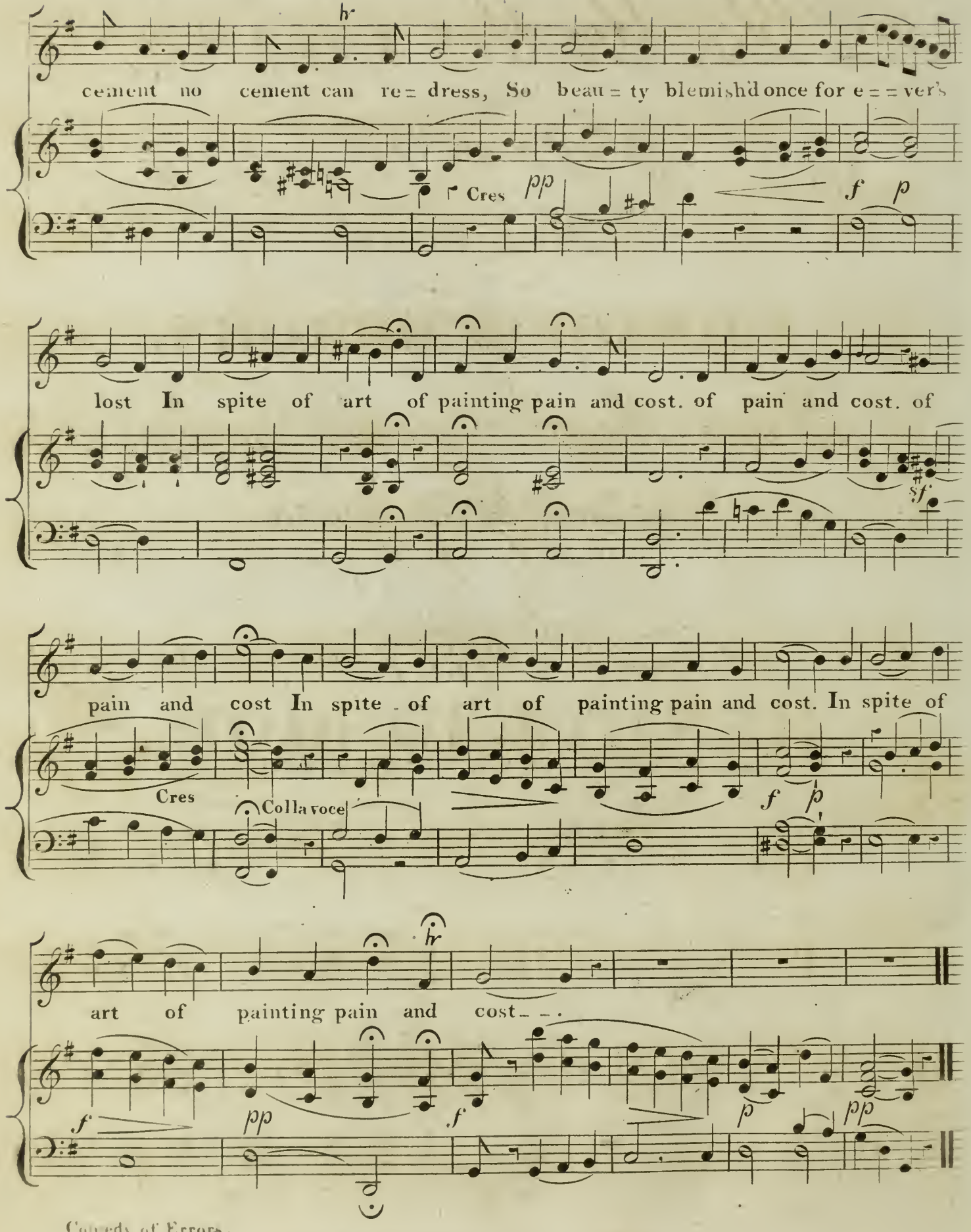





* Original Key A♭


shining gloss that fadeth sud = = den = = ly; A flower that dies when
cres
pp
first it 'gins to bud, A brittle glass, that's broken that's broken present = = ly, A
cres
doubtful good, a glass a glass _ _ _ a flower, Lost faded bro = = ken
pp
f
p
ad lib:
dead with = in an hour with = in an hour! with = in an hour _ _ _
sf
cres
colla voce


Lost faded broken dead, within an hour! Lost, faded broken dead, within an
pp
ffp
f
pp
2d. VERSE.
hour. And as goods lost, are
f
p
pp
pp
seldom never found, As fa = = ded gloss no rubbing will re = = fresh; As
cres
flow = ers dead lie wither'd on the ground, As broken glass no
pp


cement no cement can re = dress, So beau = ty blemish'd once for e = = ver's
Cres
pp
f p
lost In spite of art of painting pain and cost. of pain and cost. of
sf
pain and cost In spite of art of painting pain and cost. In spite of
Cres
Colla voce
f p
art of painting pain and cost_ _ .
f
pp
f
p
pp

# Blow, blow thou wintry wind,

Sung by

Mr. Pyne, Mr. Durusett Mr. Taylor & Mr. Isaacs,

In Shakspeare's

# COMEDY OF ERRORS.

at the

Theatre Royal, Covent Garden,

The Words by Shakspeare,

The Melody by Dr. Arne,

and R.J.S. Stevens.

and arranged as a GLEE for four Voices by

# HENRY R. BISHOP.

HRB

Ent. Sta. Hall, Composer & Director of the Music to the Theatre Royal Covent Garden, Price 2/6

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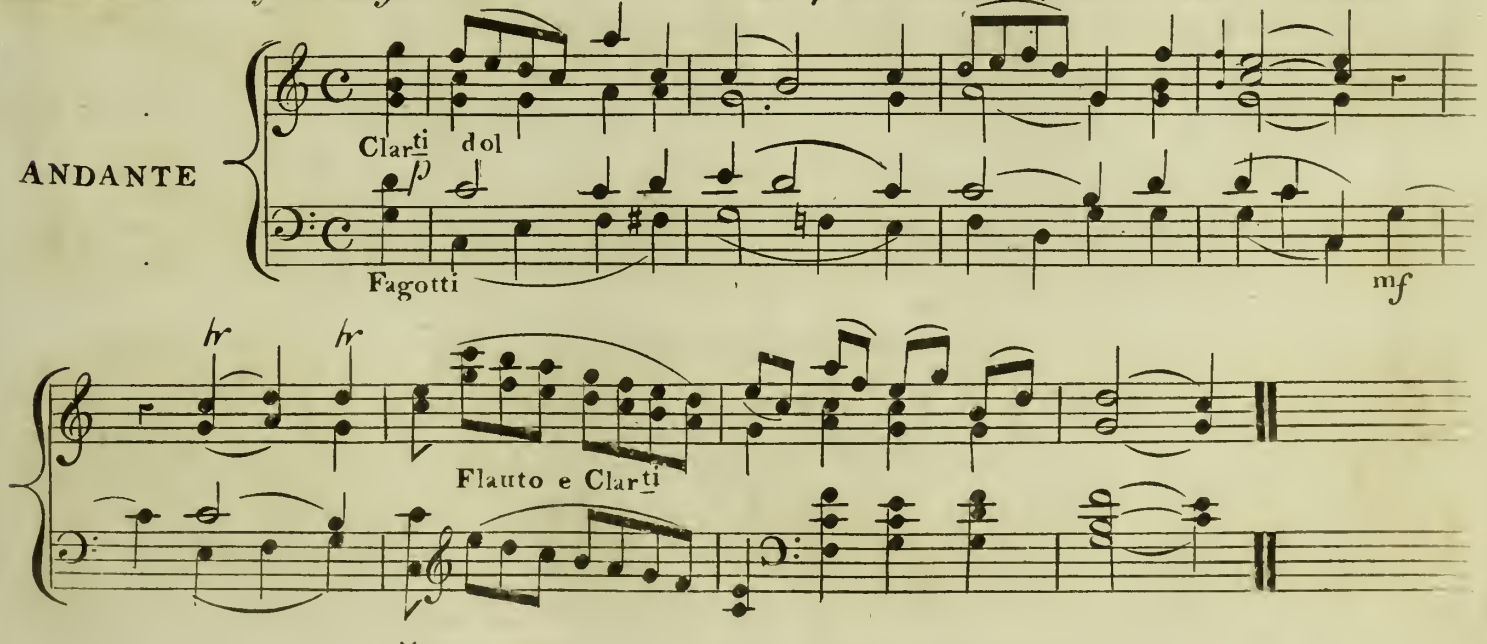
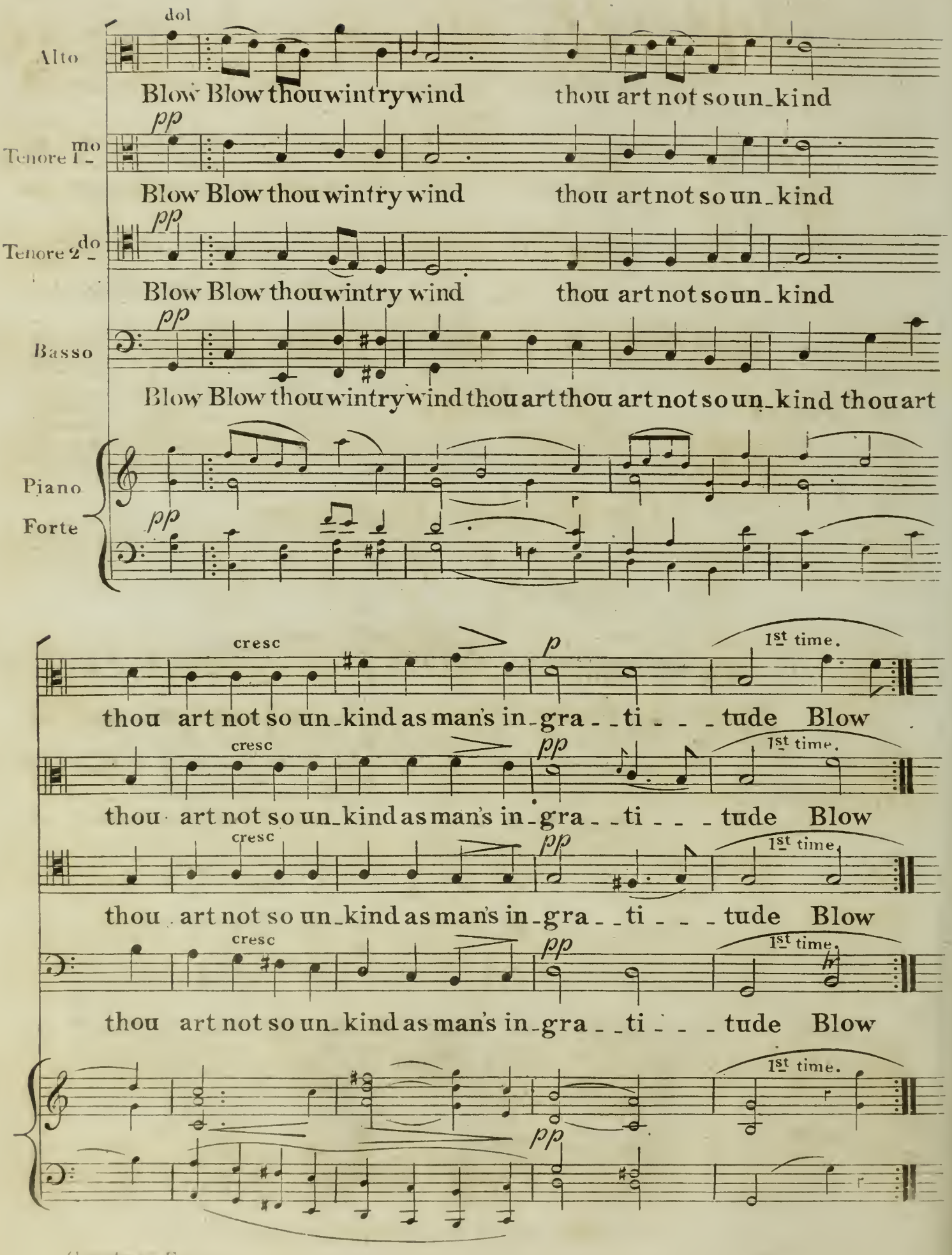
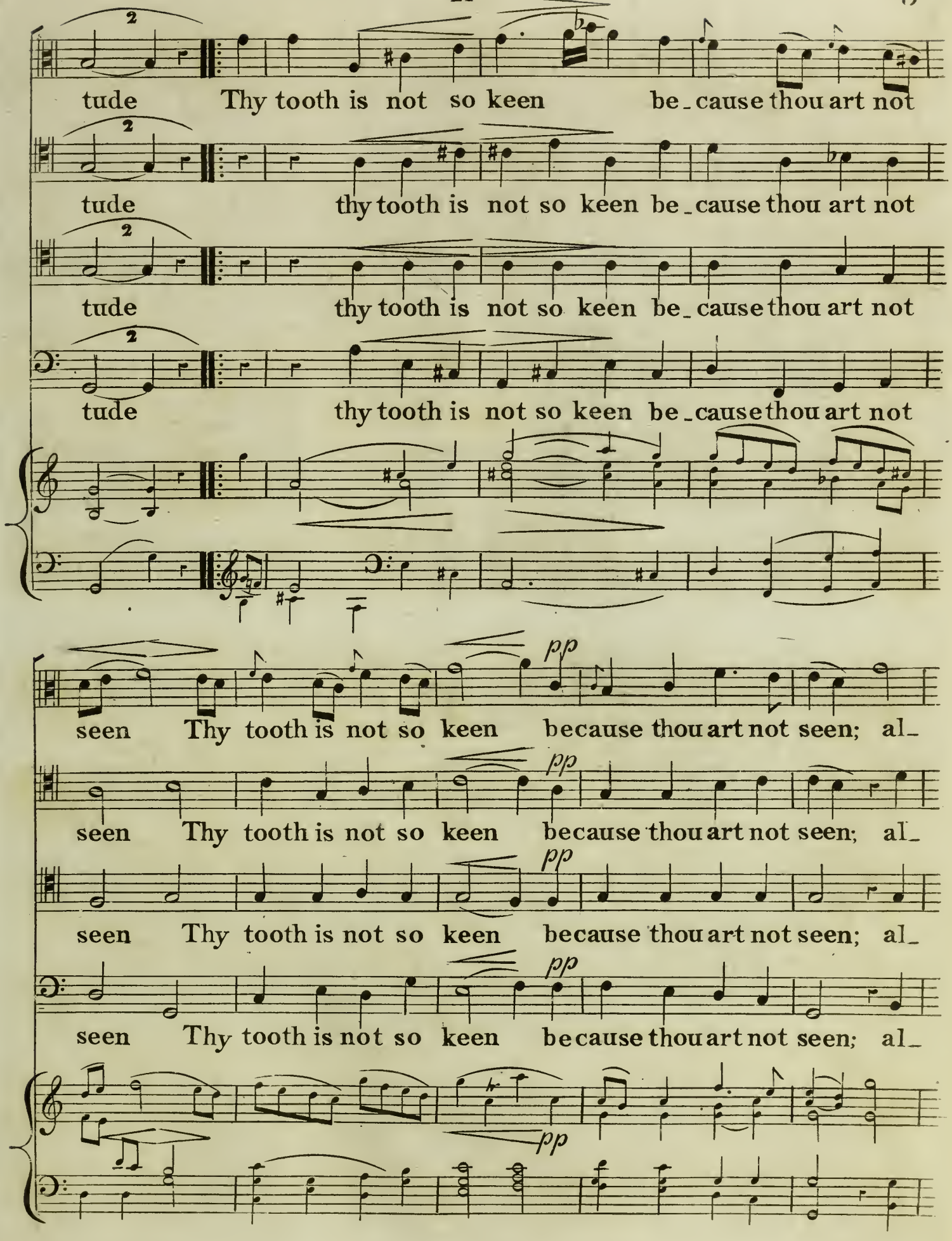
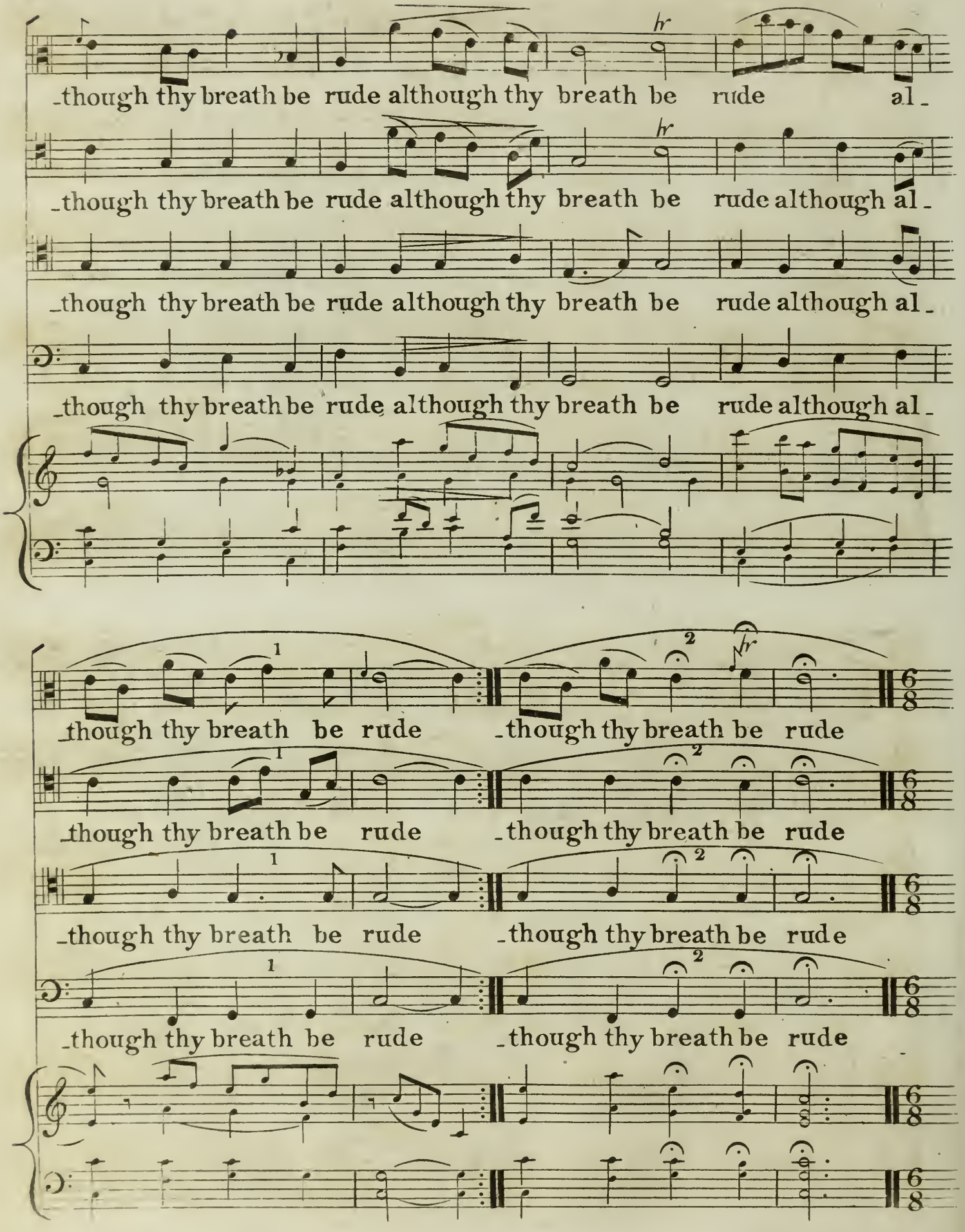



××× This Glee may be Sung without Accompt.


dol
Alto
Blow Blow thou wintry wind thou art not so un_kind
pp
Tenore 1mo
Blow Blow thou wintry wind thou art not so un_kind
pp
Tenore 2do
Blow Blow thou wintry wind thou art not so un_kind
pp
Basso
Blow Blow thou wintry wind thou art thou art not so un_kind thou art
Piano
Forte
pp
cresc
p
1st time.
thou art not so un_kind as man's in_gra_ti_tude Blow
cresc
pp
1st time.
thou art not so un_kind as man's in_gra_ti_tude Blow
cresc
pp
1st time.
thou art not so un_kind as man's in_gra_ti_tude Blow
cresc
pp
1st time.
thou art not so un_kind as man's in_gra_ti_tude Blow
1st time.
pp


tude Thy tooth is not so keen be_cause thou art not
tude thy tooth is not so keen be_cause thou art not
tude thy tooth is not so keen be_cause thou art not
tude thy tooth is not so keen be_cause thou art not
seen Thy tooth is not so keen because thou art not seen; al_
seen Thy tooth is not so keen because thou art not seen; al_
seen Thy tooth is not so keen because thou art not seen; al_
seen Thy tooth is not so keen because thou art not seen; al_
pp
pp
pp
pp
pp


-though thy breath be rude although thy breath be rude al-
-though thy breath be rude although thy breath be rude although al-
-though thy breath be rude although thy breath be rude although al-
-though thy breath be rude although thy breath be rude although al-
-though thy breath be rude -though thy breath be rude
-though thy breath be rude -though thy breath be rude
-though thy breath be rude -though thy breath be rude
-though thy breath be rude -though thy breath be rude

First time *p* Second time *f*

Un poco Allegretto

Stevens

Heigh ho sing heigh ho un-to the green Holly most

Heigh ho sing heigh ho un-to the green Holly most

Heigh ho sing heigh ho un-to the green Holly most

Heigh ho sing heigh ho un-to the green Holly most

First time *pp* Second time *ff*

friend--ship is feign--ing most loving meer folly Then

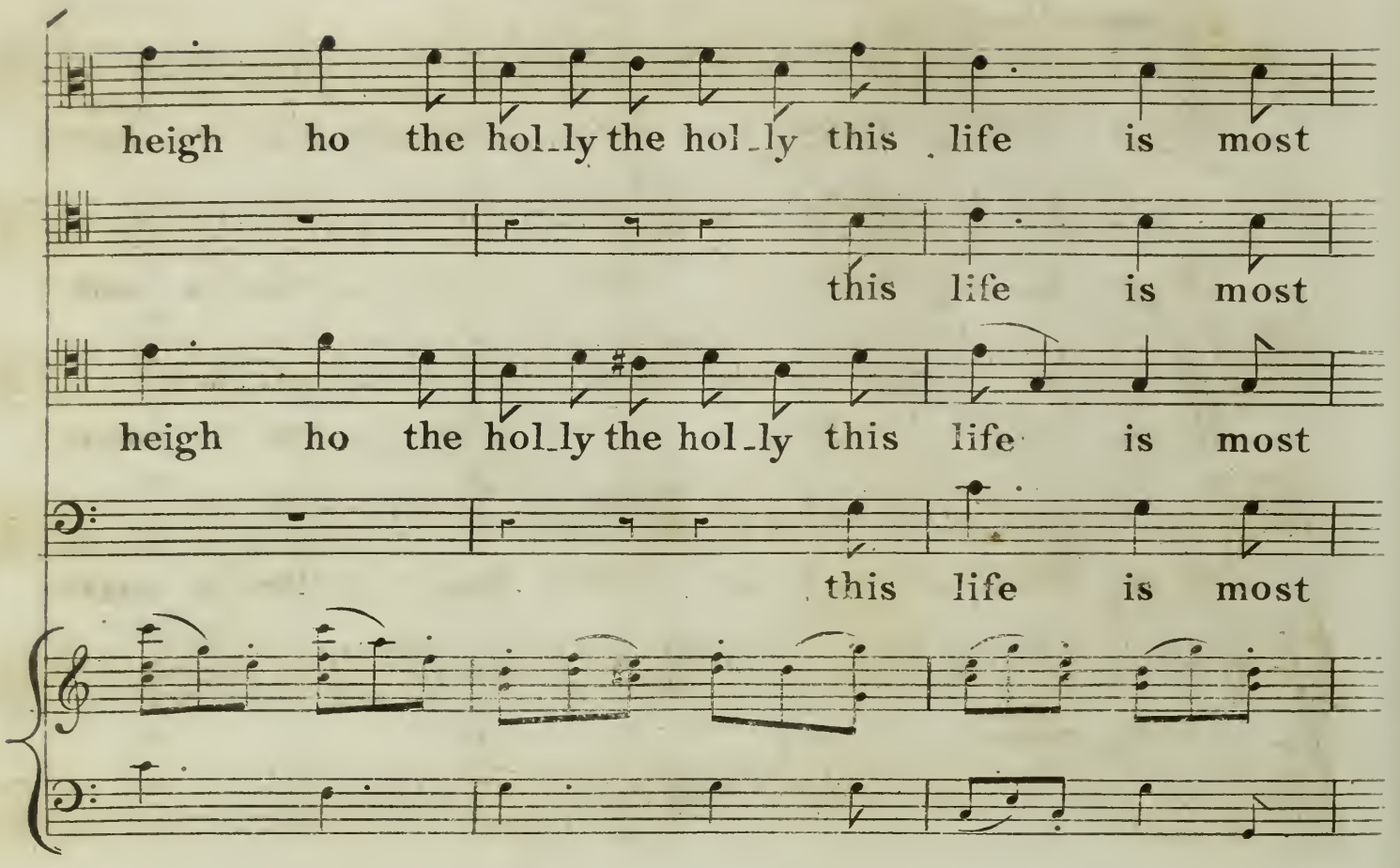
friend--ship is feign--ing most loving meer folly

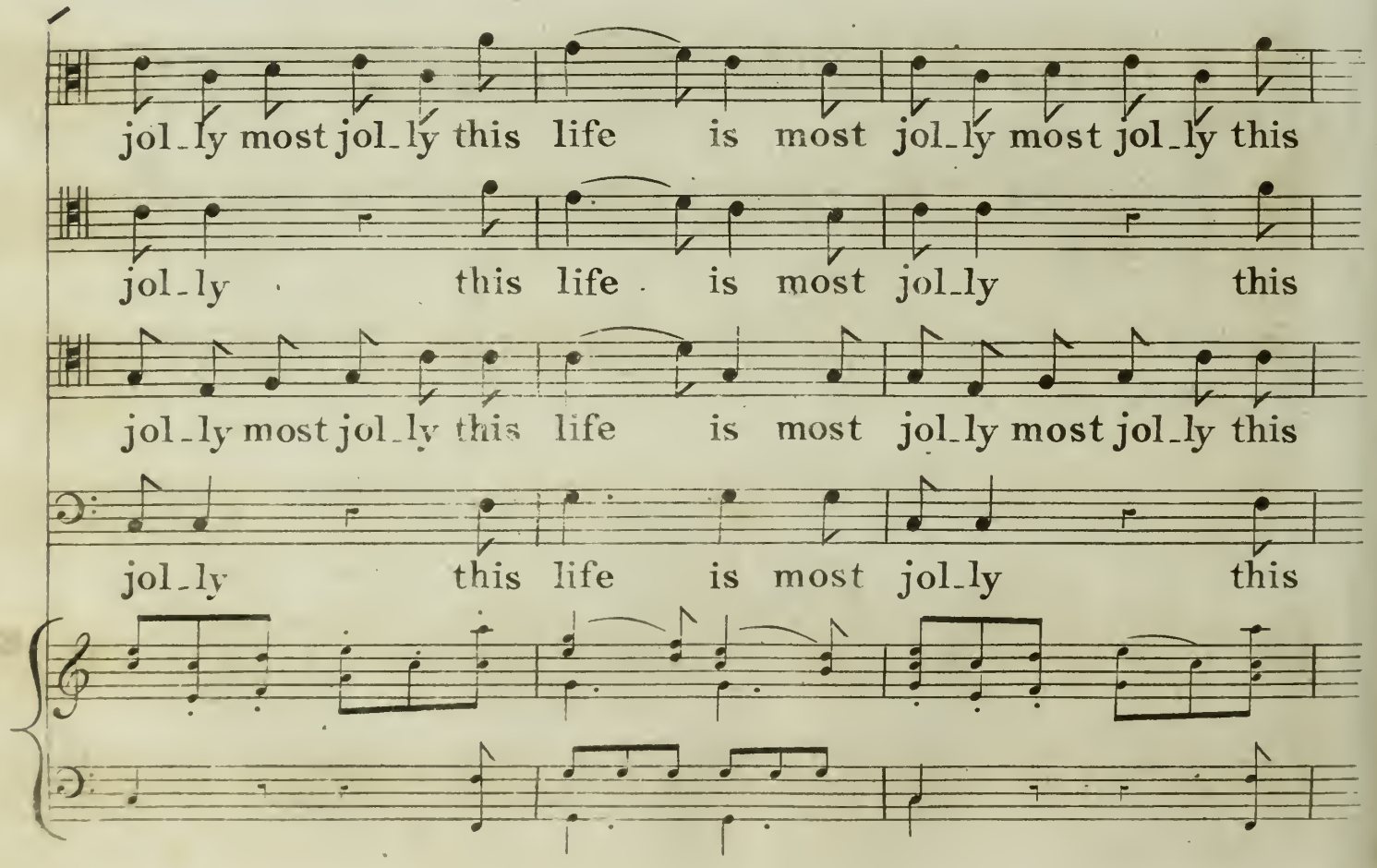
friend--ship is feign--ing most loving meer folly Then

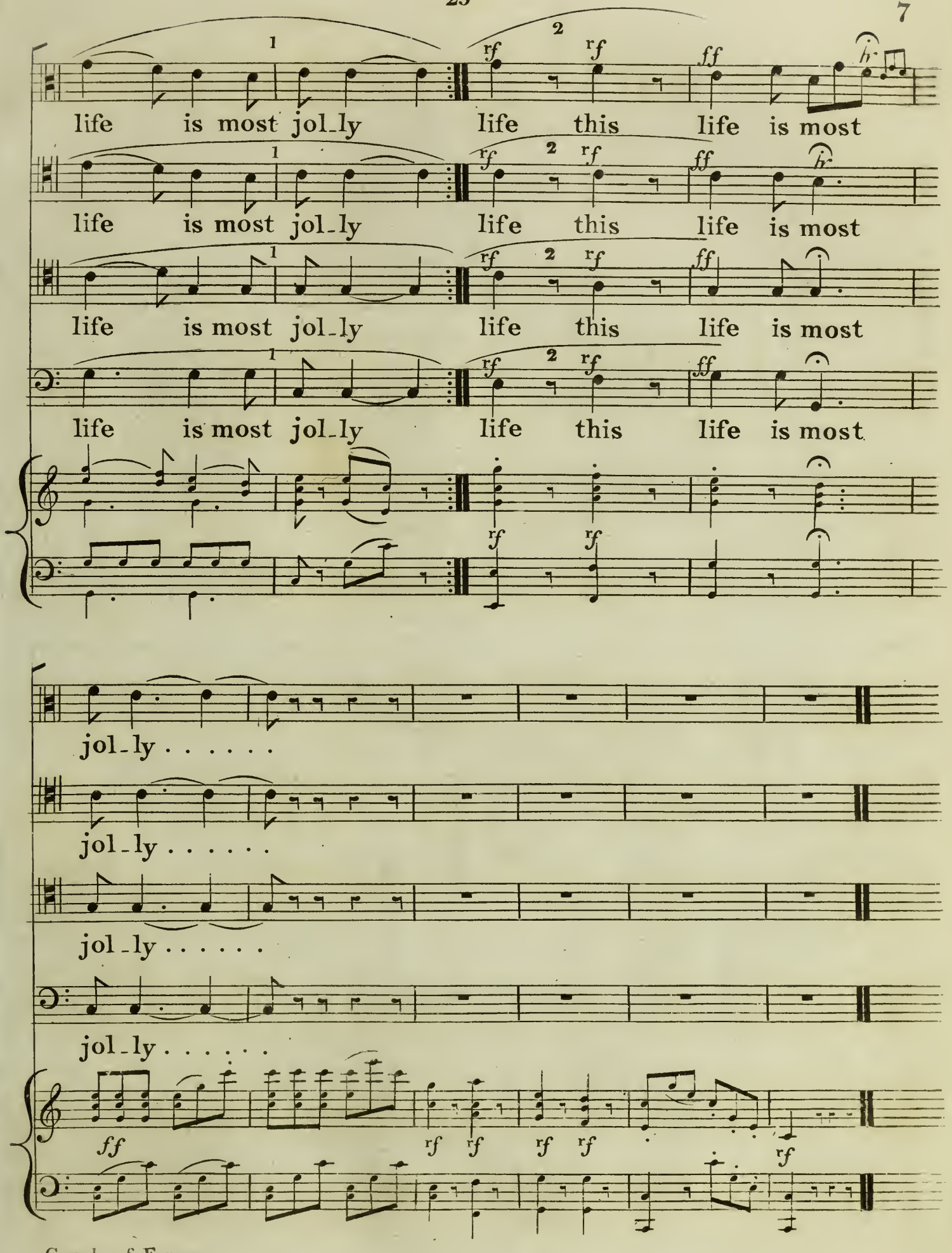
*p*

friend--ship is feign--ing most loving meer folly

×× This Movement is the Composition of R.I.S. Stevens Esq^r.
× and is Published by his kind Permission!


heigh ho the hol_ly the hol_ly this life is most
this life is most
heigh ho the hol_ly the hol_ly this life is most
this life is most


jol_ly most jol_ly this life is most jol_ly most jol_ly this
jol_ly this life is most jol_ly this
jol_ly most jol_ly this life is most jol_ly most jol_ly this
jol_ly this life is most jol_ly this


life is most jol_ly life this life is most
life is most jol_ly life this life is most
life is most jol_ly life this life is most
life is most jol_ly life this life is most
jol_ly . . . . . .
jol_ly . . . . . .
jol_ly . . . . . .
jol_ly . . . . . .

# SING WILLOW.

SUNG BY

## Miss Stephens,

IN

## Shakspeares

# COMEDY of ERRORS,

at the

## Theatre Royal, Covent Garden.

The Words by Shakspeare,

The Music, Composed by

# HENRY R. BISHOP,

Ent. Sta. Hall, Composer & Director of the Music to the Theatre Royal Covent Gar.n Pr. 1/6

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HRB

Adriana.

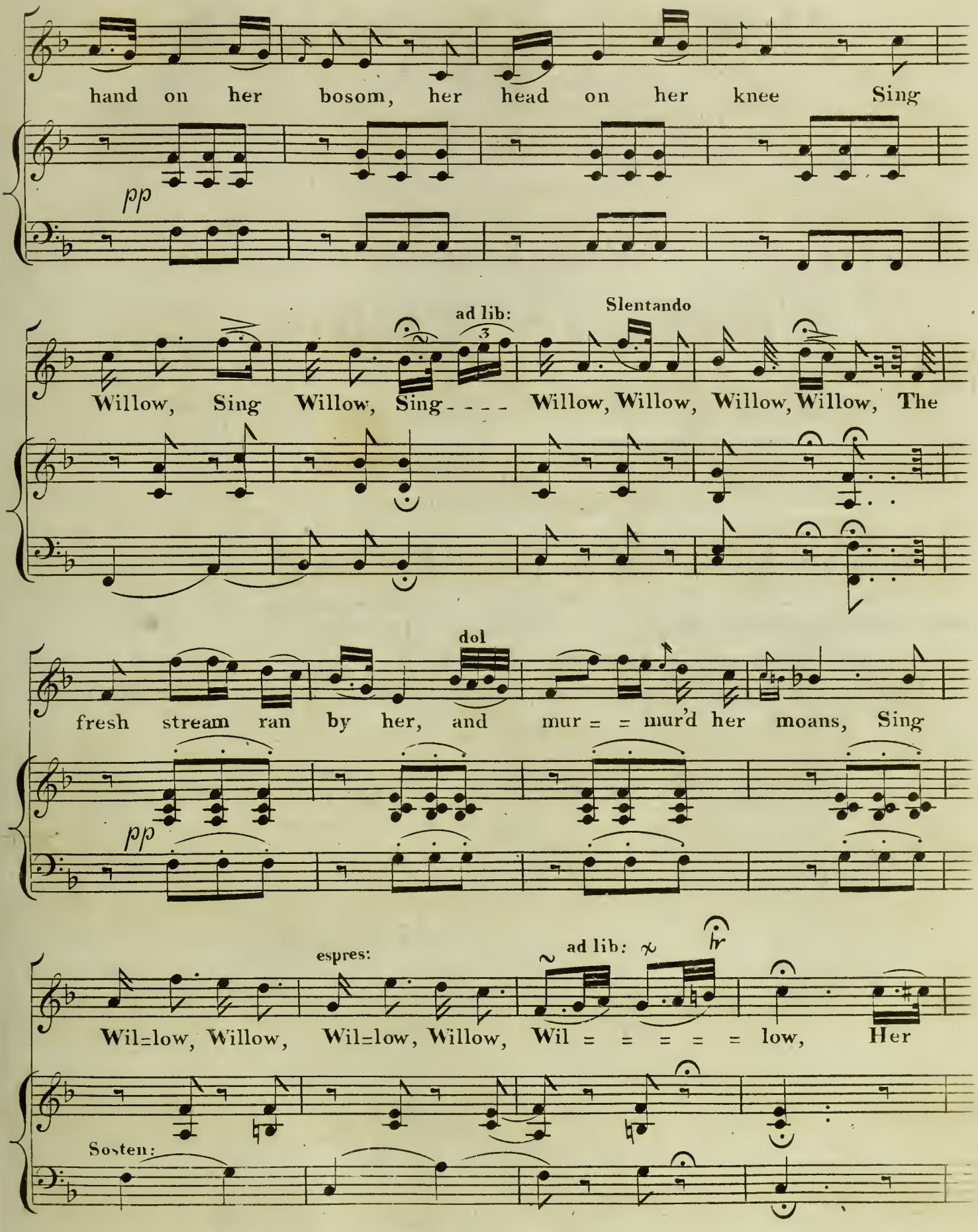
The poor Soul sat sighing by a Sy=ca=more

ANDANTE AFFETTUOSO

p pp

tree Sing all a green Willow; Sing all a green Willow; Her

ad lib


hand on her bosom, her head on her knee Sing
pp
ad lib:
3
Slentando
Willow, Sing Willow, Sing - - - - Willow, Willow, Willow, Willow, The
dol
fresh stream ran by her, and mur = = mur'd her moans, Sing
pp
espres:
ad lib:
Wil=low, Willow, Wil=low, Willow, Wil = = = = = low, Her
Sosten:

soft tears fell from her, and soft = end the stones, and

pp

ad lib:

a Tempo

Wil = low

soft = = end the stones, Sing - - - - - Willow, Willow, Wil=low, Willow,

Colla voce

Wil = low

Sing Willow, Wil = low, Sing - - - - Willow, Willow, Wil = low, Willow,

f

pp

Sing Wil = low, Wil = = = low - - .

Colla voce

ff

# Under the Greenwood Tree!

SUNG BY

Mr. Pyne, Mr. Durusett, Mr. Taylor & Mr. J. Bacco,

In Shakspeare's

## COMEDY OF ERRORS.

at the

Theatre Royal, Covent Garden,

The Words by Shakspeare.

(The Melody by Dr. Arne.)

and Arranged as a GLEE for four Voices by

## HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden

Price 2/6

Ent, Sta, Hall,
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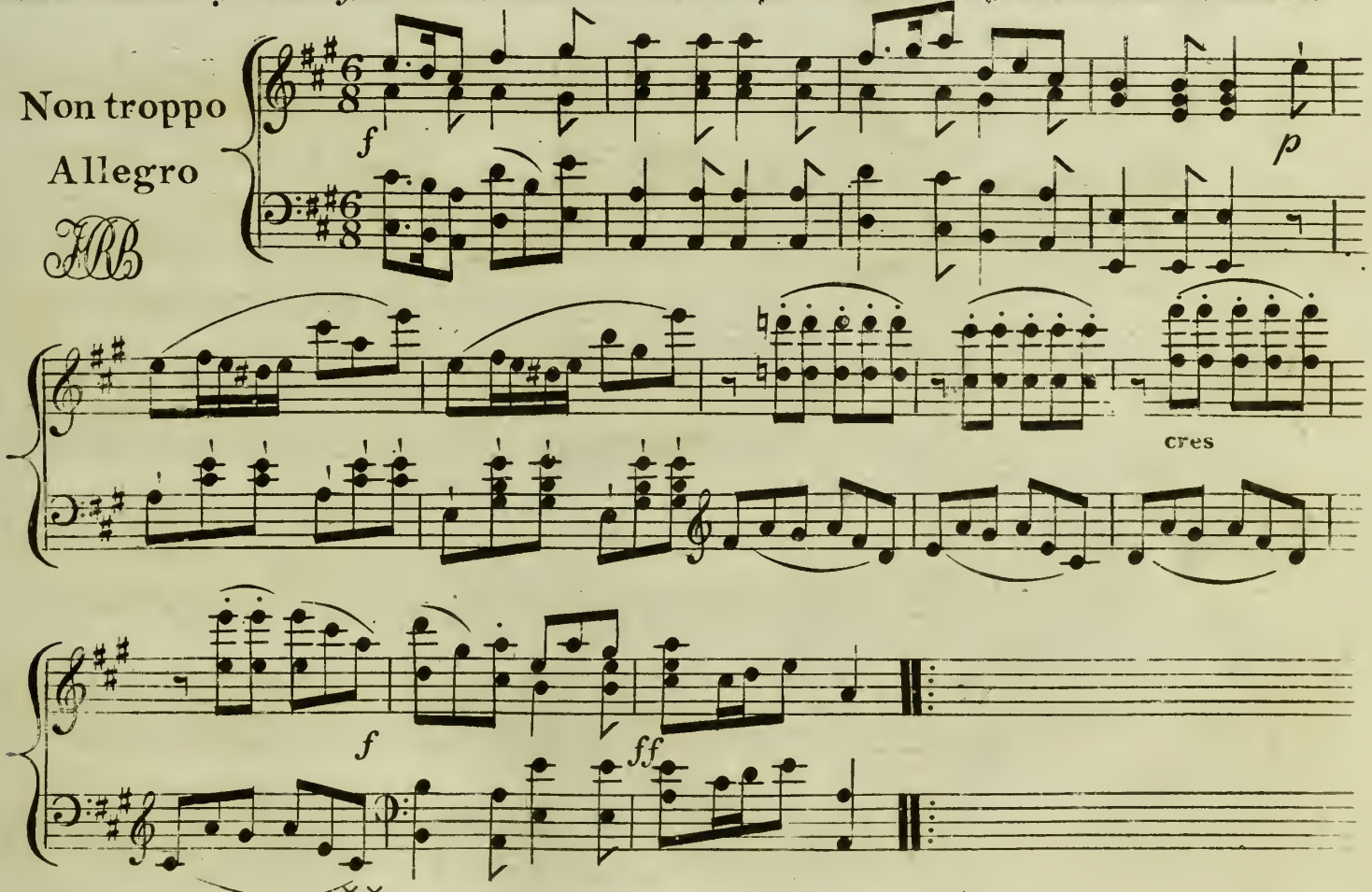
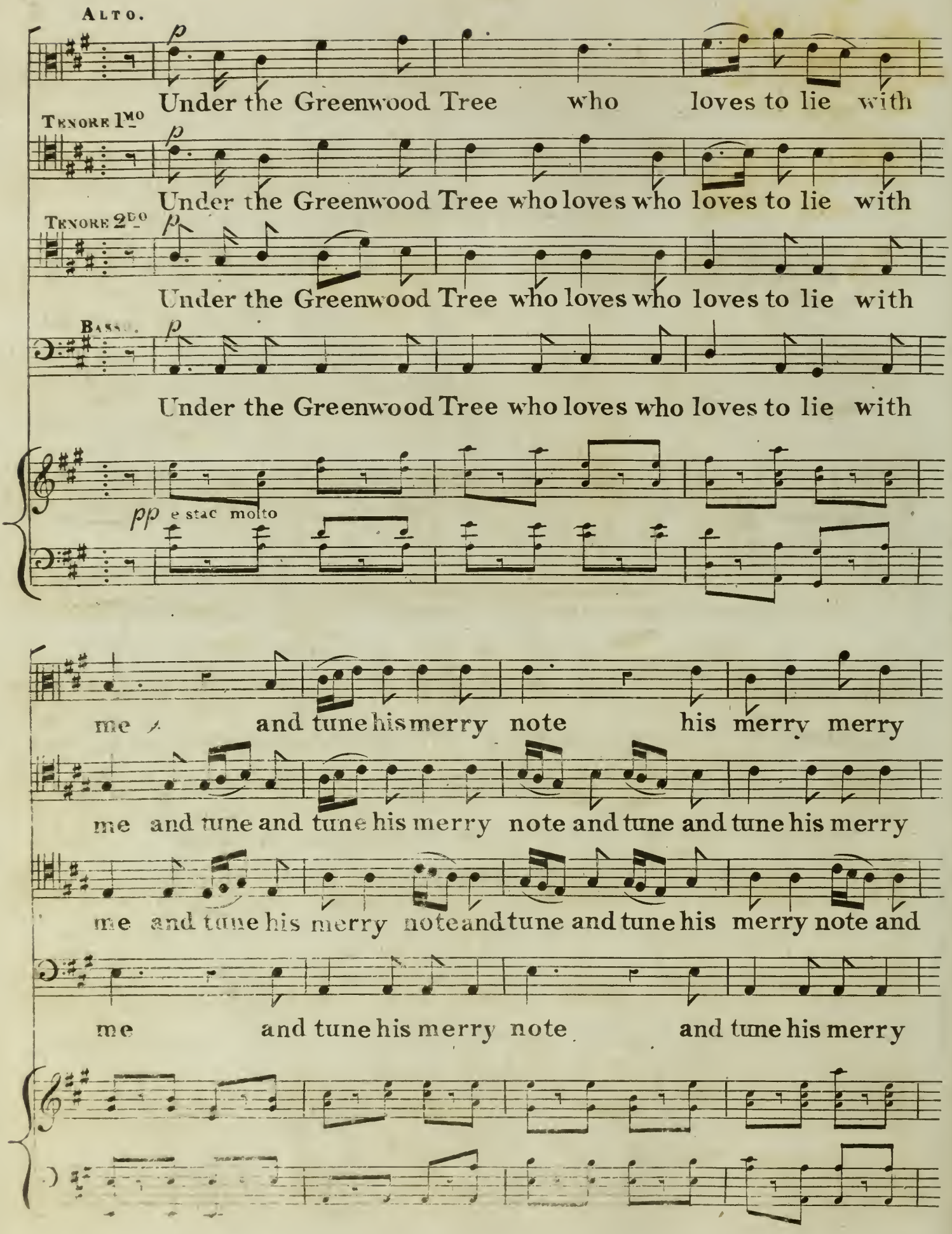
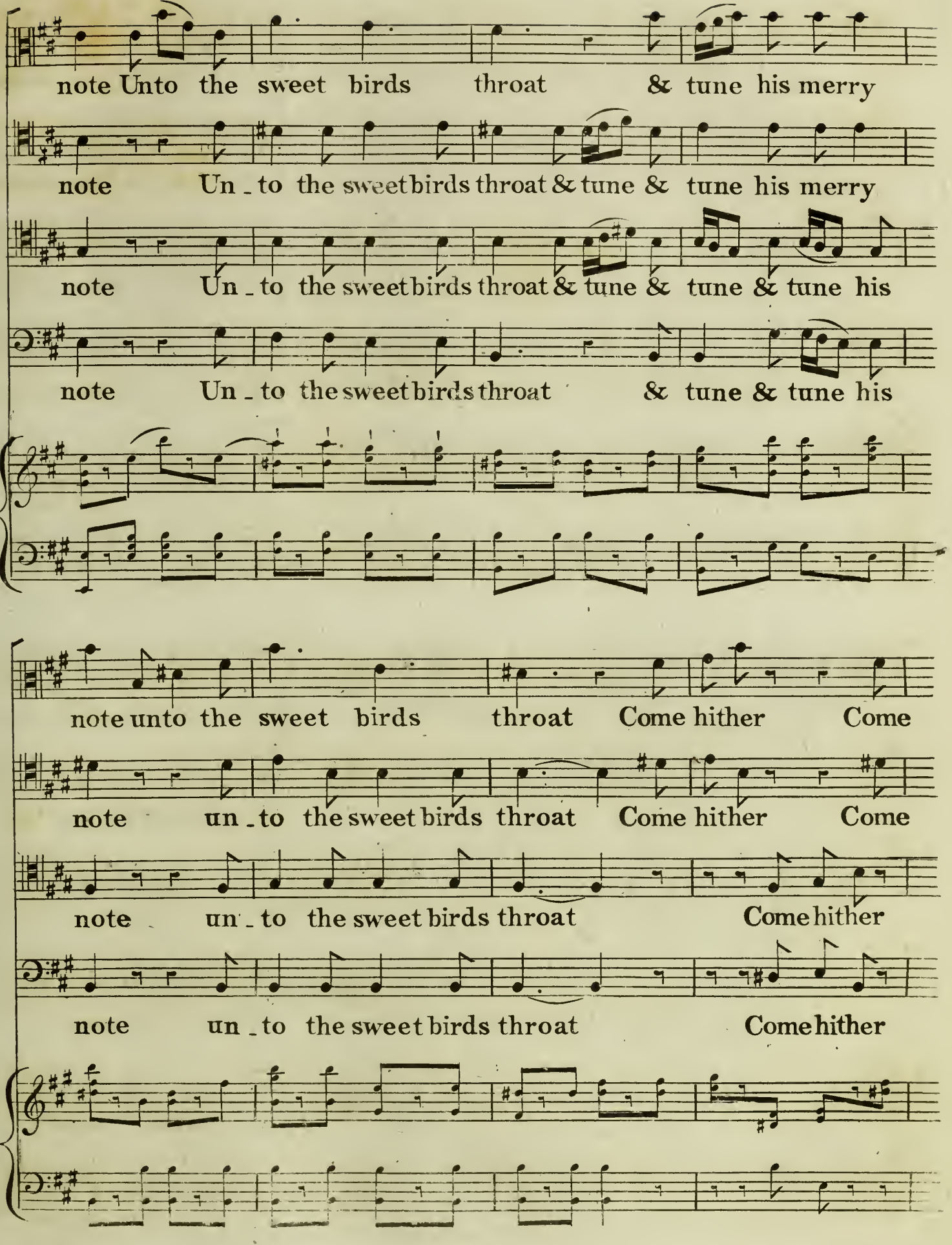
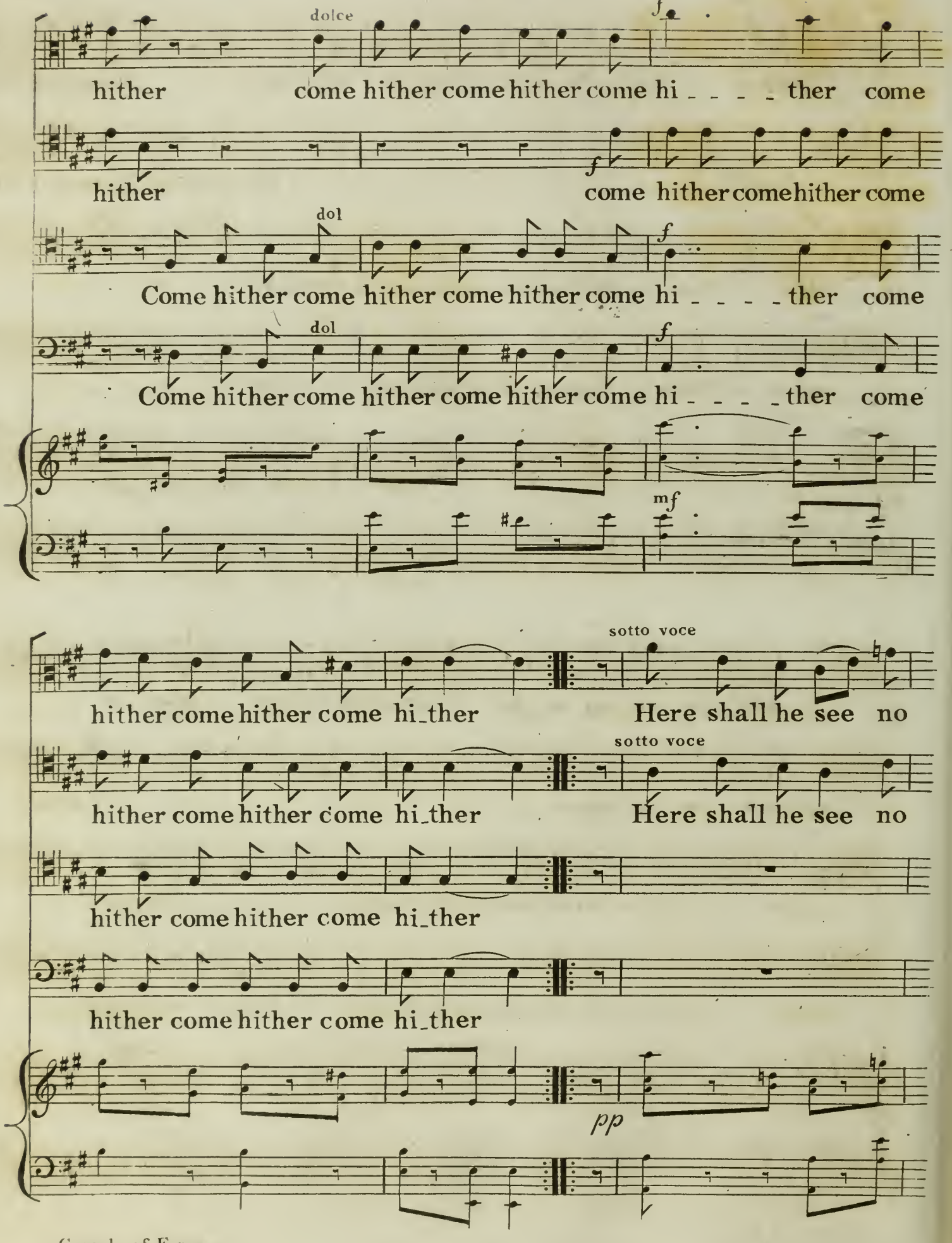
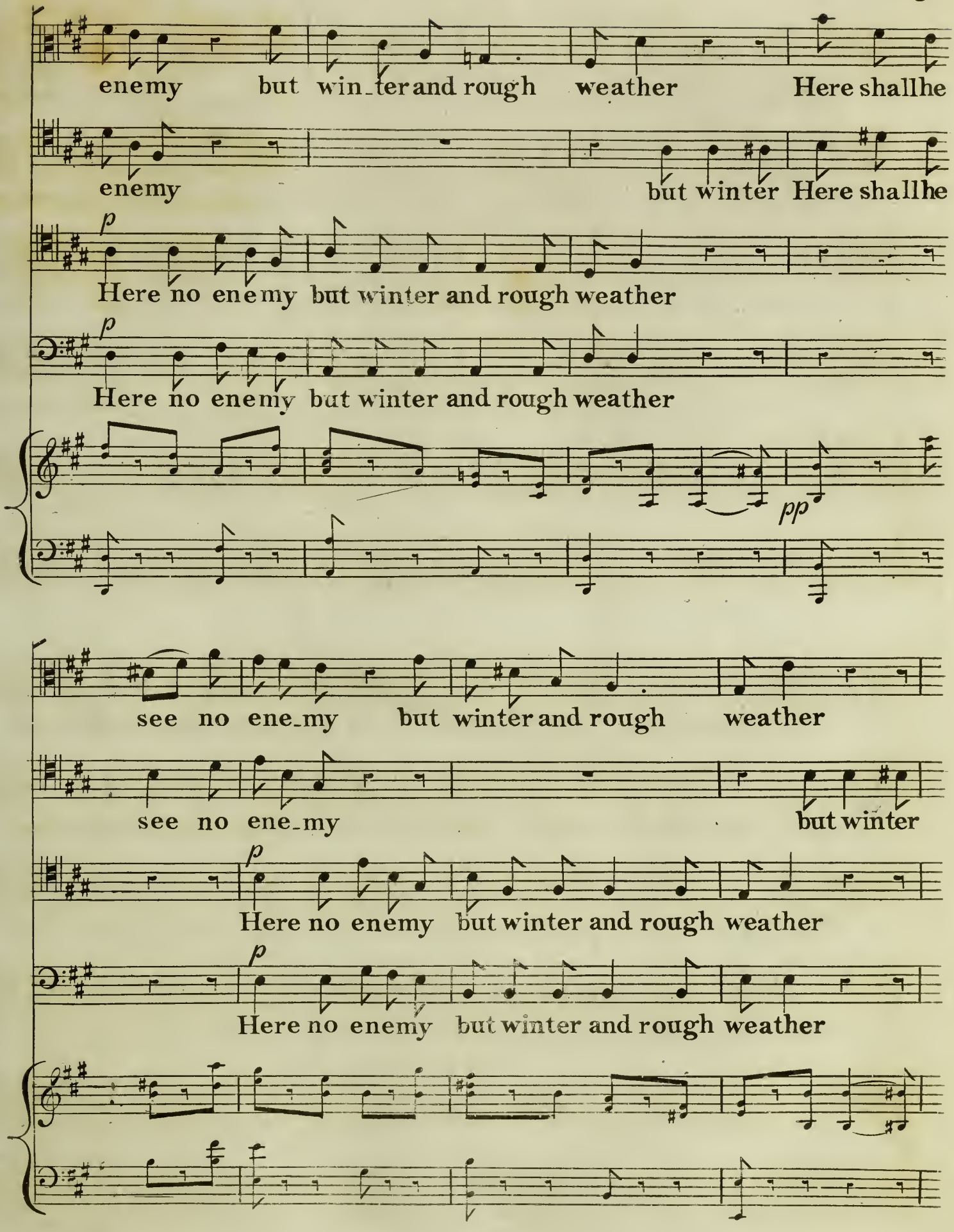


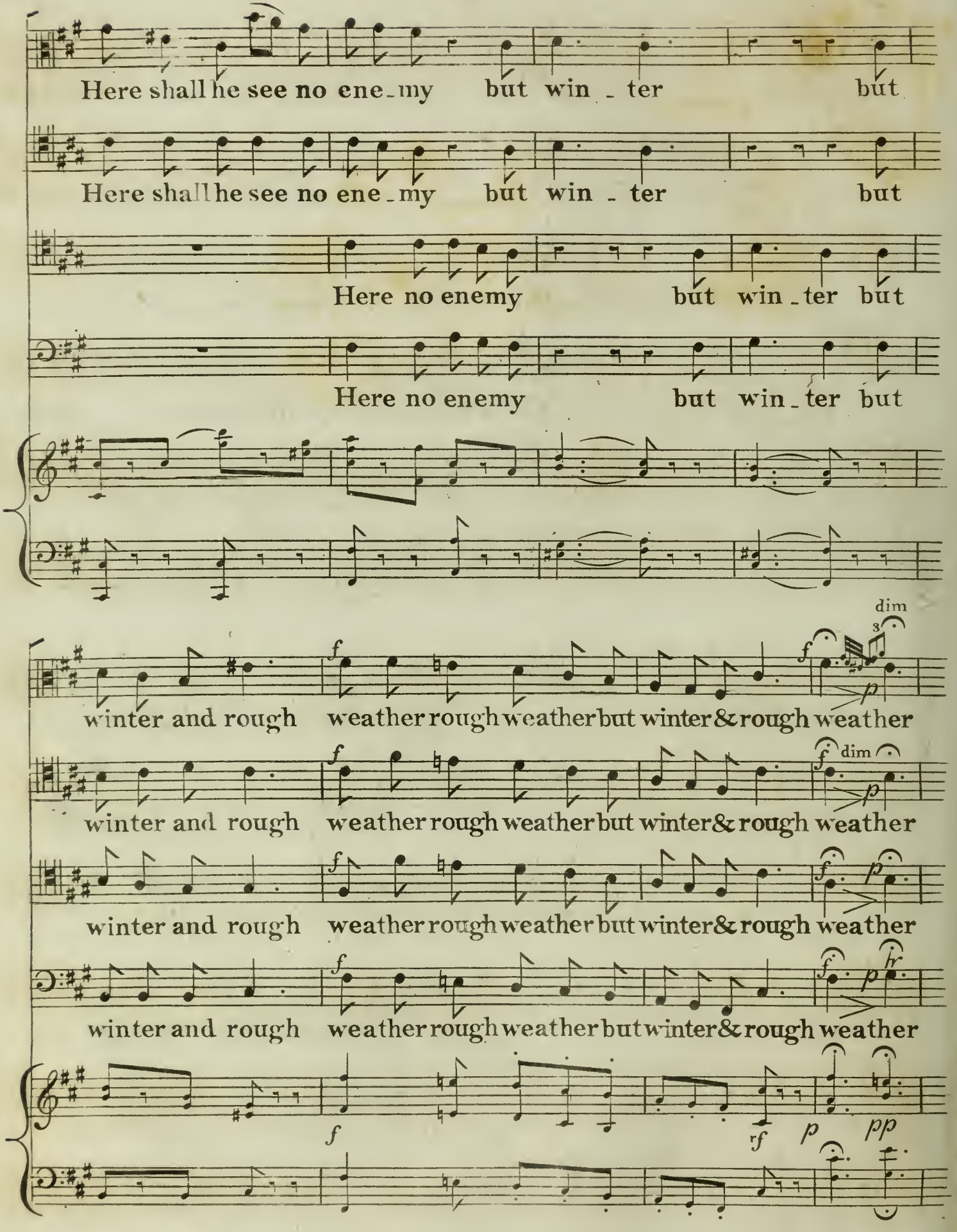

This Glee may be Sung without accompt.

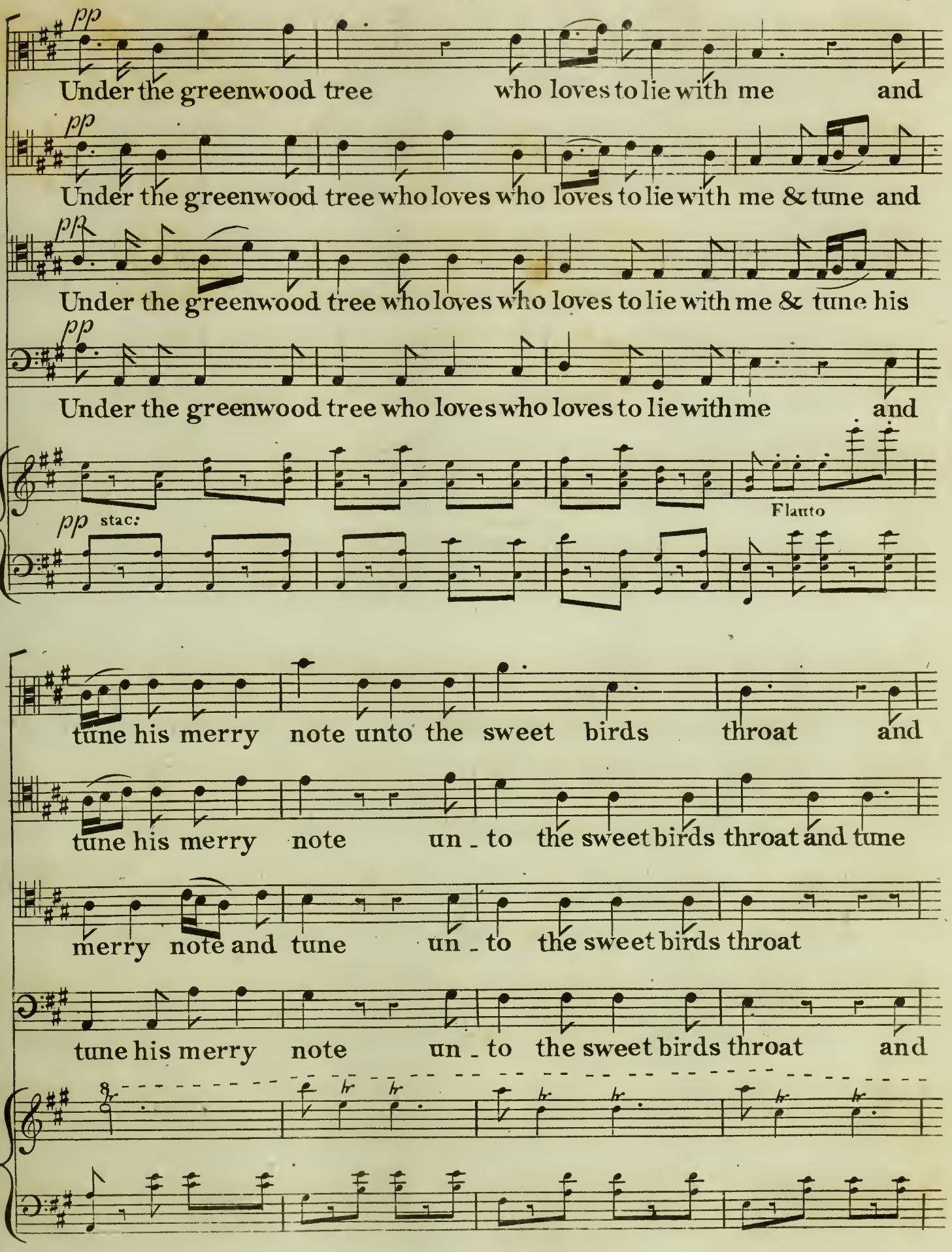

Alto.
Under the Greenwood Tree who loves to lie with
Tenore 1mo
Under the Greenwood Tree who loves who loves to lie with
Tenore 2do
Under the Greenwood Tree who loves who loves to lie with
Basso.
Under the Greenwood Tree who loves who loves to lie with
pp e stac molto
me and tune his merry note his merry merry
me and tune and tune his merry note and tune and tune his merry
me and tune his merry note and tune and tune his merry note and
me and tune his merry note and tune his merry

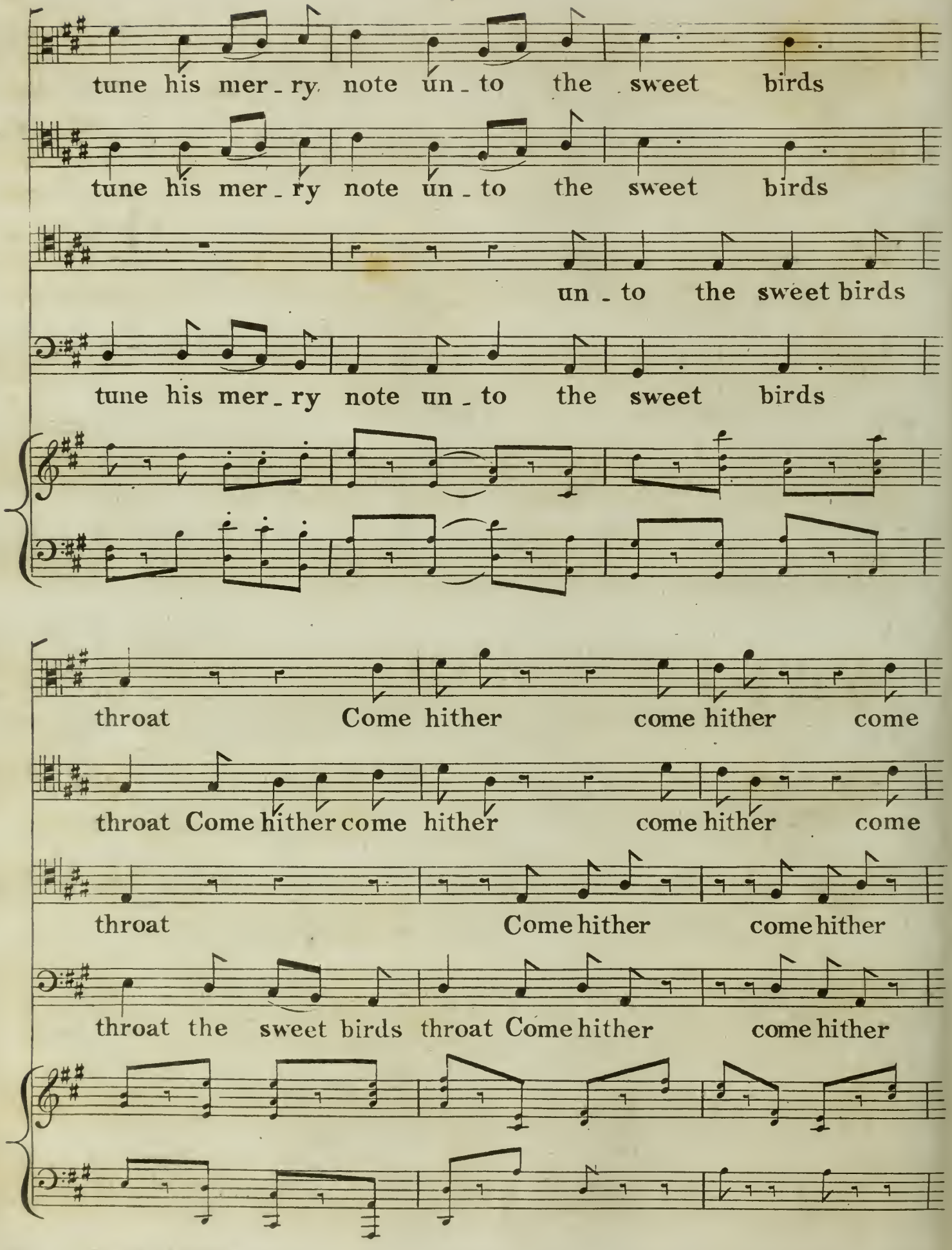

note Unto the sweet birds throat & tune his merry
note Un_to the sweet birds throat & tune & tune his merry
note Un_to the sweet birds throat & tune & tune & tune his
note Un_to the sweet birds throat & tune & tune his
note unto the sweet birds throat Come hither Come
note un_to the sweet birds throat Come hither Come
note un_to the sweet birds throat Come hither
note un_to the sweet birds throat Come hither

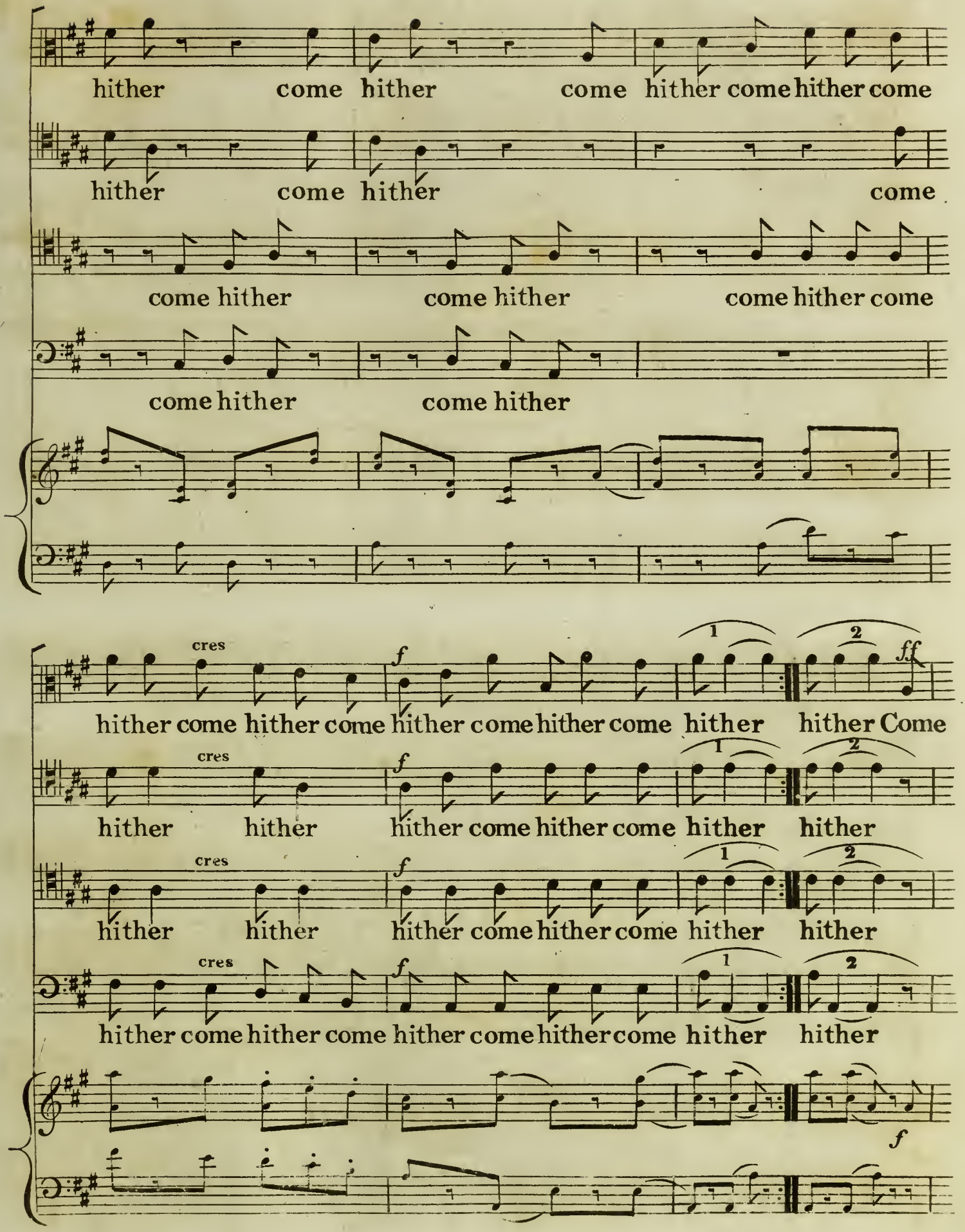

dolce
f
hither come hither come hither come hi - - - - ther come
f
hither come hither come hither come
dol
f
Come hither come hither come hither come hi - - - - ther come
dol
f
Come hither come hither come hither come hi - - - - ther come
mf
sotto voce
hither come hither come hi_ther Here shall he see no
sotto voce
hither come hither come hi_ther Here shall he see no
hither come hither come hi_ther
hither come hither come hi_ther
pp

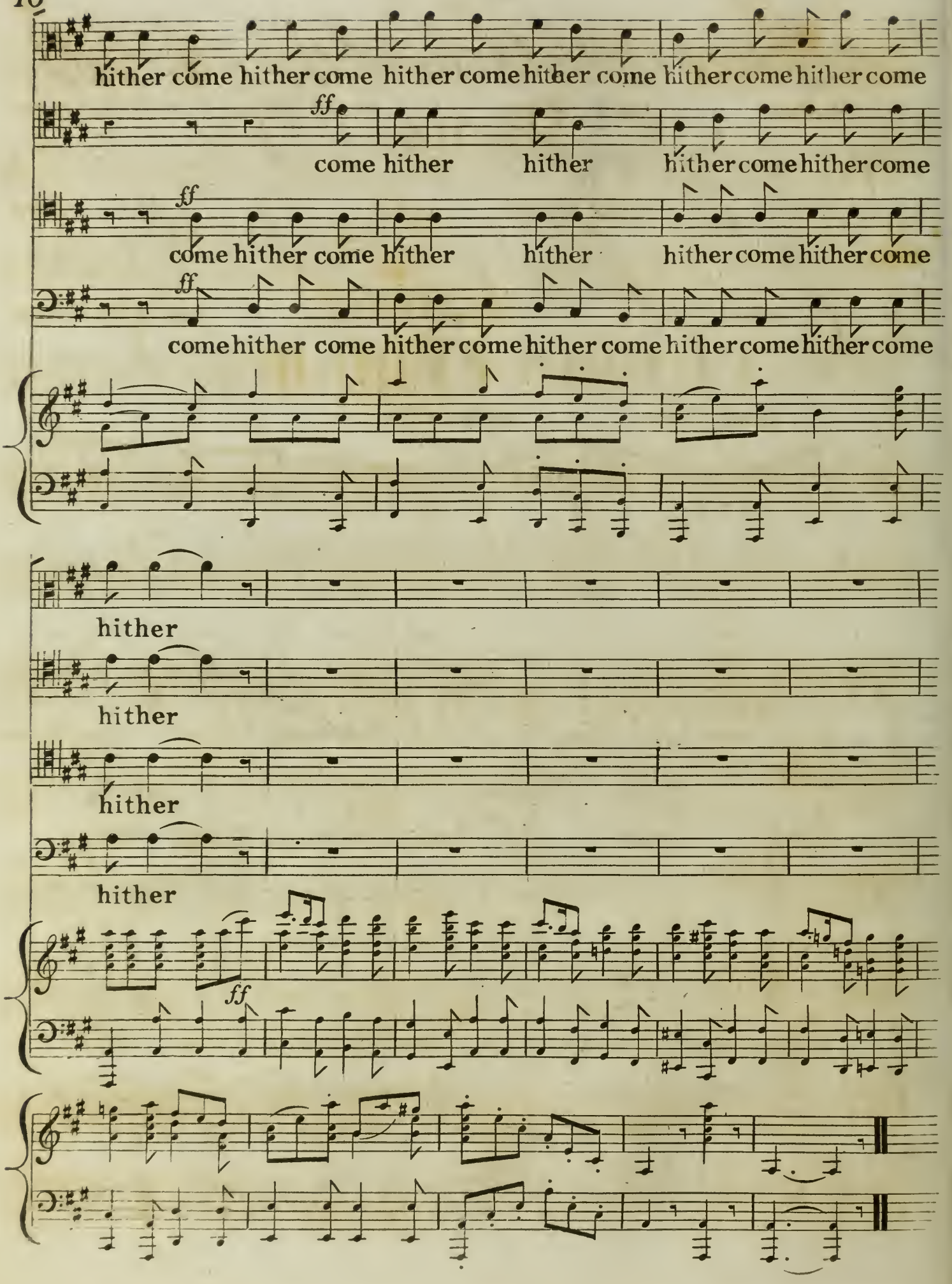

enemy but win_ter and rough weather Here shall he
enemy but winter Here shall he
p
Here no enemy but winter and rough weather
p
Here no enemy but winter and rough weather
pp
see no ene_my but winter and rough weather
see no ene_my but winter
p
Here no enemy but winter and rough weather
p
Here no enemy but winter and rough weather


Here shall he see no ene-my but win - ter but
Here shall he see no ene-my but win - ter but
Here no enemy but win-ter but
Here no enemy but win-ter but
winter and rough weather rough weather but winter & rough weather
winter and rough weather rough weather but winter & rough weather
winter and rough weather rough weather but winter & rough weather
winter and rough weather rough weather but winter & rough weather
dim
dim


pp
Under the greenwood tree who loves to lie with me and
pp
Under the greenwood tree who loves who loves to lie with me & tune and
pp
Under the greenwood tree who loves who loves to lie with me & tune his
pp
Under the greenwood tree who loves who loves to lie with me and
pp stac:
Flauto
tune his merry note unto the sweet birds throat and
tune his merry note un_to the sweet birds throat and tune
merry note and tune un_to the sweet birds throat
tune his merry note un_to the sweet birds throat and
8


tune his mer_ry note un_to the sweet birds
tune his mer_ry note un_to the sweet birds
un_to the sweet birds
tune his mer_ry note un_to the sweet birds
throat Come hither come hither come
throat Come hither come hither come hither come
throat Come hither come hither
throat the sweet birds throat Come hither come hither


hither come hither come hither come hither come
hither come hither come
come hither come hither come hither come
come hither come hither
cres
f
ff
hither come hither come hither come hither come hither hither Come
hither hither hither come hither come hither hither
hither hither hither come hither come hither hither
hither come hither come hither come hither come hither hither
1
2


hither come hither come hither come hither come hither come hither come
ff
come hither hither hither come hither come
ff
come hither come hither hither hither come hither come
ff
come hither come hither come hither come hither come hither come
hither
hither
hither
hither
ff

# Saint Withold footed thrice the wold;

## Duetto

Sung by

## Mr. Payne & Mr. Durusett,

In Shakspeare's

## COMEDY of ERRORS.

at the

## Theatre Royal, Covent Garden,

The Words by Shakspeare,

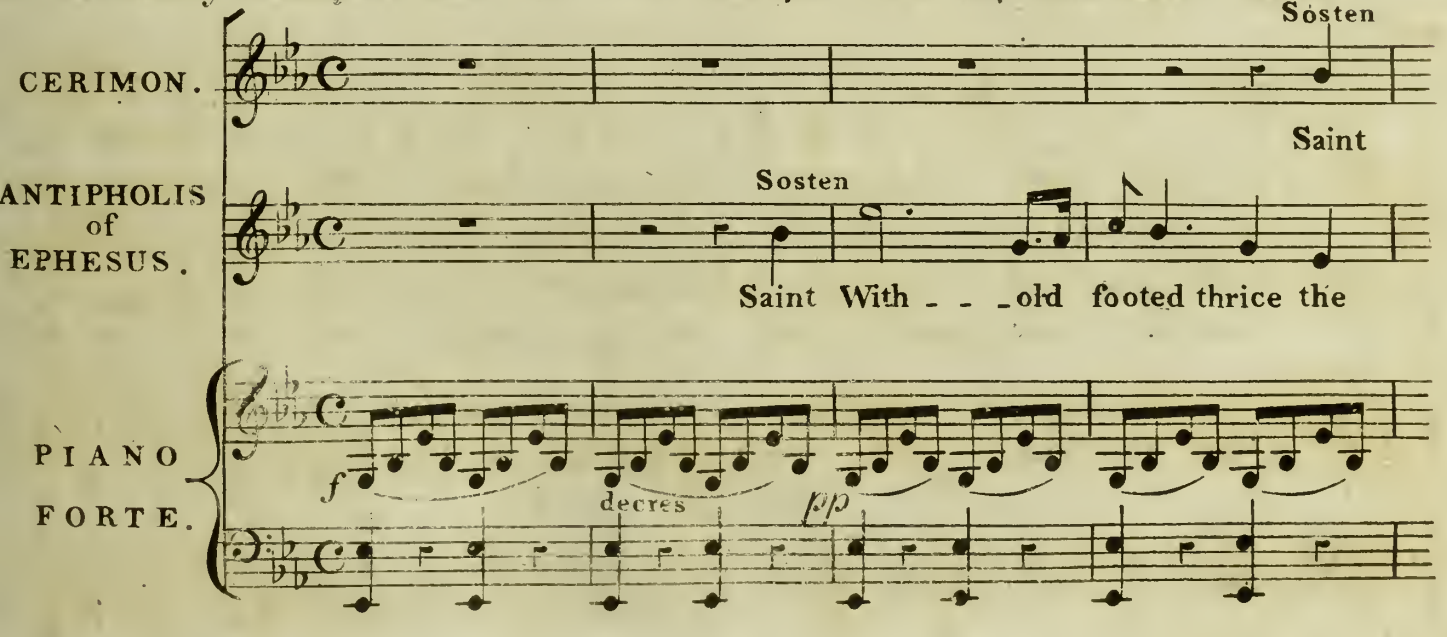
The Music composed by

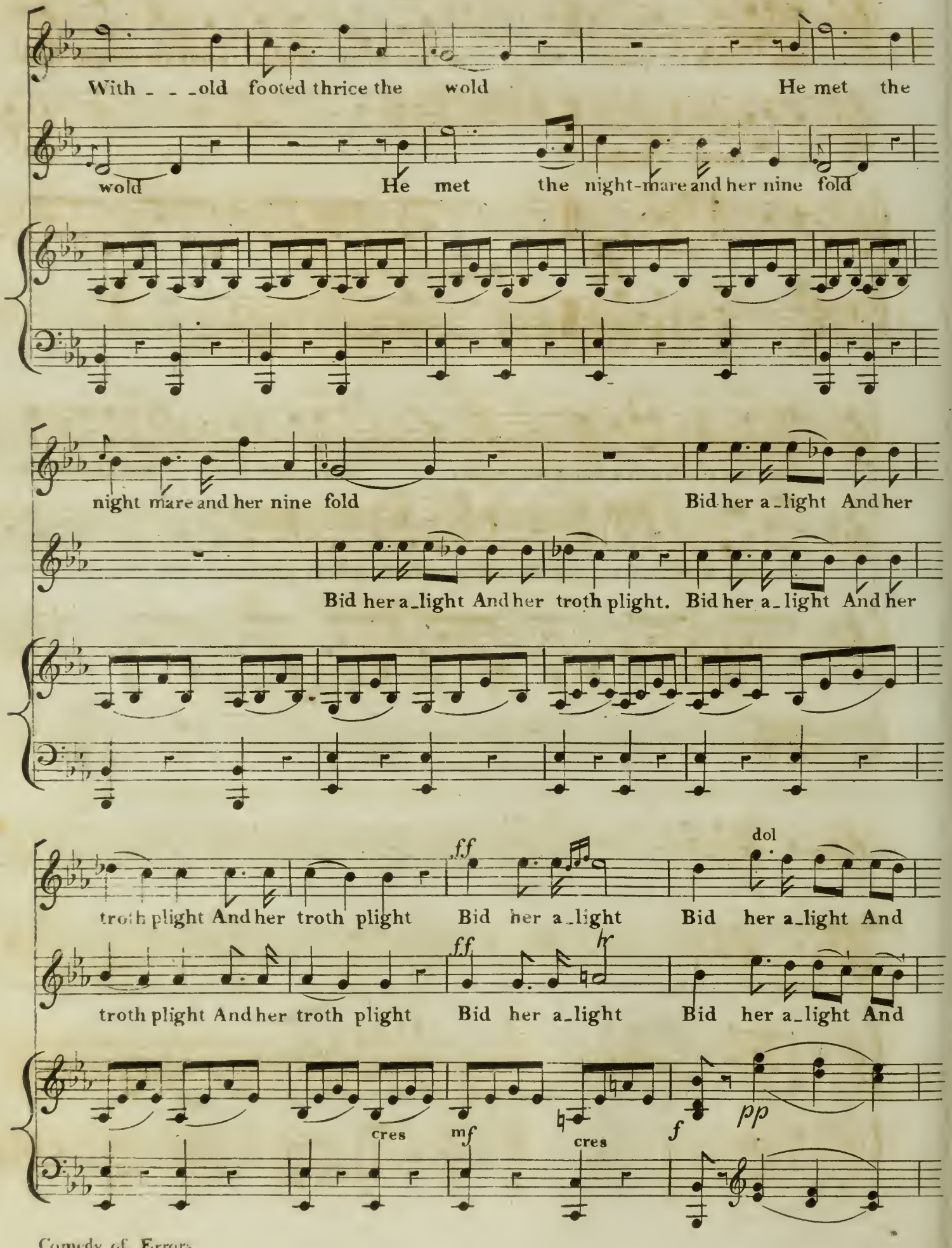
## HENRY R. BISHOP.

HRB Composer & Director of the Music to the Theatre Royal Covent Garden,

Price 2s/.

don Published by Goulding, D'Almaine, Potter & Co. 20, Soho Squ. & to be had at 7 Westmoreland St Dublin




With _ _ _old footed thrice the wold He met the
wold He met the night-mare and her nine fold
night mare and her nine fold Bid her a_light And her
Bid her a_light And her troth plight. Bid her a_light And her
troth plight And her troth plight Bid her a_light Bid her a_light And
dol
troth plight And her troth plight Bid her a_light Bid her a_light And
cres
mf
cres
f
pp

her troth plight And a-roint thee witch, And a-roint thee right And a-

her troth plight And a-

p legati

-roint thee witch and a-roint thee right. and aroint thee and aroint thee

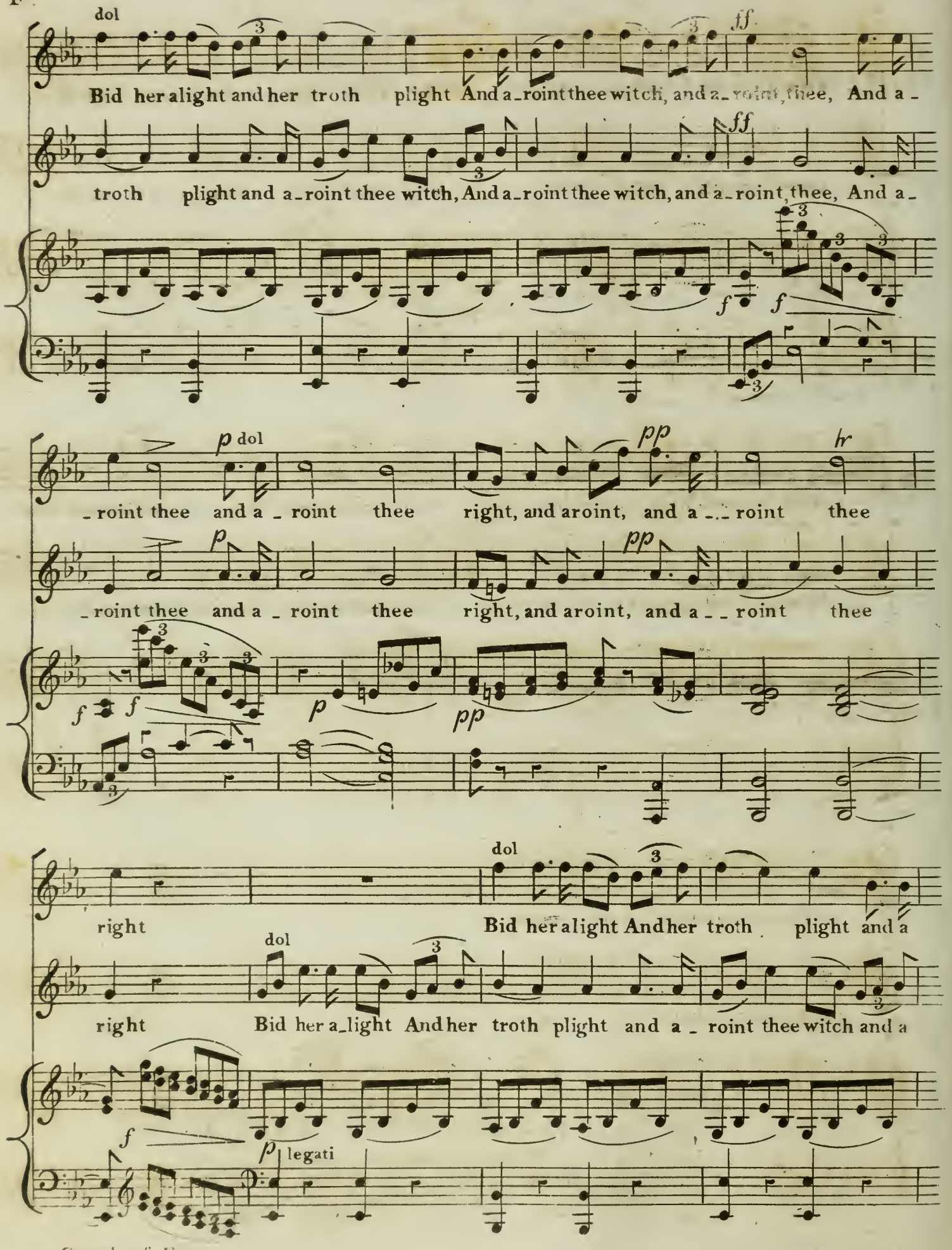
p sosten

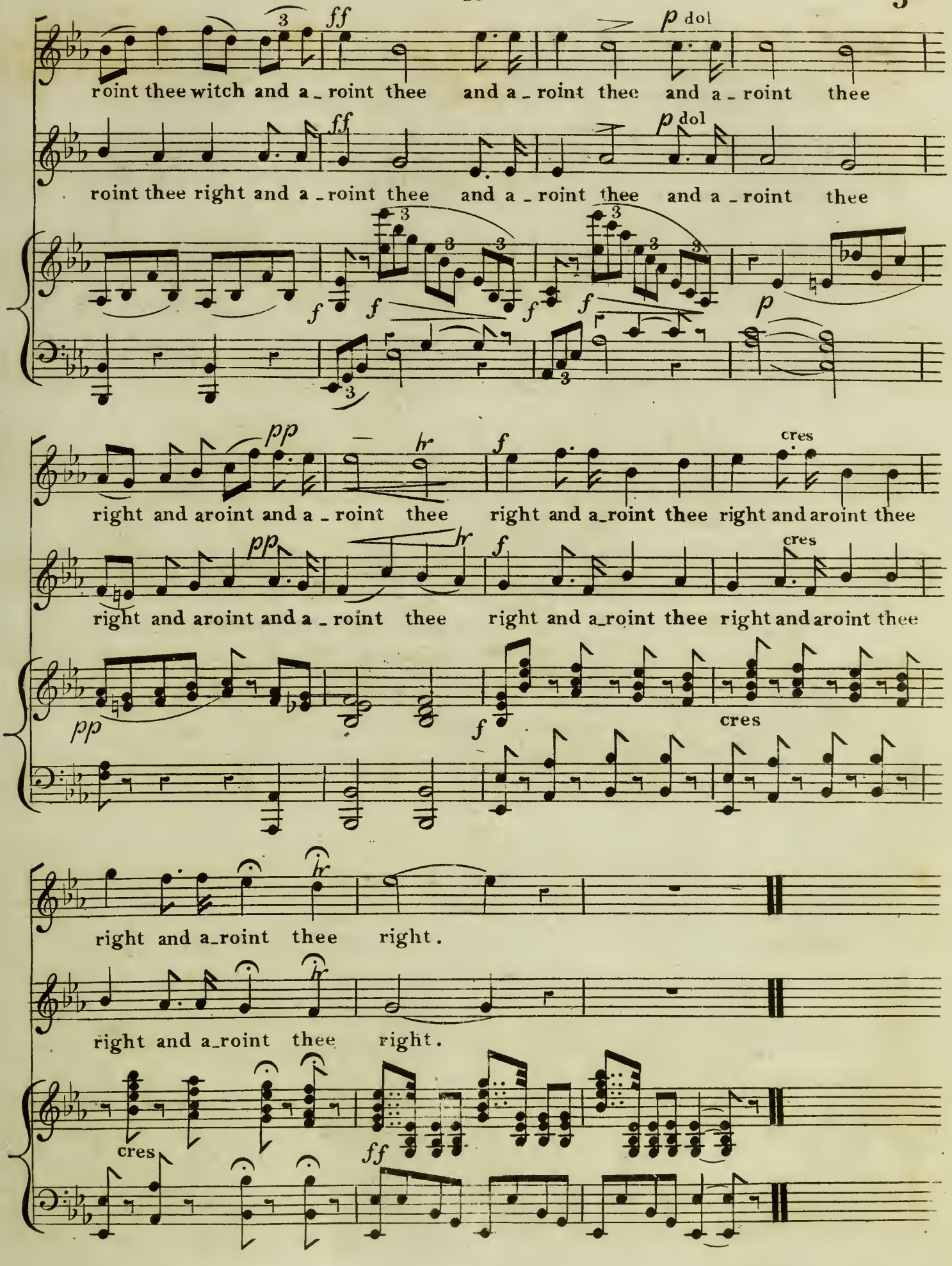
-roint thee witch and a-roint thee right. and a-roint thee right and a-roint thee right and a-

and aroint thee f right

-roint, and aroint thee f right dol Bid her a-light, And her

tremolo p Clar legati


dol
ff
Bid her alight and her troth plight And a_roint thee witch, and a_roint, thee, And a_
troth plight and a_roint thee witch, And a_roint thee witch, and a_roint, thee, And a_
f
f
p dol
pp
hr
_roint thee and a _ roint thee right, and aroint, and a _ roint thee
p
pp
_roint thee and a _ roint thee right, and aroint, and a _ roint thee
f
f
p
pp
dol
right Bid her alight And her troth plight and a
dol
right Bid her a_light And her troth plight and a _ roint thee witch and a
f
p legati


ff
p dol
roint thee witch and a_roint thee and a_roint thee and a_roint thee
ff
p dol
roint thee right and a_roint thee and a_roint thee and a_roint thee
f
f
f
f
p
pp
hr
f
cres
right and aroint and a_roint thee right and a_roint thee right and aroint thee
pp
hr
f
cres
right and aroint and a_roint thee right and a_roint thee right and aroint thee
pp
f
cres
hr
right and a_roint thee right.
hr
right and a_roint thee right.
cres
ff

# Come live with me, and be my love,

Sung by

## Miss Stephens

In Shakspeare's

## COMEDY of ERRORS.

at the

## Theatre Royal, Covent Garden,

The Words Selected from Shakspeare's Poems

The Music Composed by

## HENRY R. BISHOP.

Ent. Sta. Hall, Composer & Director of the Music to the Theatre Royal Covent Garden. Pr. 1/6

London Published by Goulding, D'Almaine, Potter & Co. 20, Soho Squr. & to be had at 7, Westmoreland Street Dublin.

Andante con Moto e Grazioso

p e sosten dol f

(Adriana.)

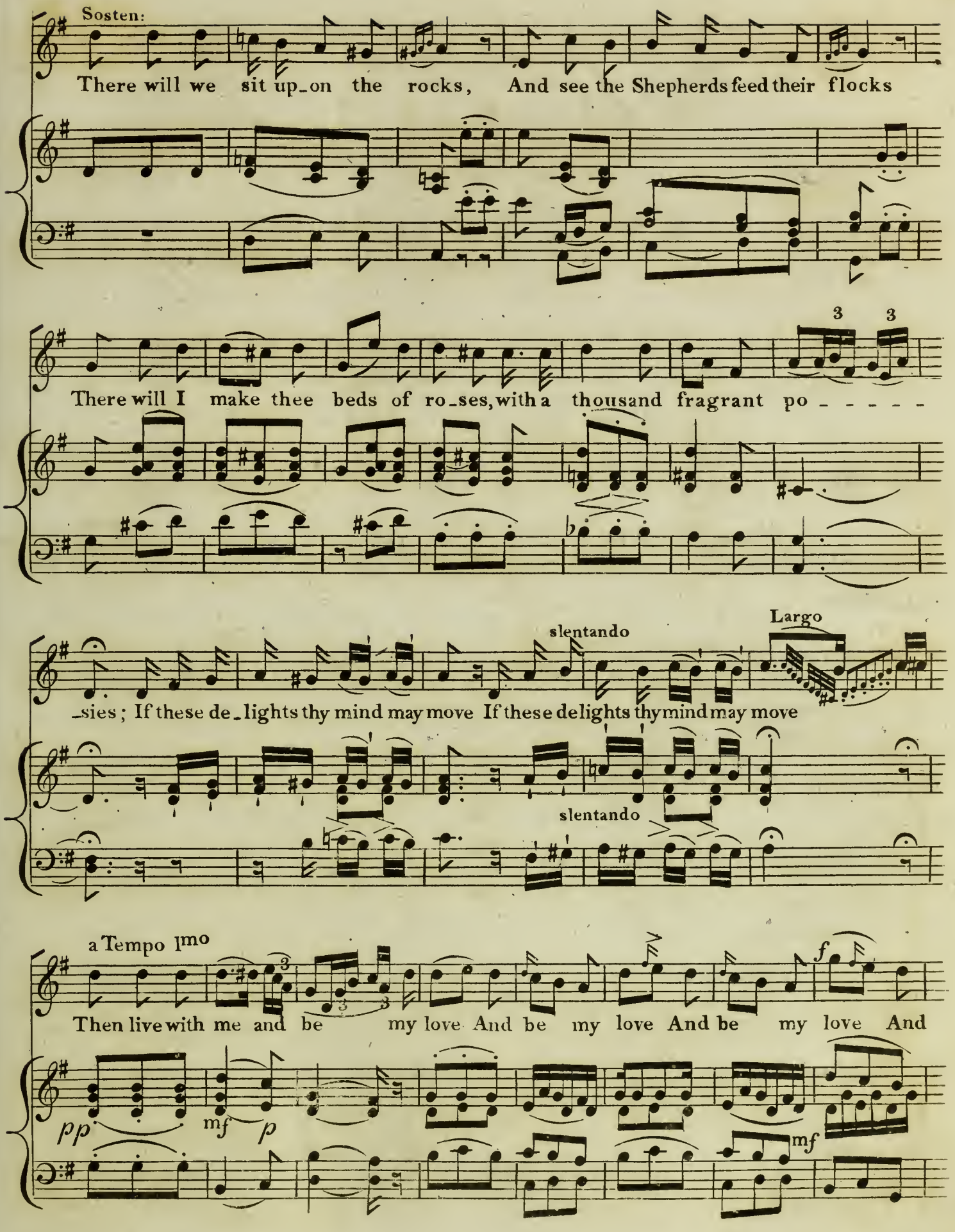
Come, live with me And be my love, And we will all the plea_ _sure prove

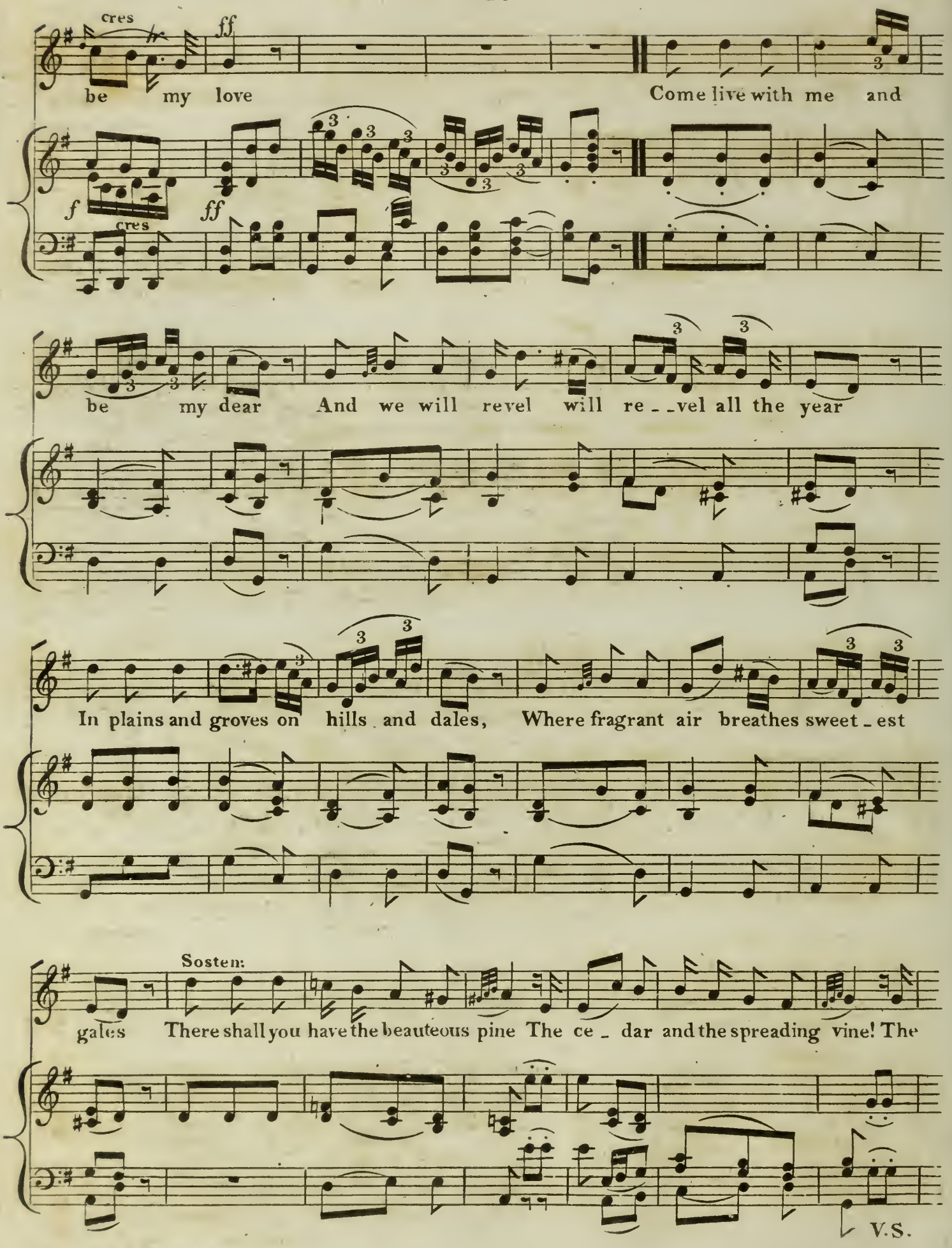
pp

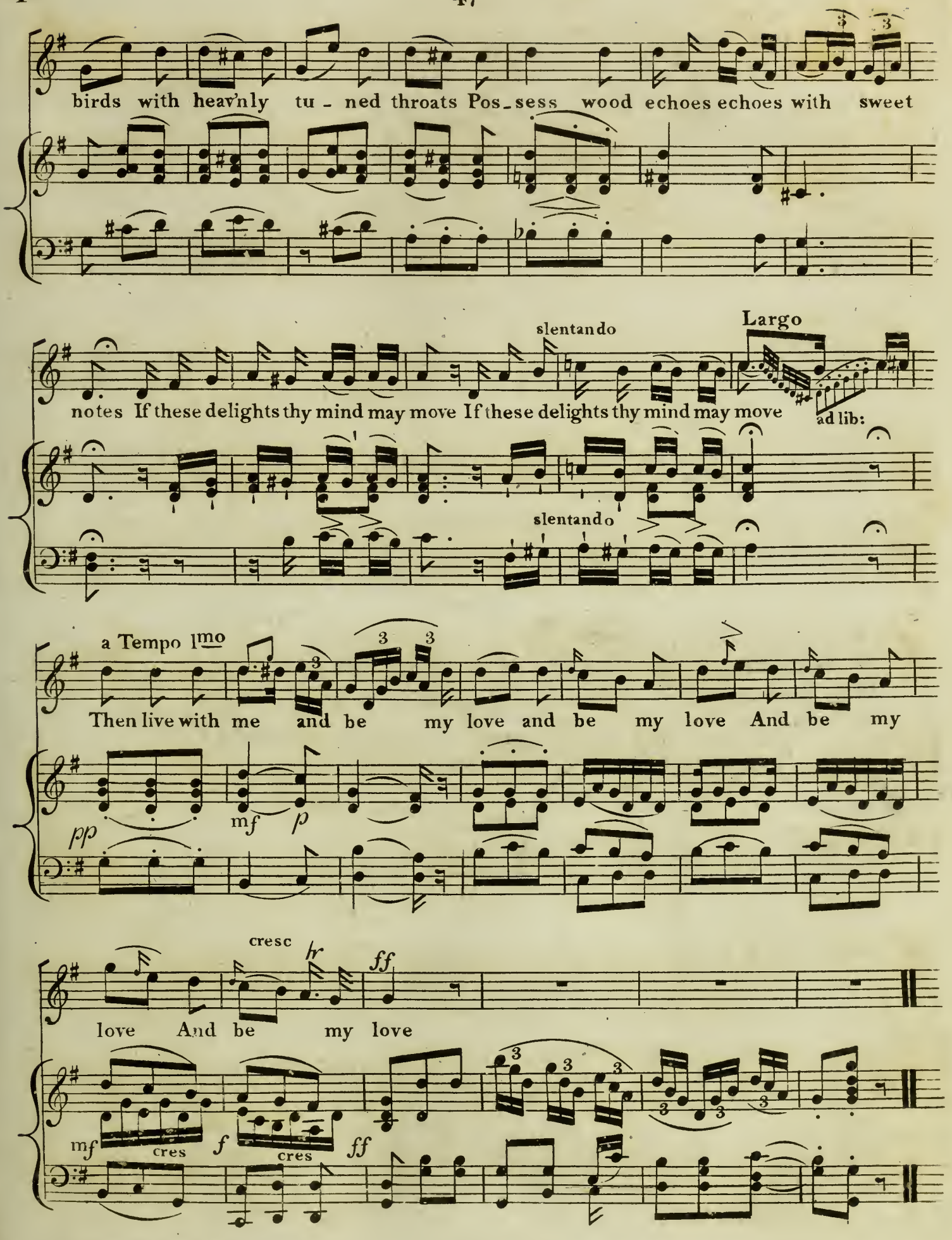
That hills and val_ _ley dale and field And all the crag_gy moun_tains yield;

V.S.

Original Key A.


Sosten:
There will we sit up_on the rocks, And see the Shepherds feed their flocks
There will I make thee beds of ro_ses, with a thousand fragrant po - - - - -
slentando
Largo
_sies; If these de_lights thy mind may move If these delights thy mind may move
slentando
a Tempo 1mo
Then live with me and be my love And be my love And be my love And
pp
mf
p
mf


cres
ff
be my love
Come live with me and
f
ff
cres
be my dear
And we will revel will re_ _vel all the year
In plains and groves on hills and dales,
Where fragrant air breathes sweet_est
Sosten:
gales
There shall you have the beauteous pine
The ce_dar and the spreading vine! The
V.S.


birds with heav'nly tu - ned throats Pos_sess wood echoes echoes with sweet
slentando
Largo
notes If these delights thy mind may move If these delights thy mind may move
ad lib:
slentando
a Tempo 1mo
Then live with me and be my love and be my love And be my
pp
mf
p
cresc
ff
love And be my love
mf
cres
f
cres
ff

The Favorite Cavatina

# Sweet Rose, fair flower,

Sung by

## MISS M. TREE

IN

Shakspeare's,

## COMEDY of ERRORS.

at the

Theatre Royal, Covent Garden,

THE WORDS,

Selected from Shakspear's Sonnets.

The Music Composed

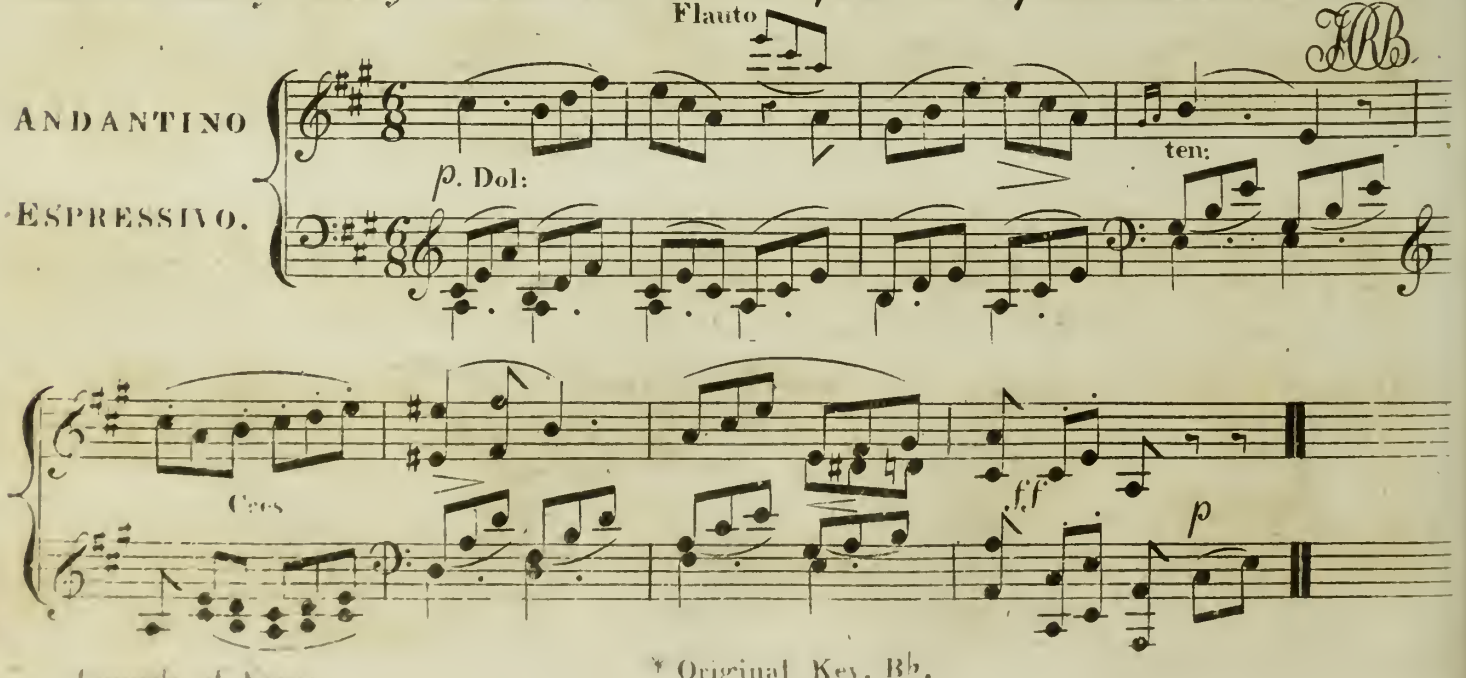
BY

## Henry R. Bishop,

Composer & Director of the Music to the Theatre Royal Covent Garden.

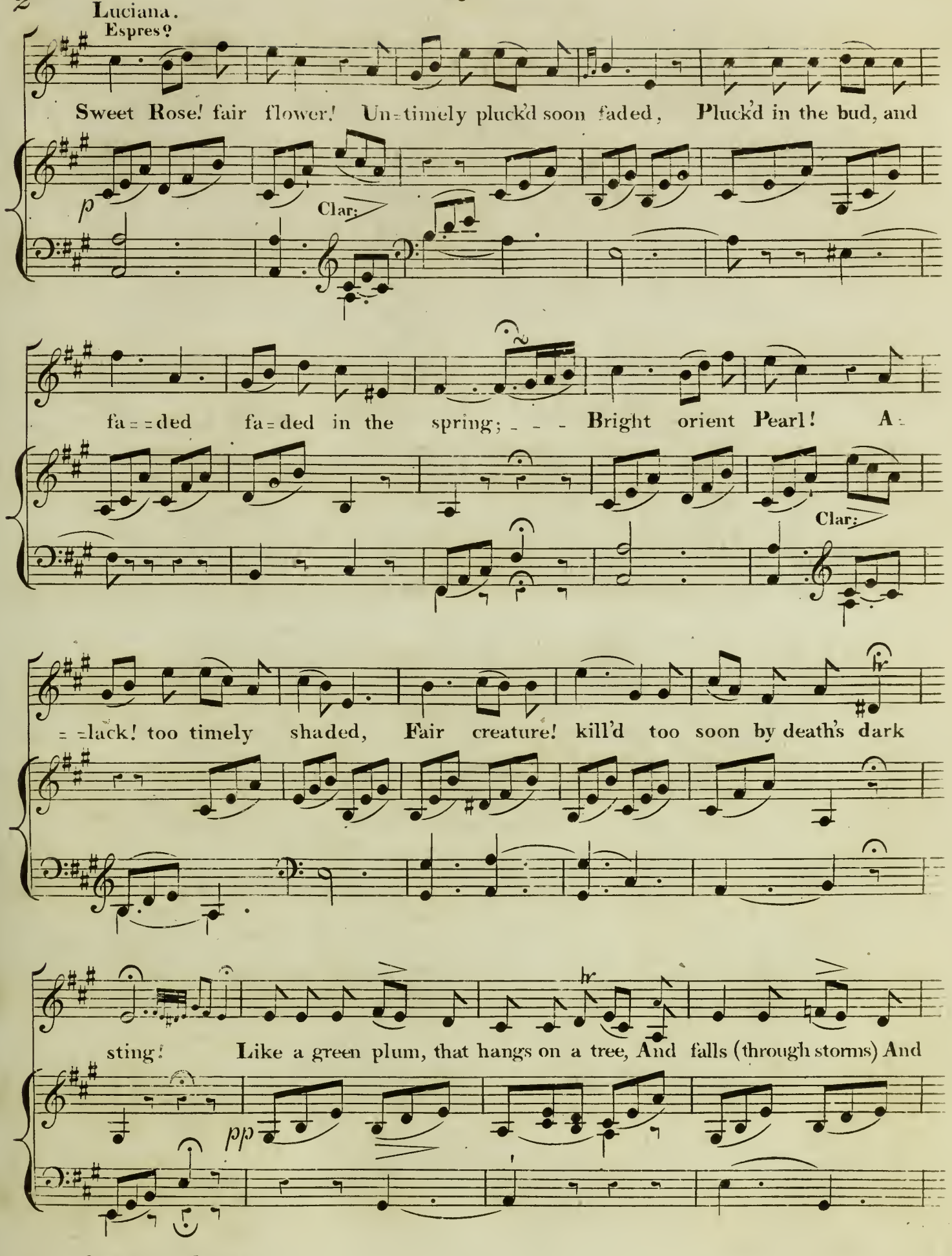
Ent. Sta. Hall, Price 1/6

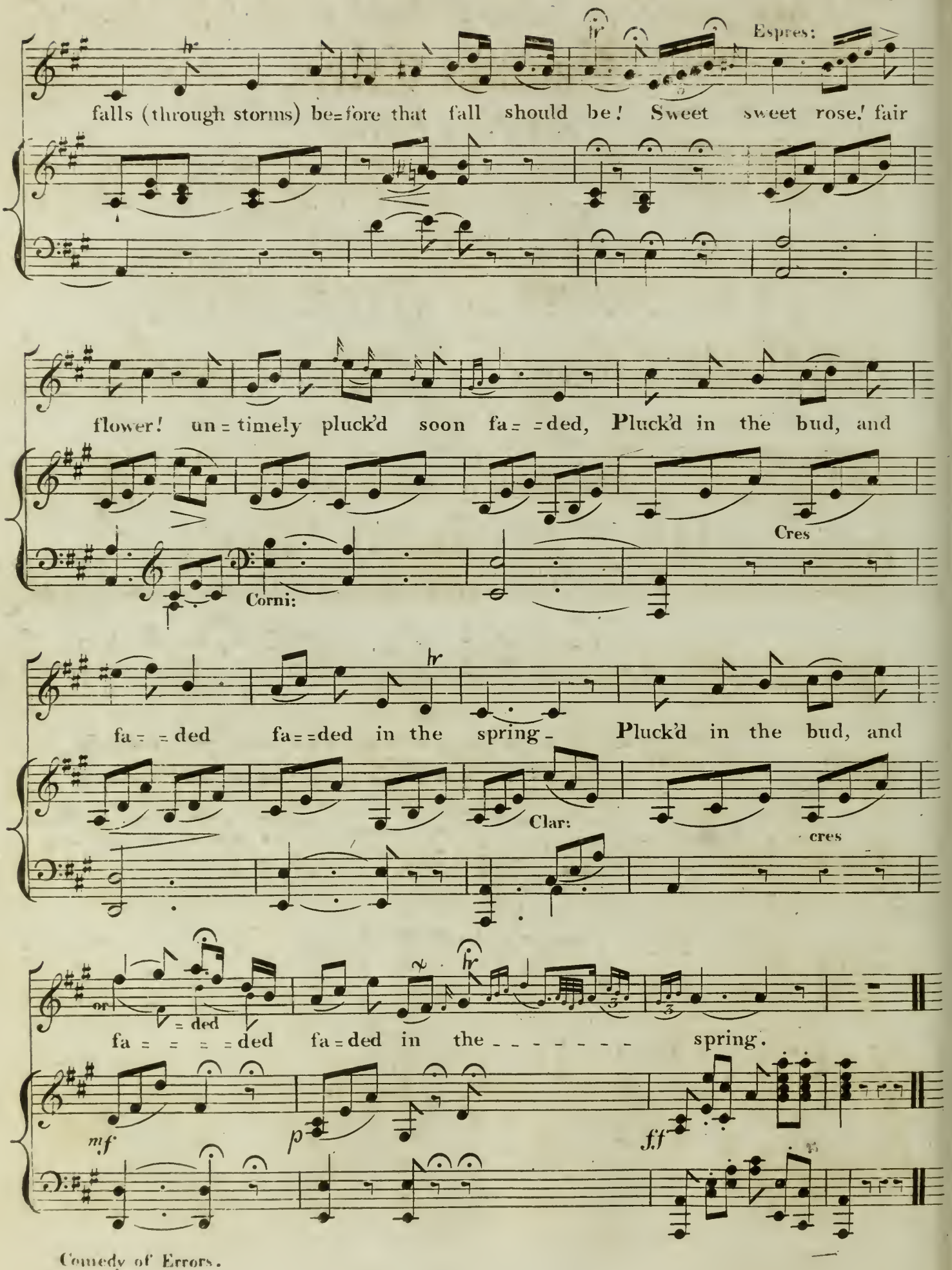
London Published by Goulding, D'Almaine, Potter & Co. 20, Soho Sq. & to be had at 7 Westmoreland Street Dublin.






* Original Key. B♭.


Luciana.
Espres?
Sweet Rose! fair flower! Un=timely pluck'd soon faded, Pluck'd in the bud, and
p
Clar:
fa= =ded fa=ded in the spring; - - - Bright orient Pearl! A=
Clar:
= =lack! too timely shaded, Fair creature! kill'd too soon by death's dark
sting! Like a green plum, that hangs on a tree, And falls (through storms) And
pp


Espres:
falls (through storms) be=fore that fall should be! Sweet sweet rose! fair
flower! un=timely pluck'd soon fa==ded, Pluck'd in the bud, and
Cres
Corni:
fa==ded fa==ded in the spring- Pluck'd in the bud, and
Clar:
cres
or
=ded
fa=====ded fa=ded in the spring.
mf
p
ff

# What shall he have that killed the Deer? [1]

## Hunting Glee,

*For Four Voices,*

*Sung by*

*Mr. Pyne, Mr. Taylor, Mr. Comer & Mr. J. Isaacs,*

*In Shakspeare's*

## COMEDY OF ERRORS,

*at the*

*Theatre Royal, Covent Garden.*

*The Words from Shakspeare,*

*The Music composed by*

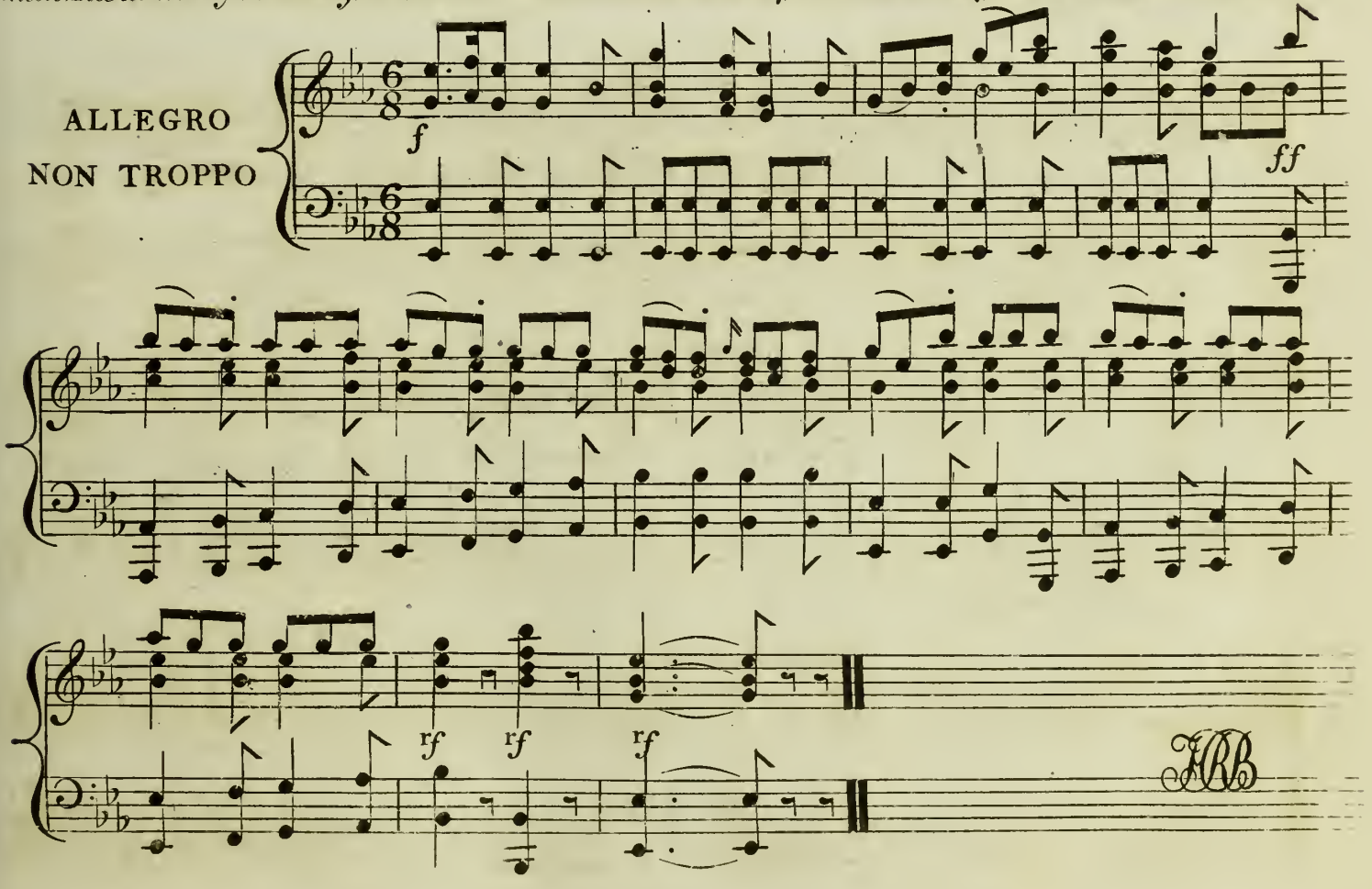
## HENRY R. BISHOP.

*Pr. 3s*

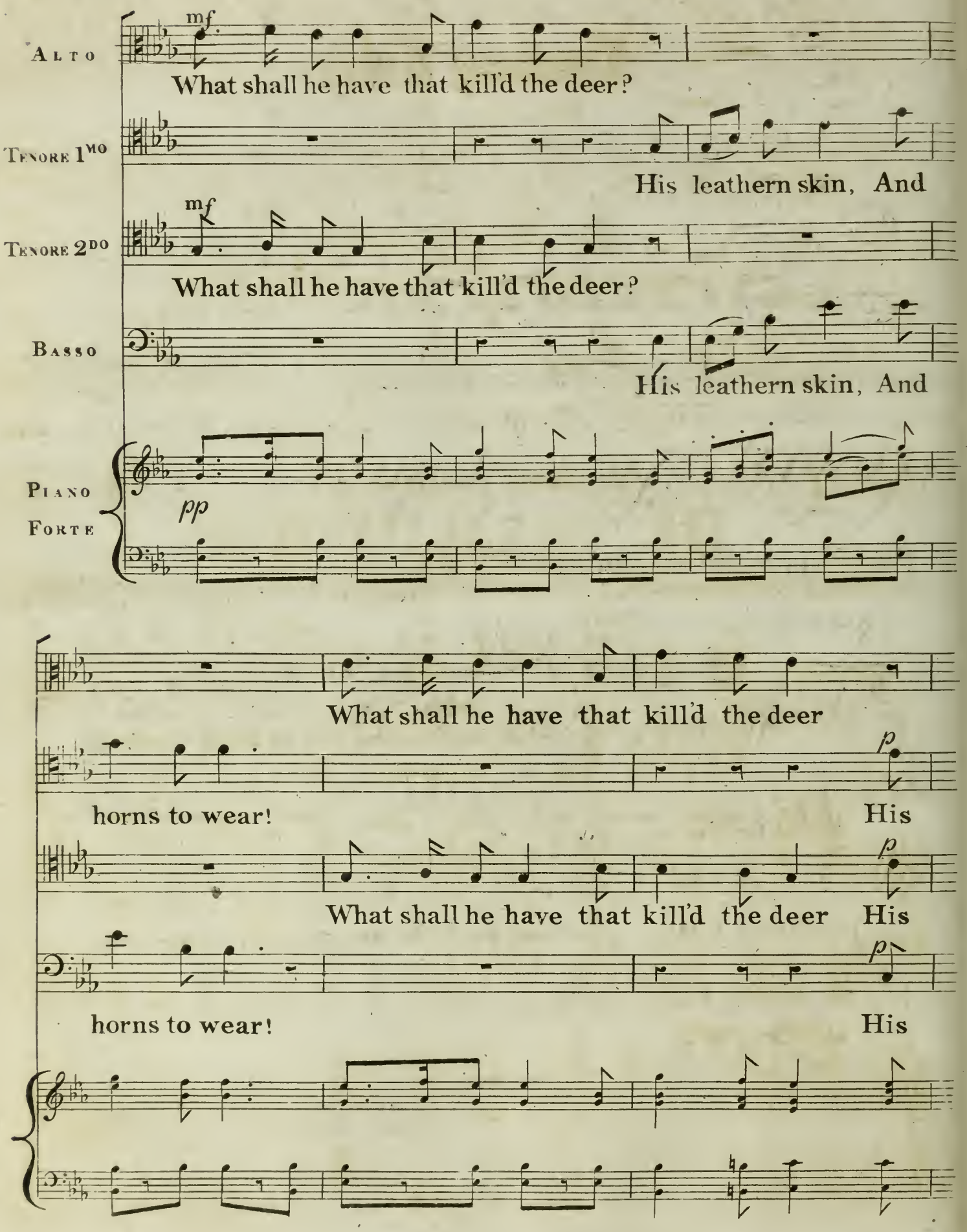
*Ent. Sta. Hall,*

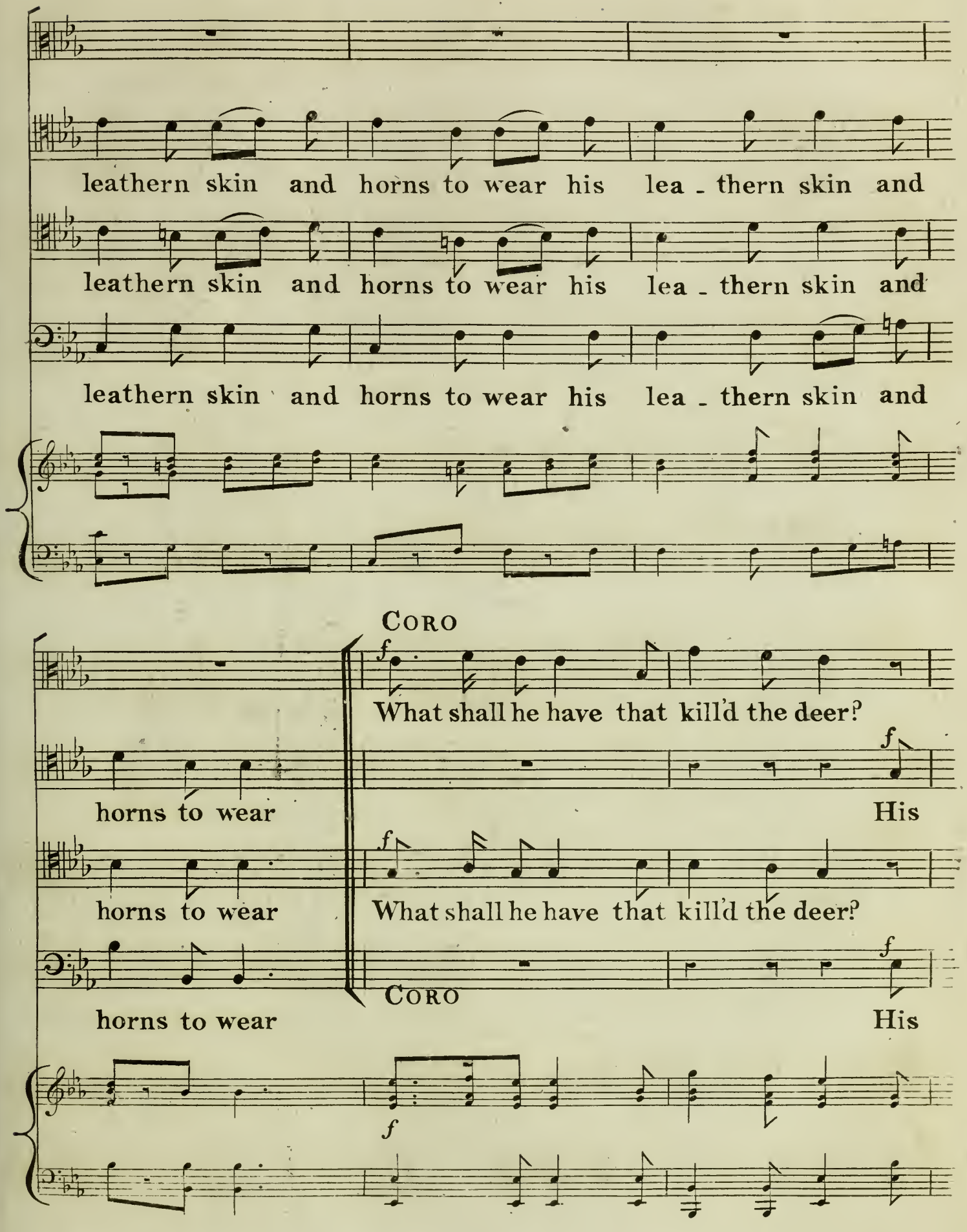
*Composer & Director of the Music to the Theatre Royal Covent Garden,*

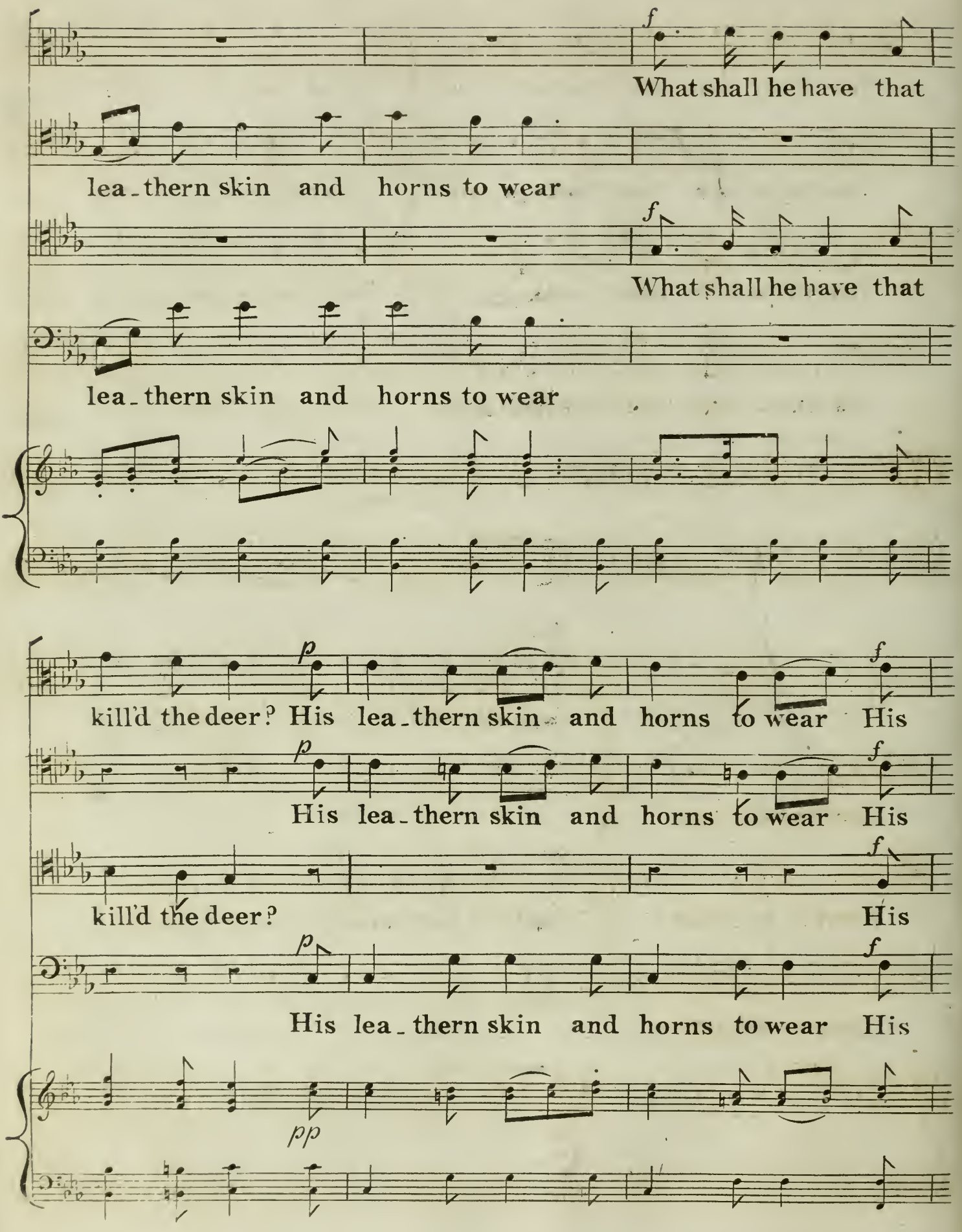
*London, Published by Goulding, D'Almaine Potter & Co. 20, Soho Sq. & to be had at 7, Westmoreland St. Dublin,*




This Glee may be sung without accompaniment.


Alto
mf
What shall he have that kill'd the deer?
Tenore 1mo
His leathern skin, And
Tenore 2do
mf
What shall he have that kill'd the deer?
Basso
His leathern skin, And
Piano
Forte
pp
What shall he have that kill'd the deer
p
horns to wear!
His
What shall he have that kill'd the deer His
p
horns to wear!
His


leathern skin and horns to wear his lea - thern skin and
leathern skin and horns to wear his lea - thern skin and
leathern skin and horns to wear his lea - thern skin and
CORO
f
What shall he have that kill'd the deer?
horns to wear
f
His
f
What shall he have that kill'd the deer?
horns to wear
CORO
f
horns to wear
His
f


What shall he have that
lea-thern skin and horns to wear
What shall he have that
lea-thern skin and horns to wear
kill'd the deer? His lea-thern skin and horns to wear His
His lea-thern skin and horns to wear His
kill'd the deer?
His
His lea-thern skin and horns to wear His

SOLI

*p* dol

lea - thern skin and horns to wear Then sing him home

*p*

lea - thern skin and horns to wear Then sing him home

*p*

lea - thern skin and horns to wear Then sing him home

*p*

lea - thern skin and horns to wear SOLI Then sing him home

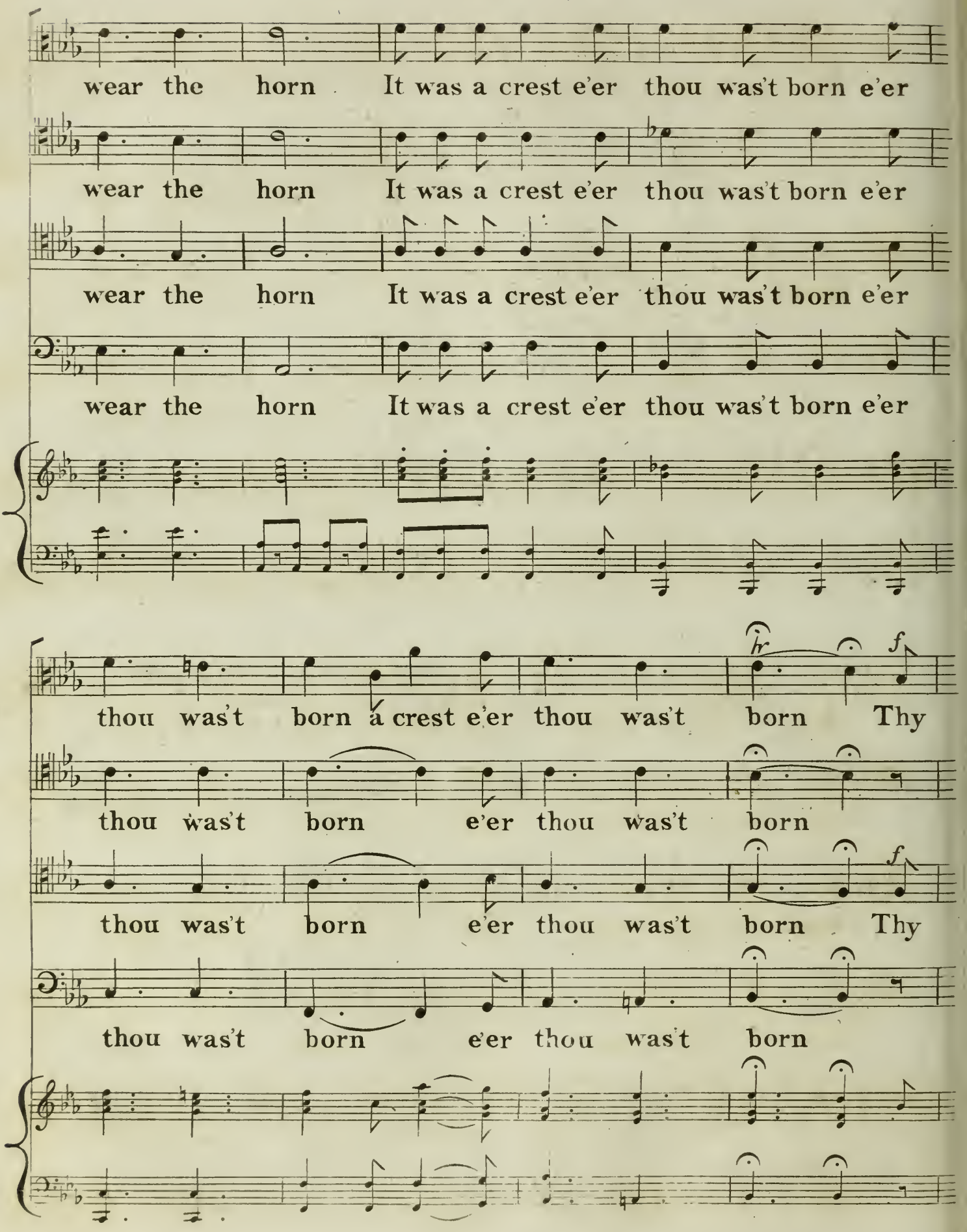
*pp* dol

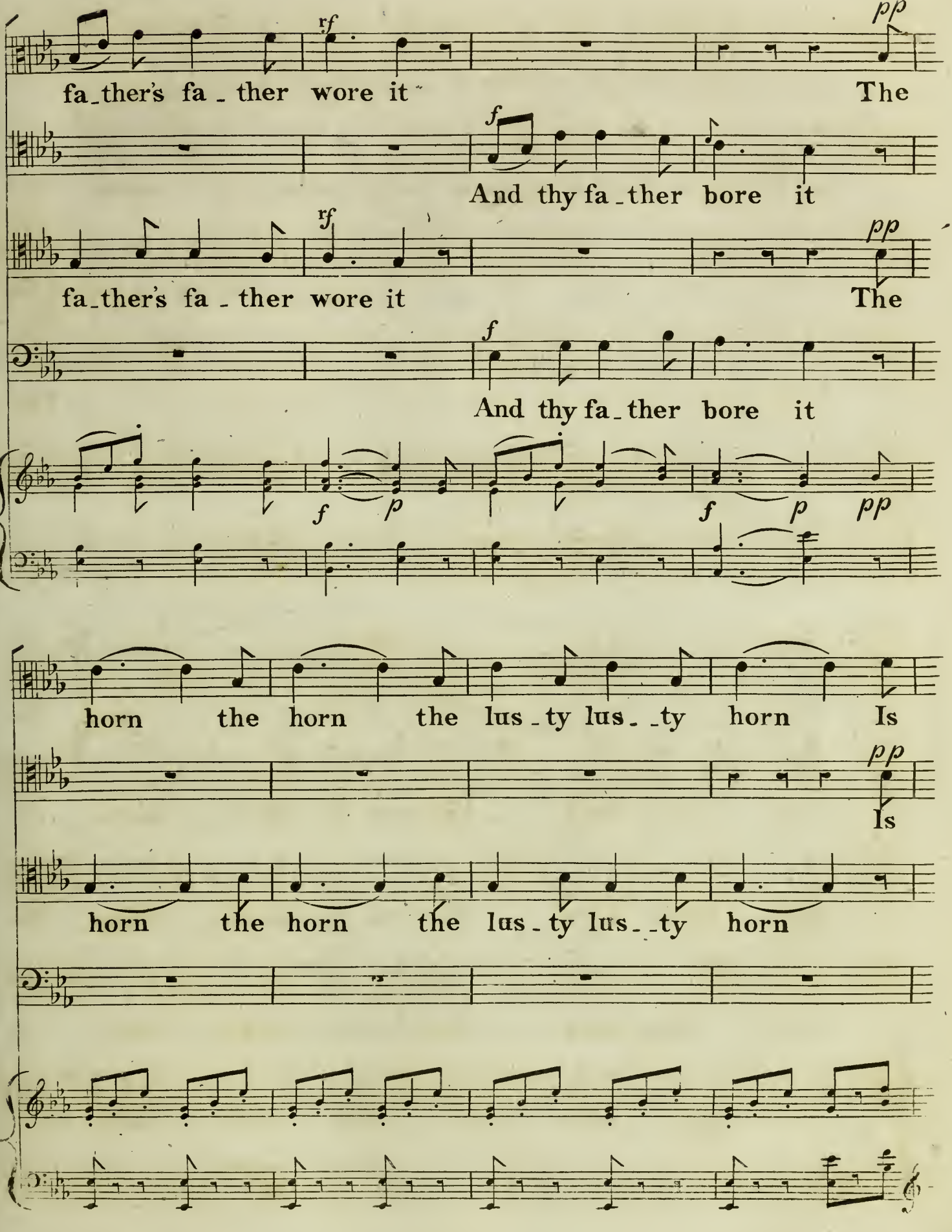
Then sing him home Take thou no scorn to wear the horn to

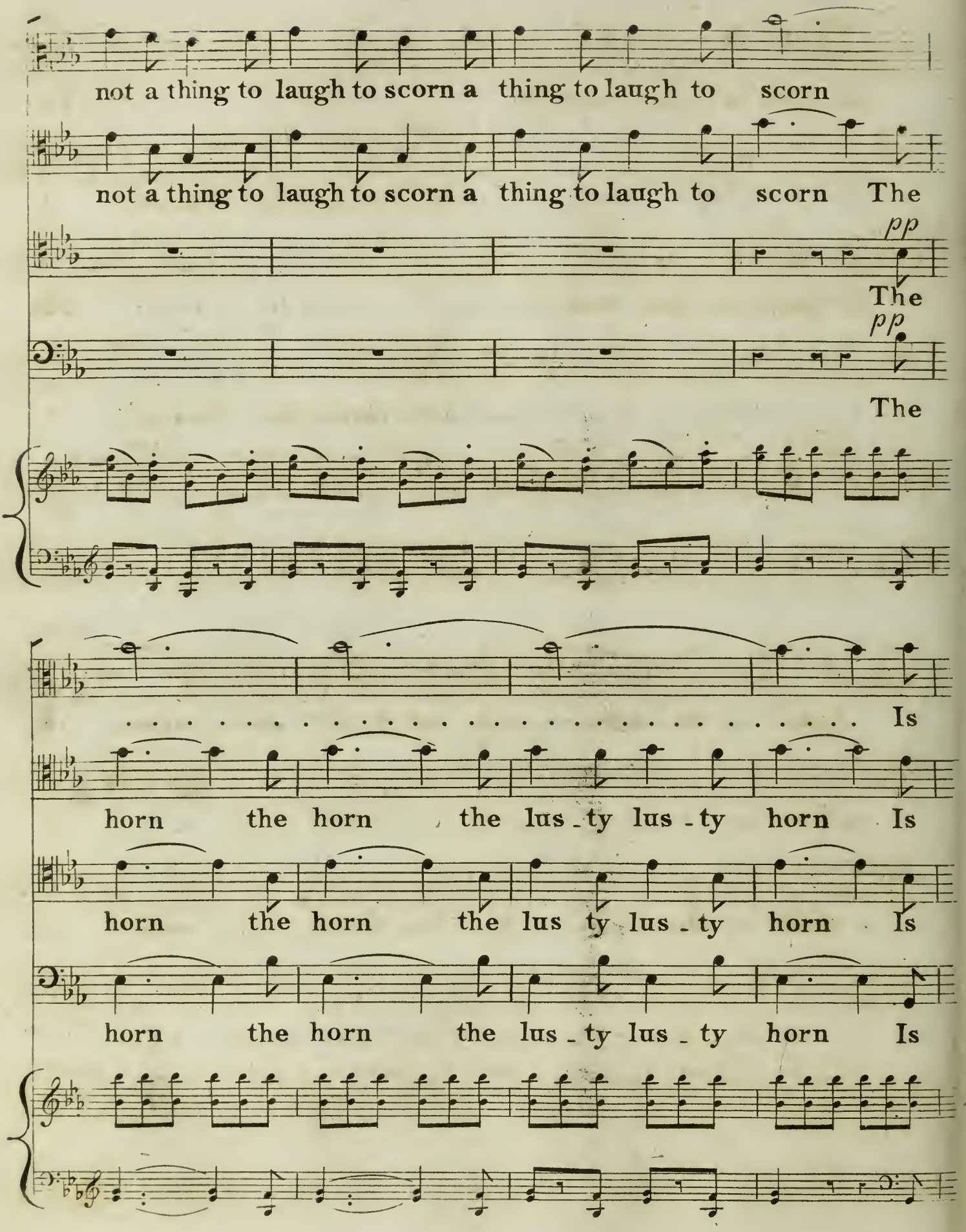
Then sing him home Take thou no scorn to wear the horn to

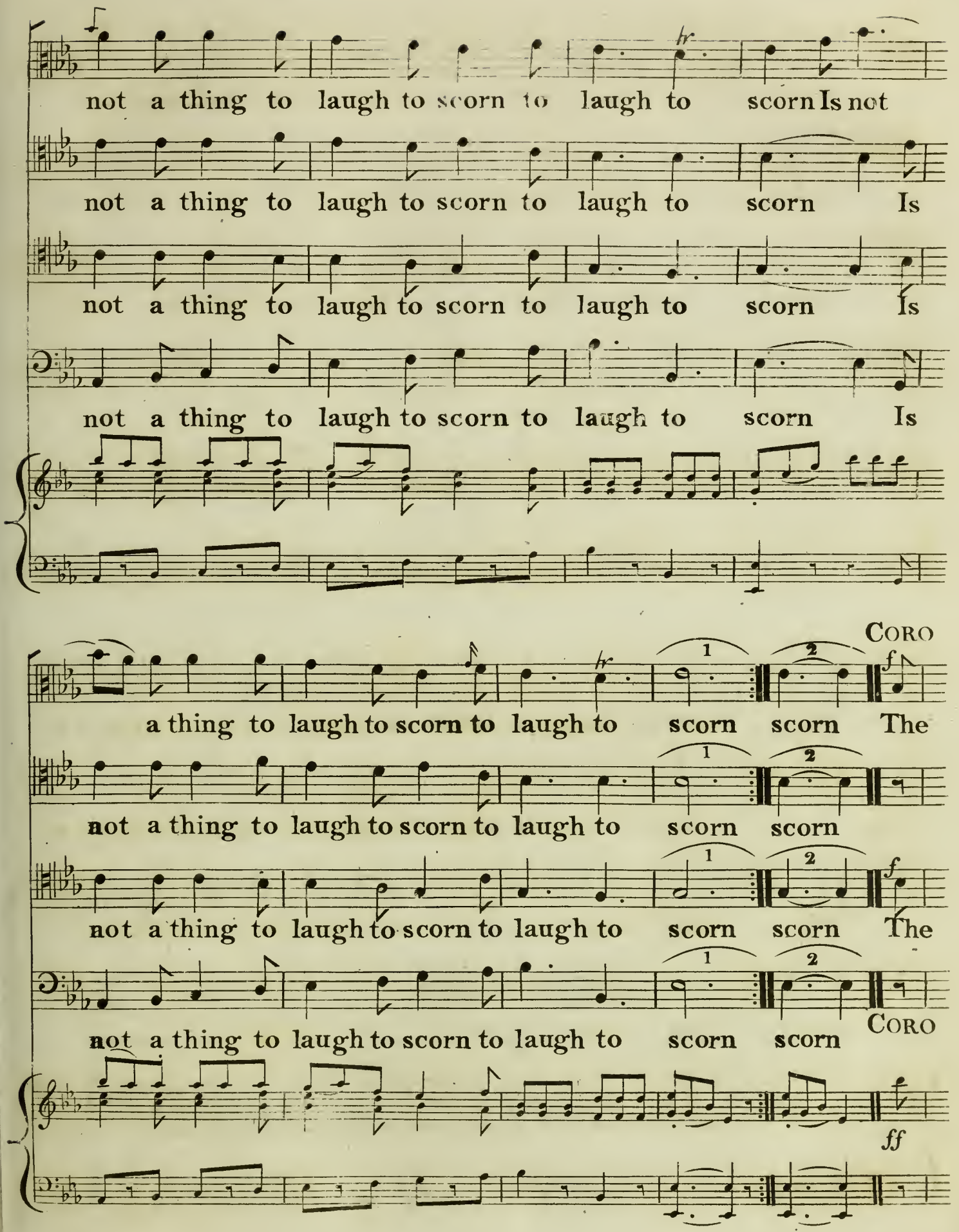
Then sing him home Take thou no scorn to wear the horn to

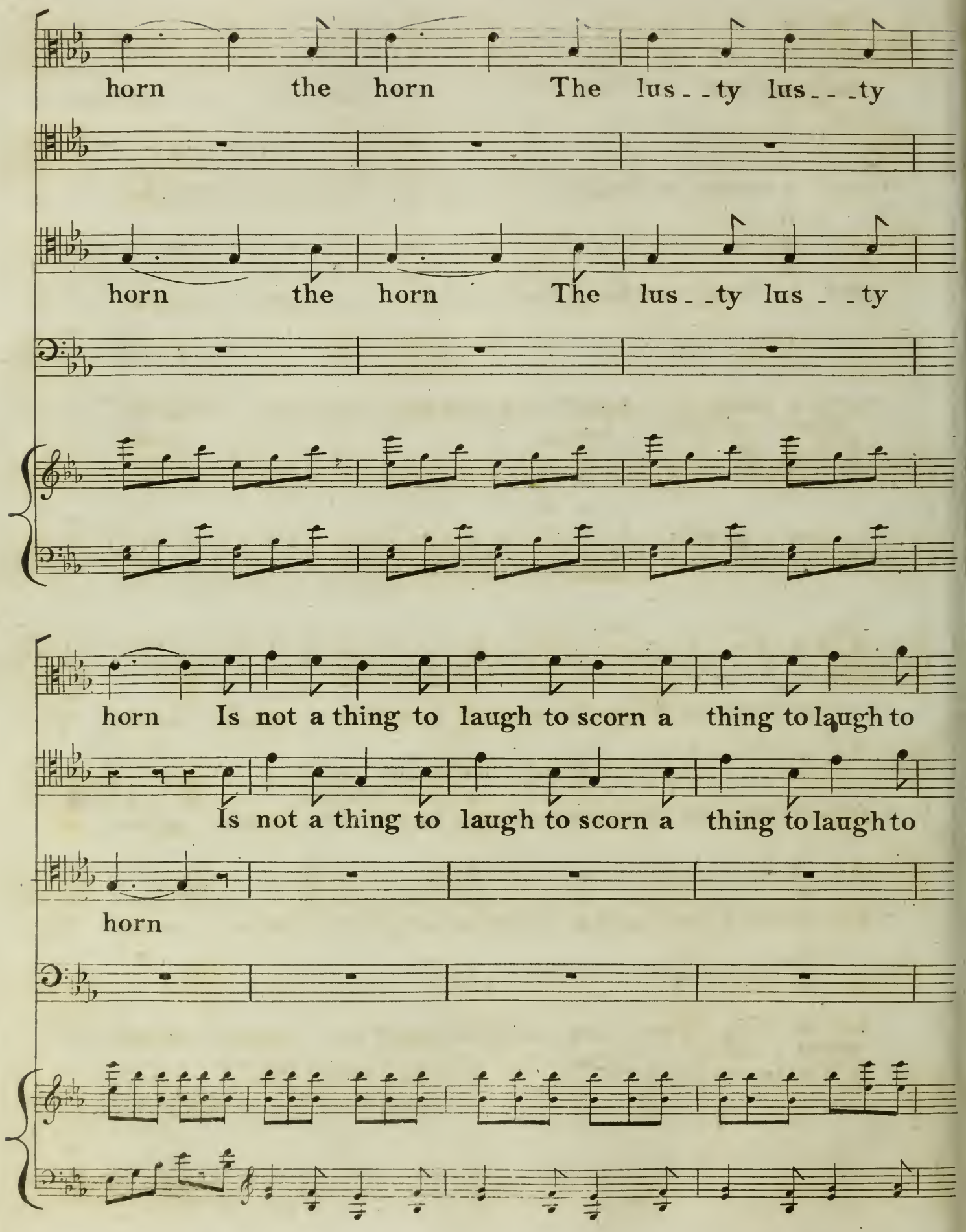
Then sing him home Take thou no scorn to wear the horn to

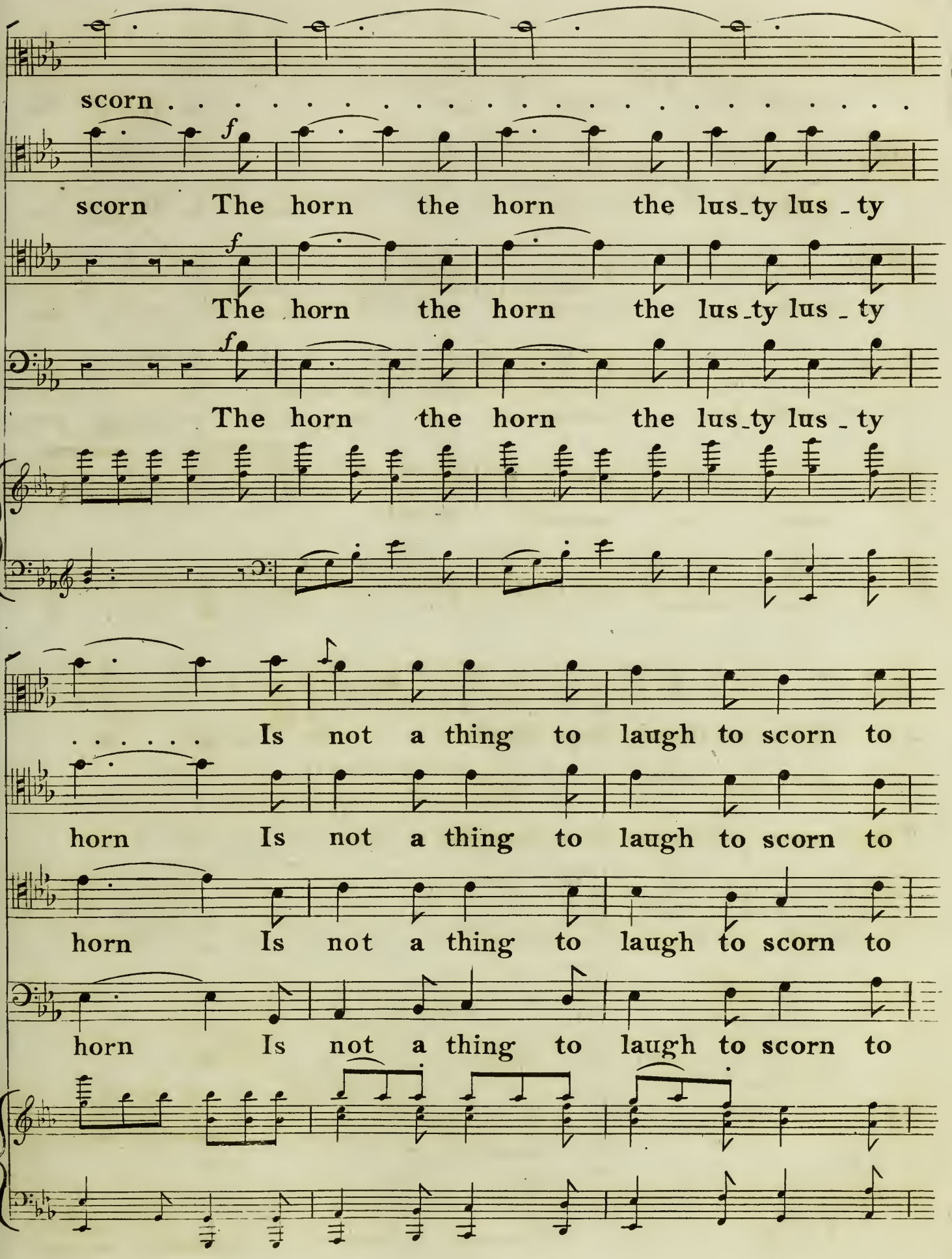

wear the horn It was a crest e'er thou was't born e'er
wear the horn It was a crest e'er thou was't born e'er
wear the horn It was a crest e'er thou was't born e'er
wear the horn It was a crest e'er thou was't born e'er
thou was't born a crest e'er thou was't born Thy
hr
f
thou was't born e'er thou was't born
thou was't born e'er thou was't born Thy
f
thou was't born e'er thou was't born

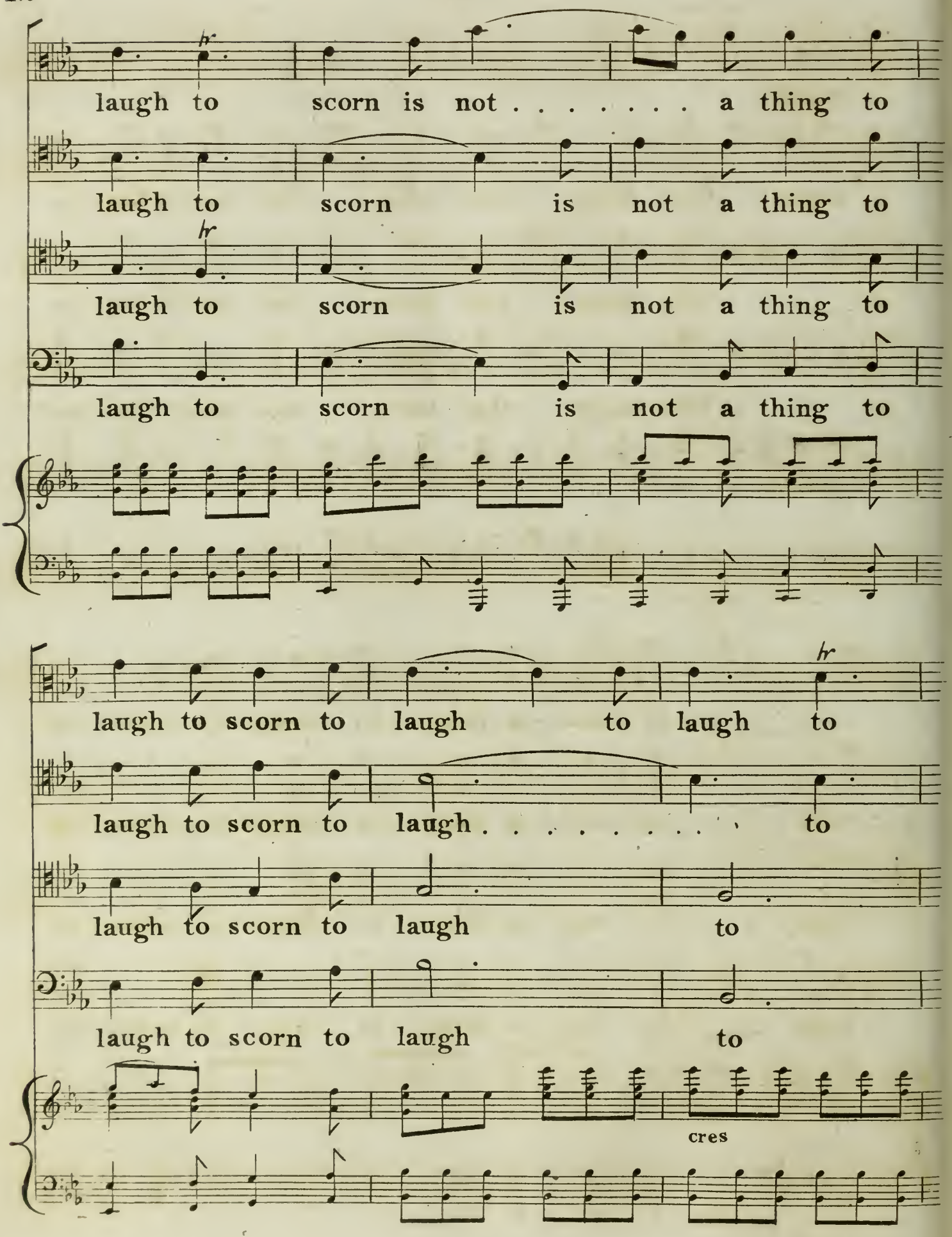

rf
pp
fa_ther's fa _ ther wore it
The
f
And thy fa_ther bore it
rf
pp
fa_ther's fa _ ther wore it
The
f
And thy fa_ther bore it
f
p
f
p
pp
horn the horn the lus _ ty lus _ _ty horn
Is
pp
Is
horn the horn the lus _ ty lus _ _ty horn

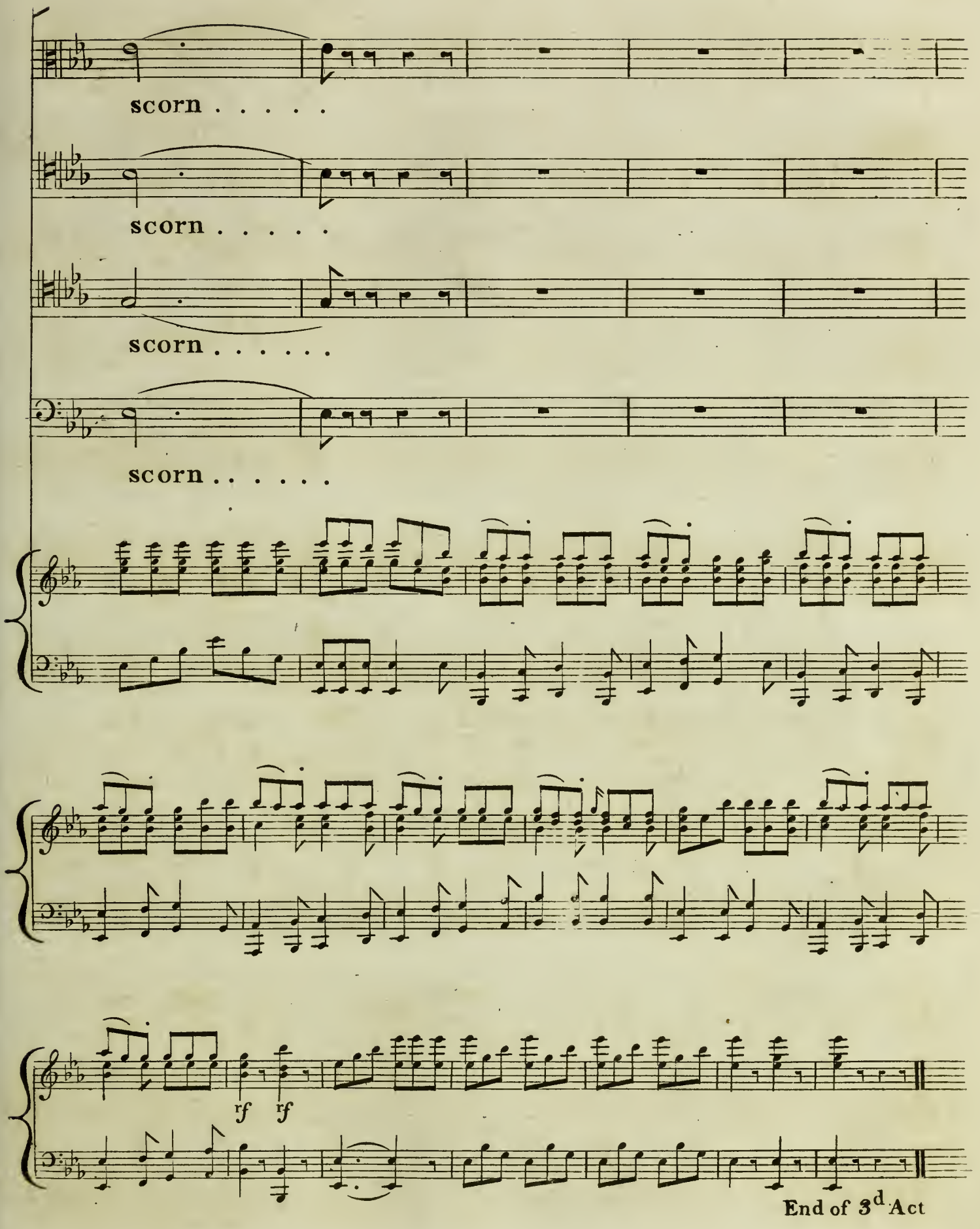

not a thing to laugh to scorn a thing to laugh to scorn
not a thing to laugh to scorn a thing to laugh to scorn The
pp
The
pp
The
Is
horn the horn the lus_ty lus_ty horn Is
horn the horn the lus ty lus_ty horn Is
horn the horn the lus_ty lus_ty horn Is


not a thing to laugh to scorn to laugh to scorn Is not
not a thing to laugh to scorn to laugh to scorn Is
not a thing to laugh to scorn to laugh to scorn Is
not a thing to laugh to scorn to laugh to scorn Is
CORO
a thing to laugh to scorn to laugh to scorn scorn The
not a thing to laugh to scorn to laugh to scorn scorn
not a thing to laugh to scorn to laugh to scorn scorn The
not a thing to laugh to scorn to laugh to scorn scorn
CORO
ff


horn the horn The lus_ _ty lus_ _ _ty
horn the horn The lus_ _ty lus_ _ty
horn Is not a thing to laugh to scorn a thing to laugh to
Is not a thing to laugh to scorn a thing to laugh to
horn


scorn . . . . . .
scorn The horn the horn the lus_ty lus _ ty
The horn the horn the lus_ty lus _ ty
The horn the horn the lus_ty lus _ ty
. . . . . Is not a thing to laugh to scorn to
horn Is not a thing to laugh to scorn to
horn Is not a thing to laugh to scorn to
horn Is not a thing to laugh to scorn to


laugh to scorn is not . . . . . a thing to
laugh to scorn is not a thing to
laugh to scorn is not a thing to
laugh to scorn is not a thing to
laugh to scorn to laugh to laugh to
laugh to scorn to laugh . . . . . to
laugh to scorn to laugh to
laugh to scorn to laugh to
cres


scorn . . . . .
scorn . . . . .
scorn . . . . . .
scorn . . . . . .
rf rf
End of 3d Act

# Take oh! take those lips away

Sung by

## Miss Stephens,

In Shakespeares

HRB

# COMEDY of ERRORS,

at the

## Theatre Royal Covent Garden,

The Words by Shakespeare, The Music Composed by

# HENRY R. BISHOP.

Ent. Sta. Hall. Composer & Director of the Music to the Theatre Royal Covent Garden. Pr: 1/6

London Published by Goulding, D'Almaine Potter & Co.? 20, Soho Sq. & to be had at 7, Westmoreland St. Dublin.

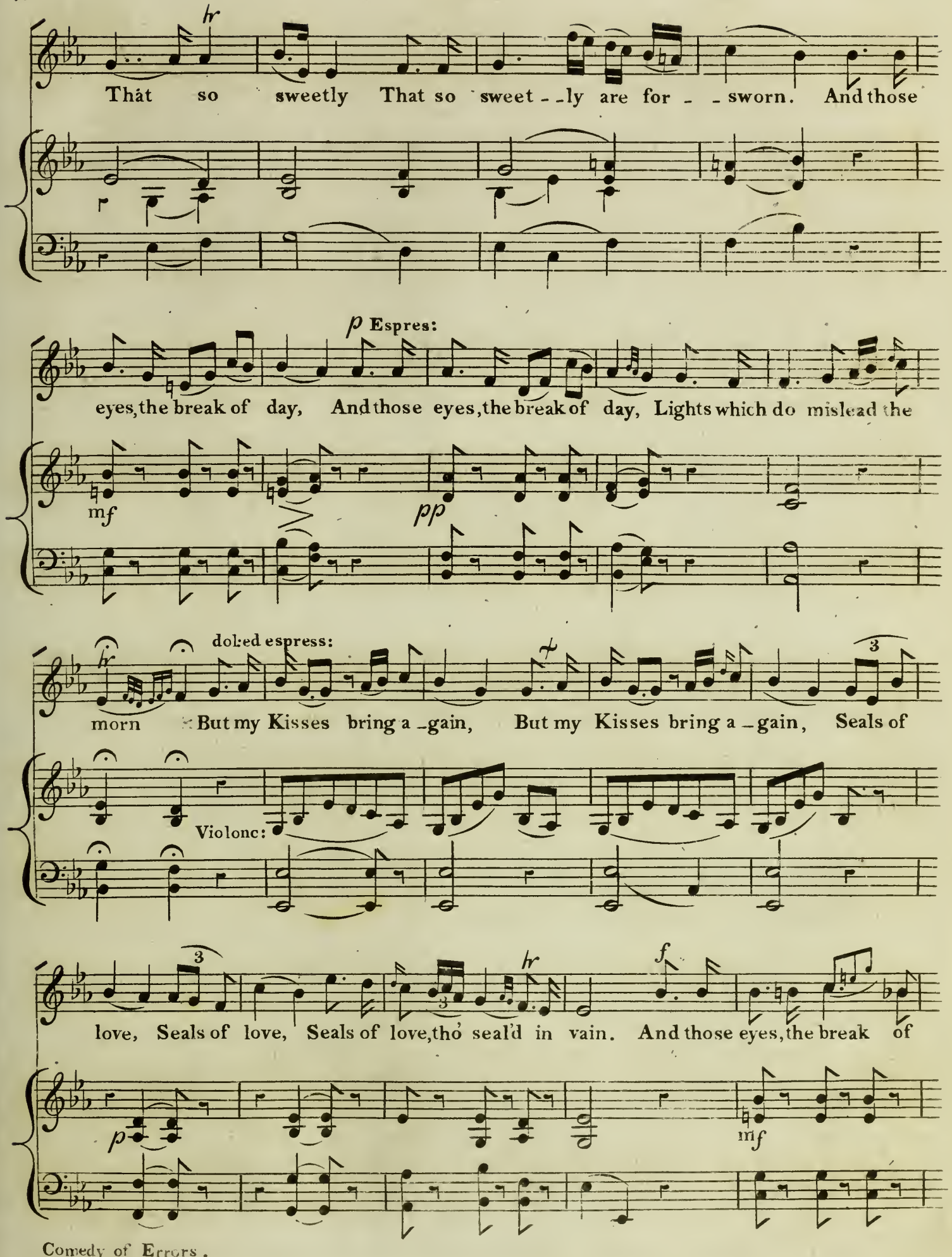
ADRIANA

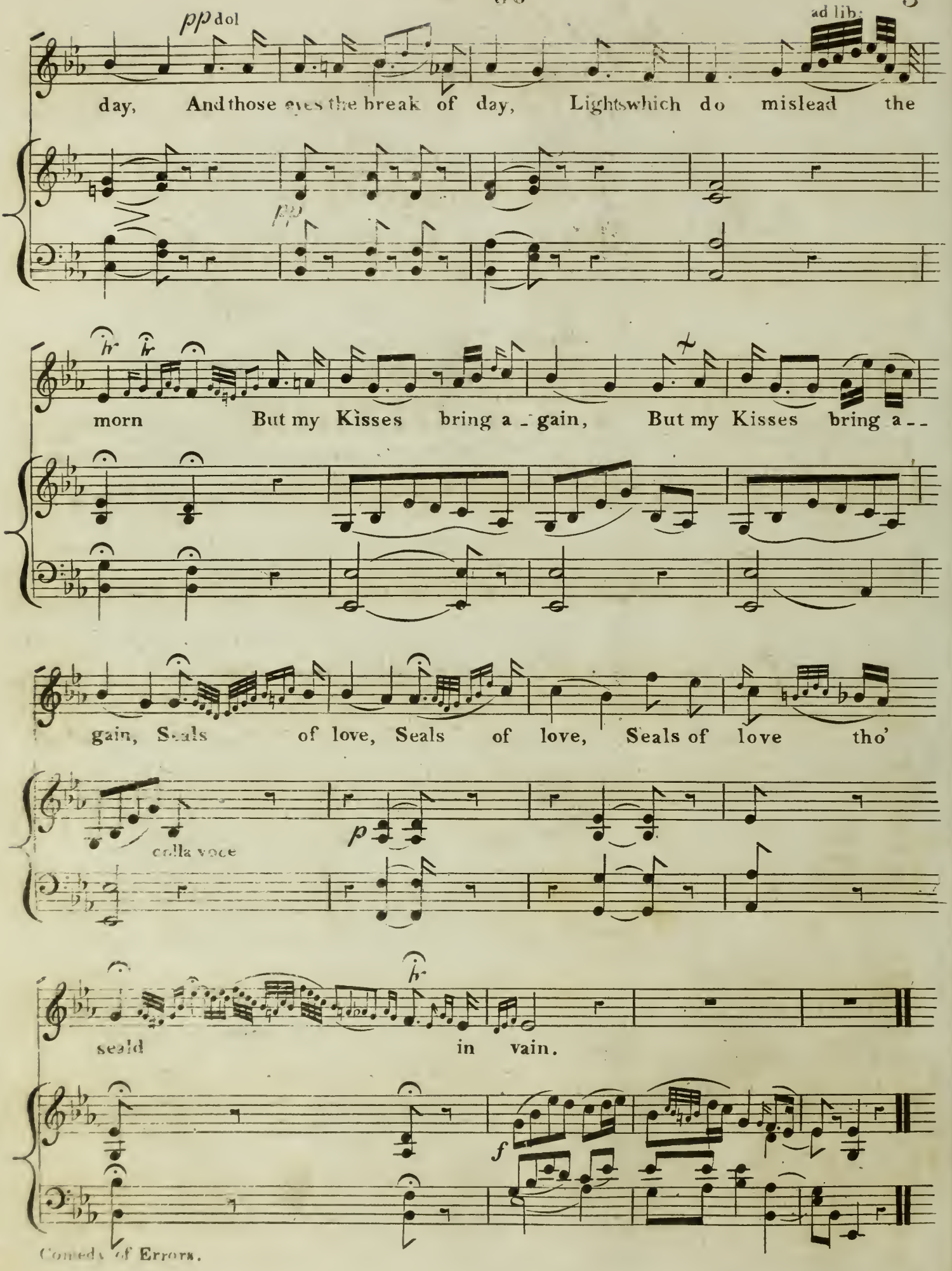
Andantino Affettuoso

Take, oh! take those lips a - - - - - way, That so sweetly That so sweetly are for-

sworn. Take, oh! take those lips a - - - - - way,

p pp hr pp


That so sweetly That so sweet - - ly are for - - sworn. And those
p Espres:
eyes, the break of day, And those eyes, the break of day, Lights which do mislead the
mf
pp
doled espress:
morn But my Kisses bring a - gain, But my Kisses bring a - gain, Seals of
Violonc:
love, Seals of love, Seals of love, tho' seal'd in vain. And those eyes, the break of
p
mf


pp dol
ad lib:
day, And those eyes the break of day, Lights which do mislead the
pp
morn But my Kisses bring a - gain, But my Kisses bring a - -
gain, Seals of love, Seals of love, Seals of love tho'
colla voce
p
seald in vain.
f

# As it fell upon a Day,

## DUETTO.

Sung by

## Miss Stephens & Miss M. Tree,

In Shakspeare's

## COMEDY OF ERRORS.

at the

## Theatre Royal, Covent Garden,

The Words from Shakspeares Sonnets,

The Music Composed by

## HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden

London Published by Goulding D'Almaine Potter & Co 20, Soho Squ, & to be had at 7, Westmoreland Street Dublin. Pr 2/.

Adriana.

dol.

As it fell upon a day In the merry merry month of

Luciana.

dol.

As it fell upon a day In the merry merry month of

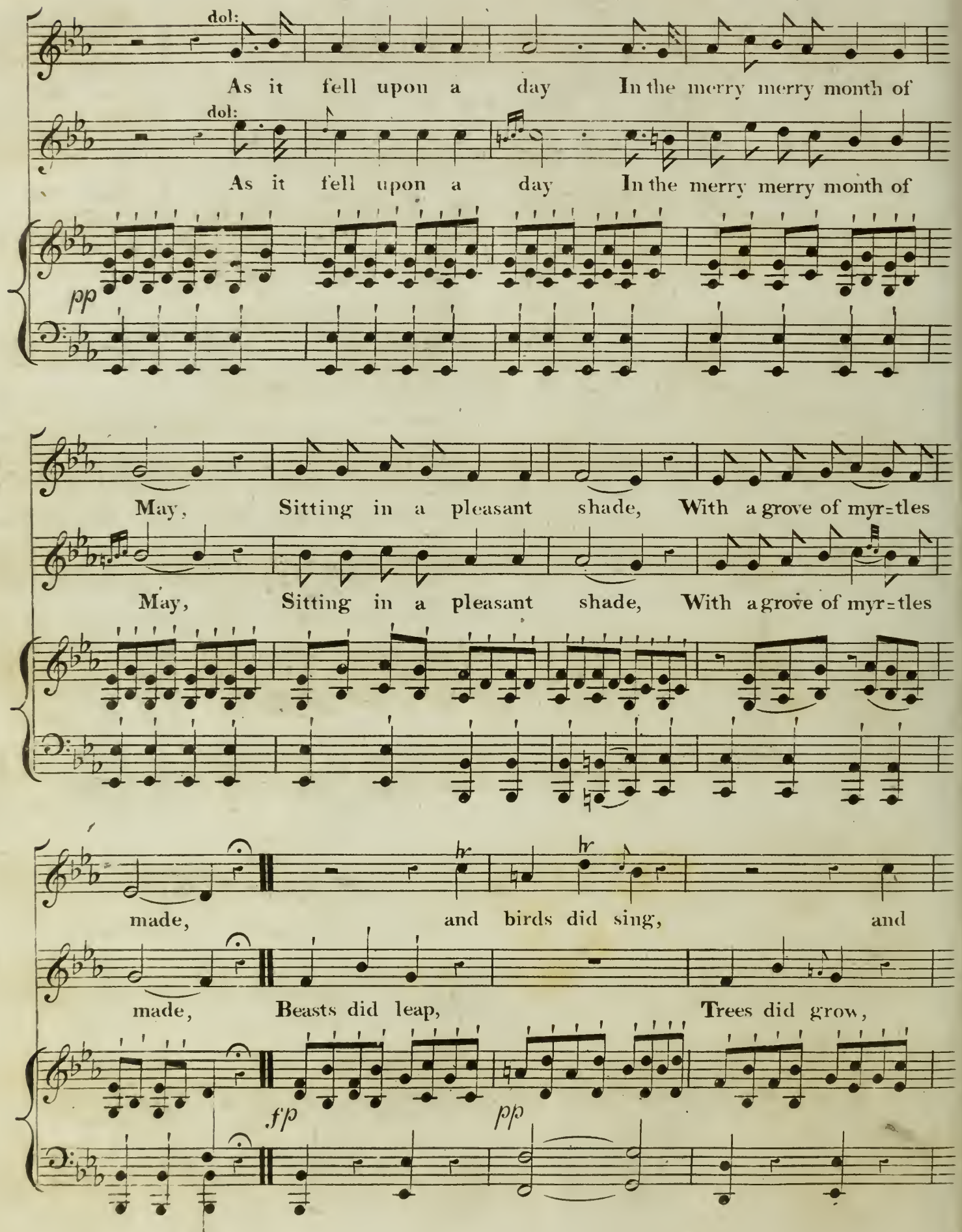
MODERATO.

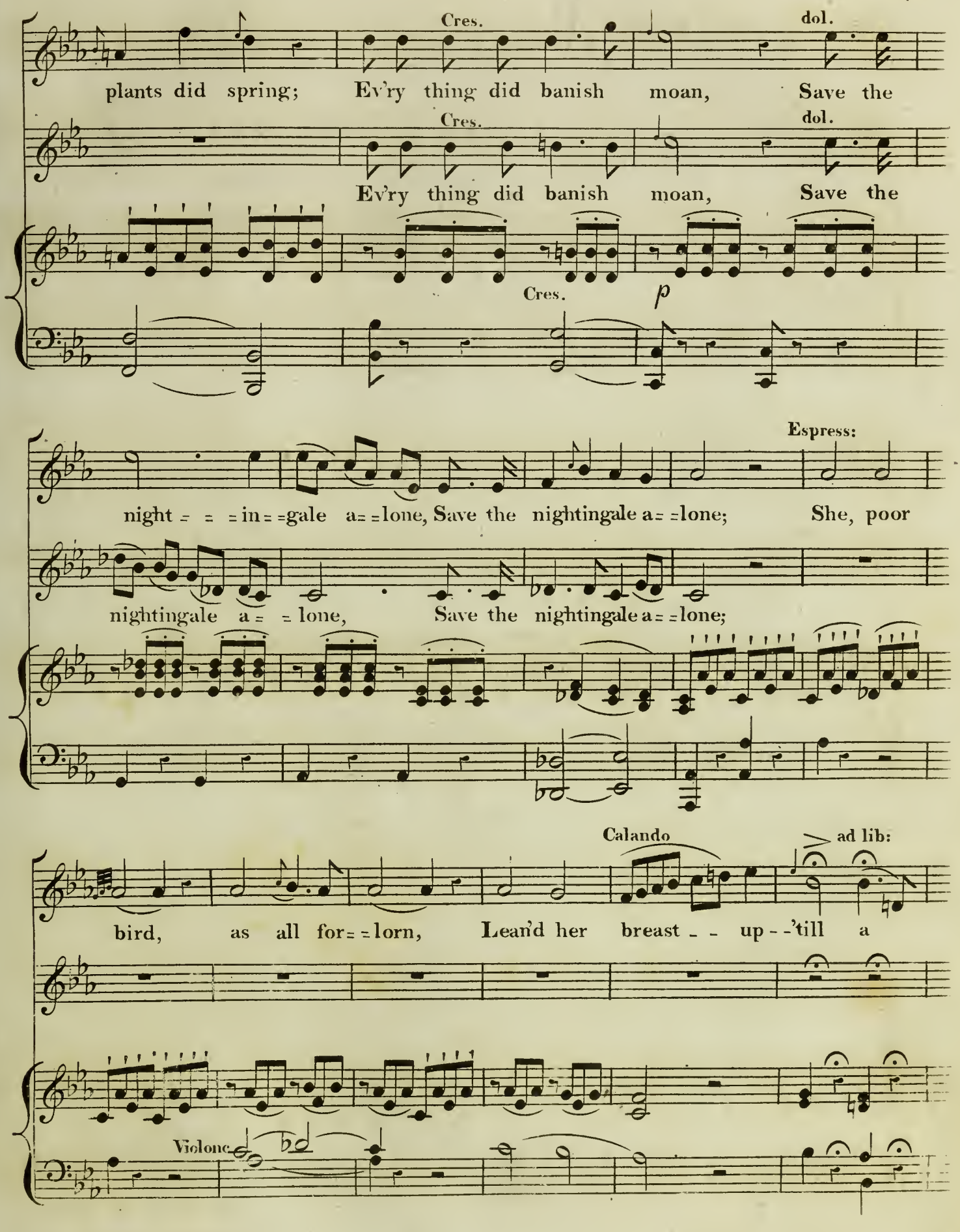
*f* *p* *pp*

May, Sitting in a pleasant shade, With a grove of myrtles made,

May, Sitting in a pleasant shade, With a grove of myrtles made,

FRB


dol:
As it fell upon a day In the merry merry month of
dol:
As it fell upon a day In the merry merry month of
pp
May, Sitting in a pleasant shade, With a grove of myr=tles
May, Sitting in a pleasant shade, With a grove of myr=tles
hr
hr
made, and birds did sing, and
made, Beasts did leap, Trees did grow,
fp
pp


Cres.
dol.
plants did spring; Ev'ry thing did banish moan, Save the
Cres.
dol.
Ev'ry thing did banish moan, Save the
Cres.
p
Espress:
night = = = in = = gale a = = lone, Save the nightingale a = = lone; She, poor
nightingale a = = lone, Save the nightingale a = = lone;
Calando
ad lib:
bird, as all for = = lorn, Lean'd her breast - - up - - 'till a
Violonc.

4

thorn;

Espress:

Calando.

She poor bird, as all for=lorn, Lean'd her breast - - up-

ad lib:

2d time.

now would she cry - now would she cry - - -

-'till a thorn; "Fie, fie. fie!" now would she cry, now would she cry:

2d time.

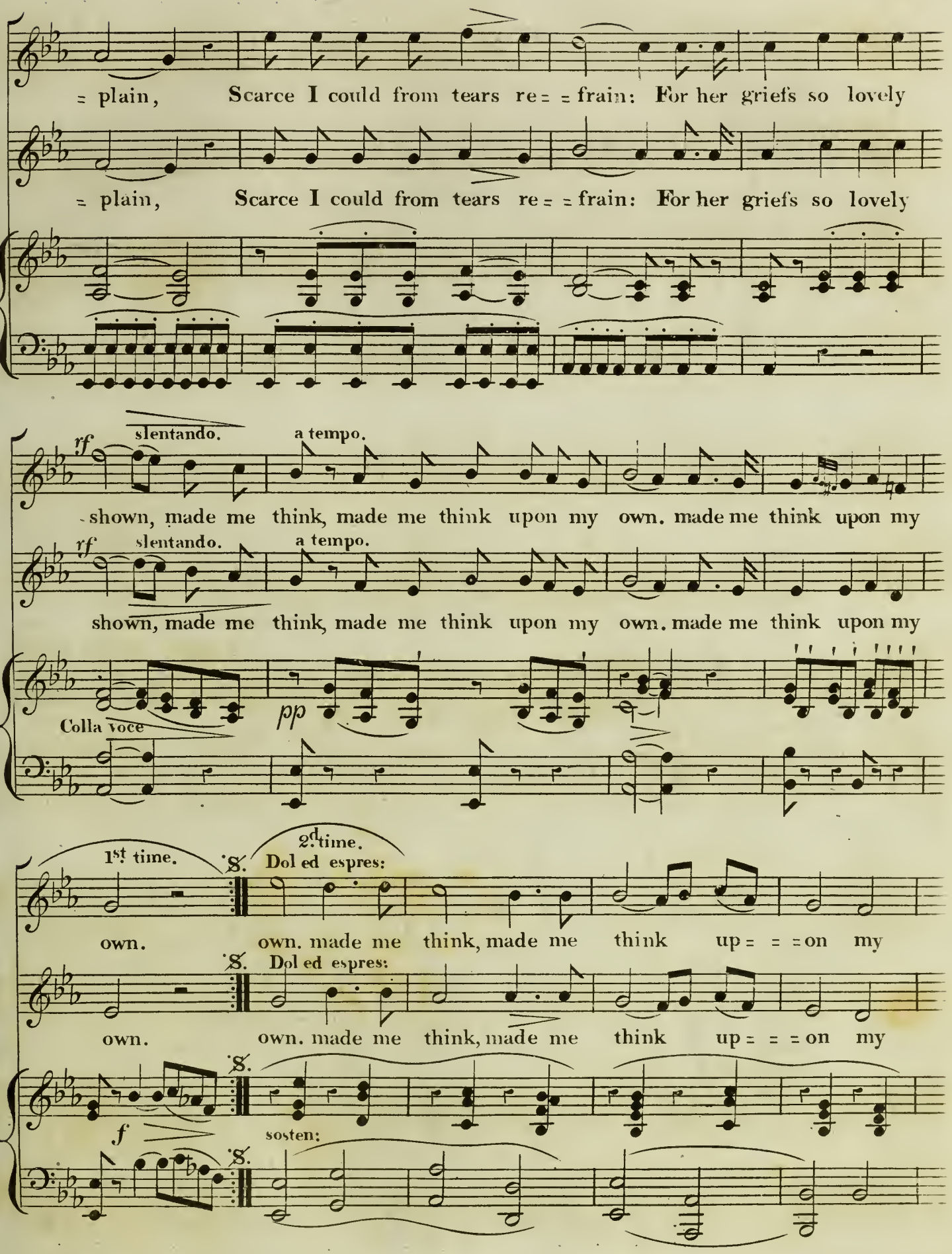
"Tereu, tereu, tereu!" by and by. by and by. - - -

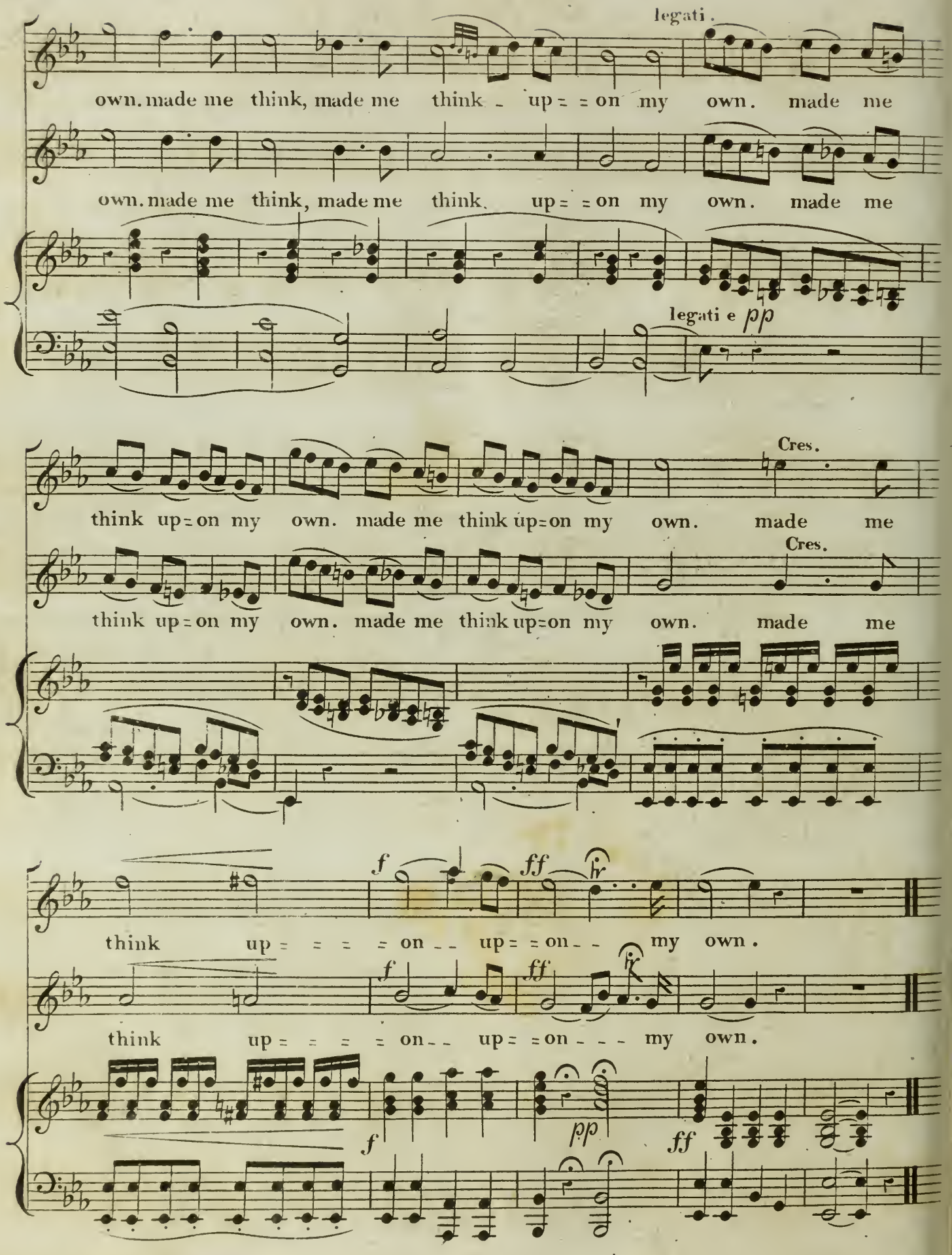
espres:

"Tereu, tereu, tereu!" by and by. by and by. - - That to hear her so com= =

espres:

That to hear her so com= =


= plain, Scarce I could from tears re = = frain: For her griefs so lovely
= plain, Scarce I could from tears re = = frain: For her griefs so lovely
rf slentando. a tempo.
shown, made me think, made me think upon my own. made me think upon my
rf slentando. a tempo.
shown, made me think, made me think upon my own. made me think upon my
Colla voce
pp
1st time.
2d time.
S. Dol ed espres:
own.
own. made me think, made me think up = = = on my
S. Dol ed espres:
own.
own. made me think, made me think up = = = on my
f
sosten:
S.


legati.
own. made me think, made me think - up = = on my own. made me
own. made me think, made me think. up = = on my own. made me
legati e pp
Cres.
think up = on my own. made me think up = on my own. made me
Cres.
think up = on my own. made me think up = on my own. made me
f ff
think up = = = = on - - up = = on - - my own.
think up = = = = on - - up = = on - - - my own.
f pp ff

# Come thou Monarch of the Vine,

## GLEE, SUNG BY

Mess.rs Vyne, Durusett, Taylor, Isaacs, Comer, Tinney &c.

## In Shakspeare's

# COMEDY OF ERRORS,

## at the Theatre Royal, Covent Garden.

The Words by Shakspeare.

The Music Composed by

## HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent.d Sta.rs Hall, Price

London Published by Goulding, D'Almaine Potter & Co 20 Soho Squ.re & to be had at 7 Westmoreland St, Dublin.

ALTO. mf

Come, come, come thou Monarch of the

TENORE. mf

Come, come, come thou Monarch of the

BASSO. mf

Come, come, come thou Monarch of the

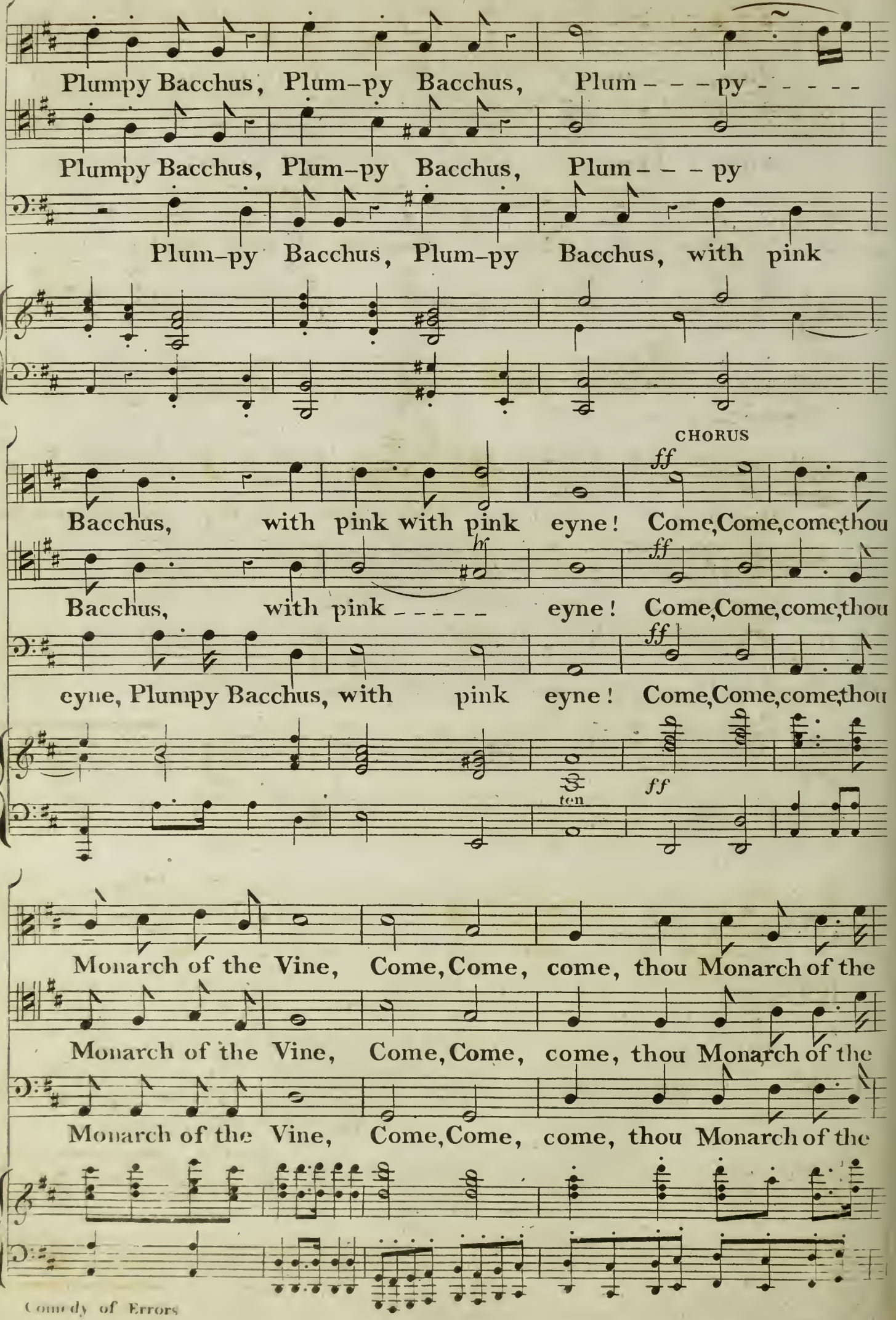
PIANO FORTE. ff p

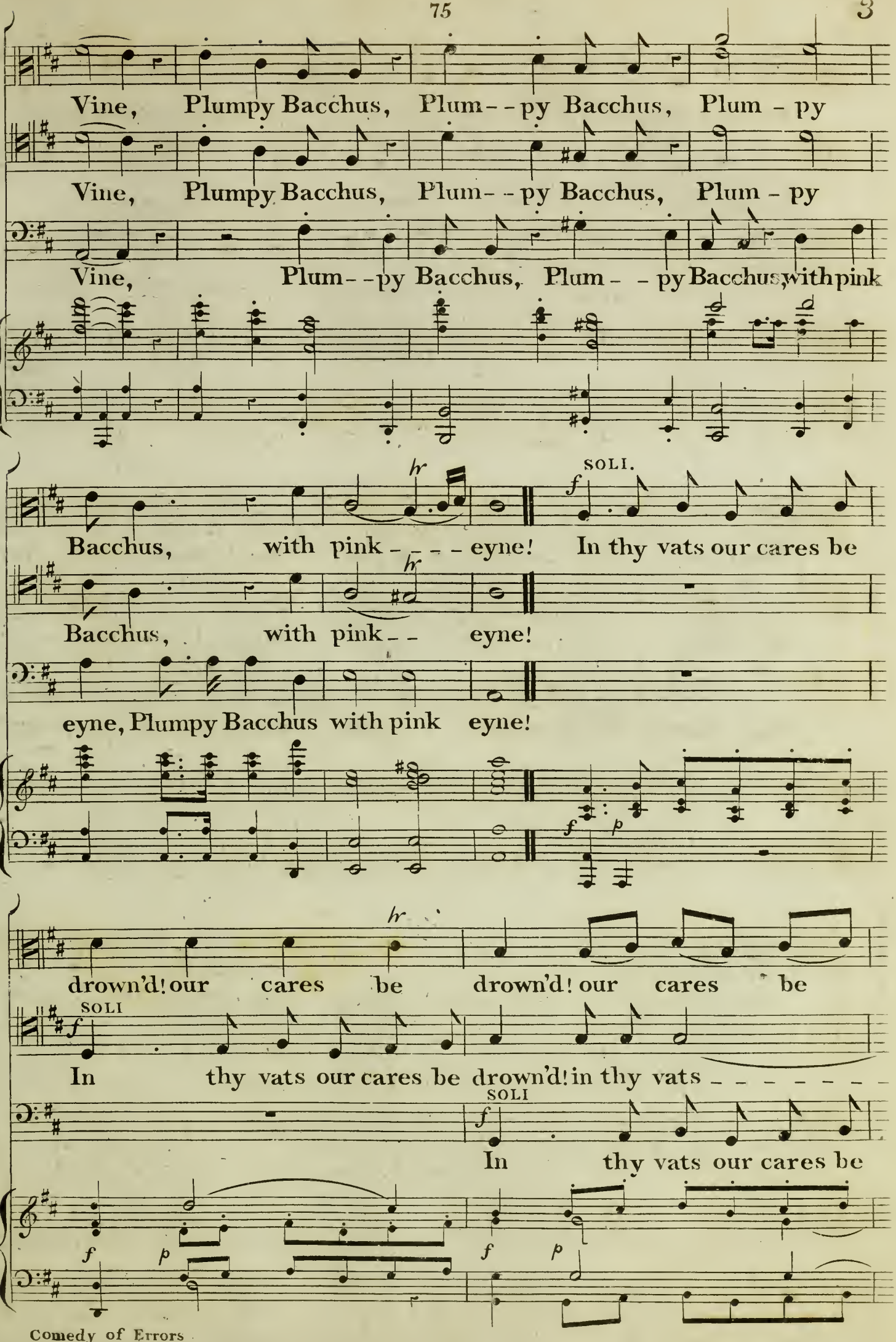
vine; Come, come, come thou Monarch of the vine

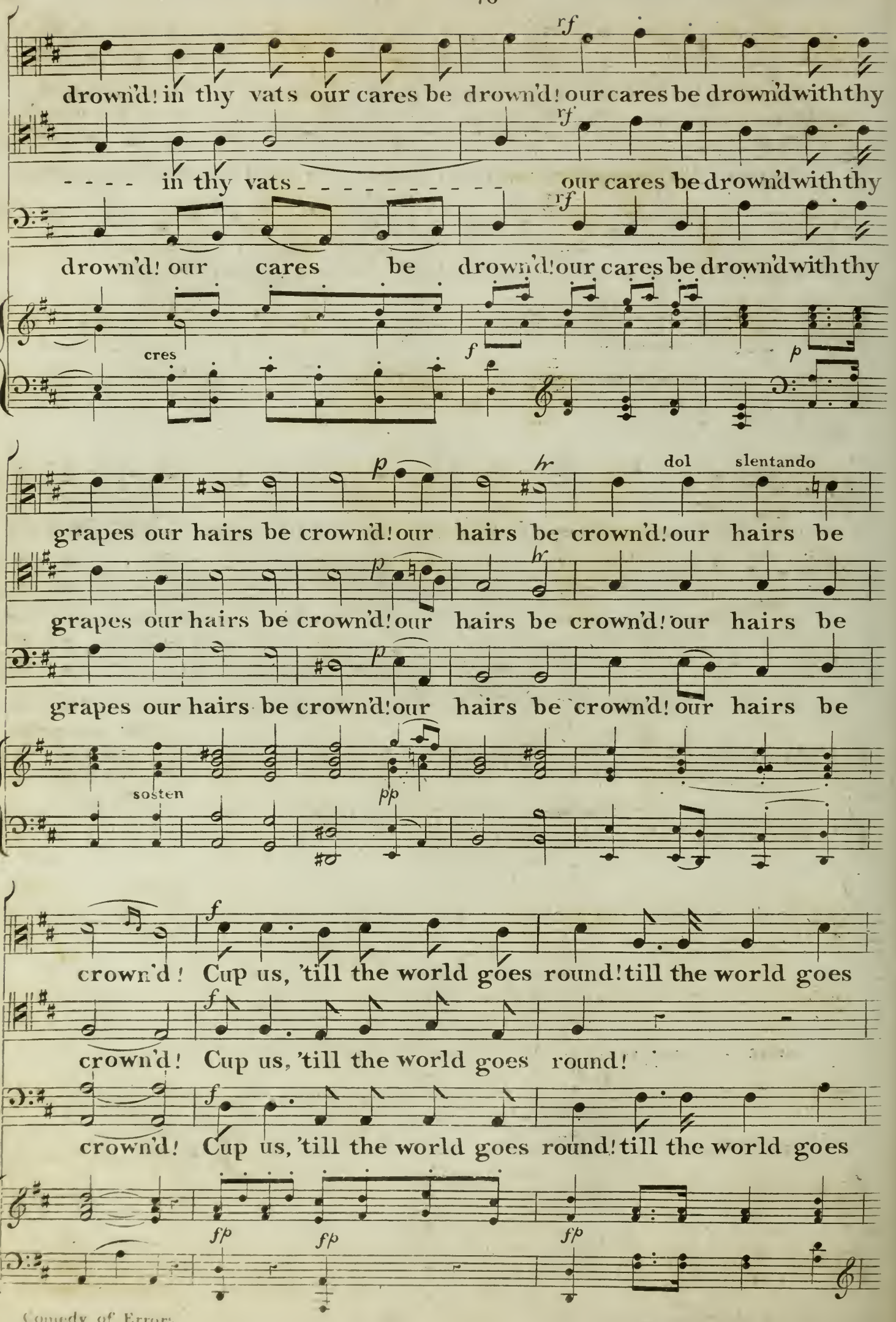
vine; Come, come, come thou Monarch of the vine

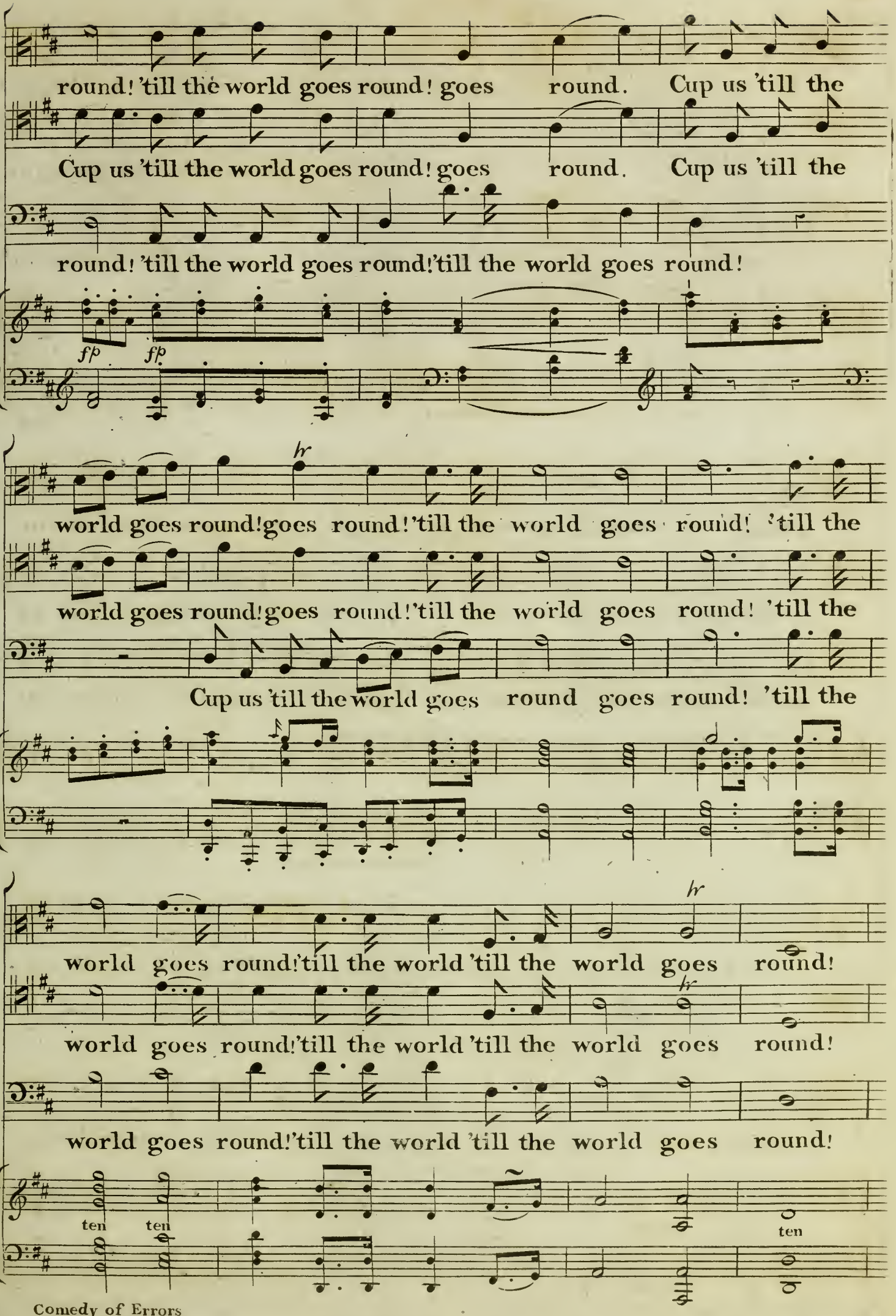
vine; Come, come, come thou Monarch of the vine

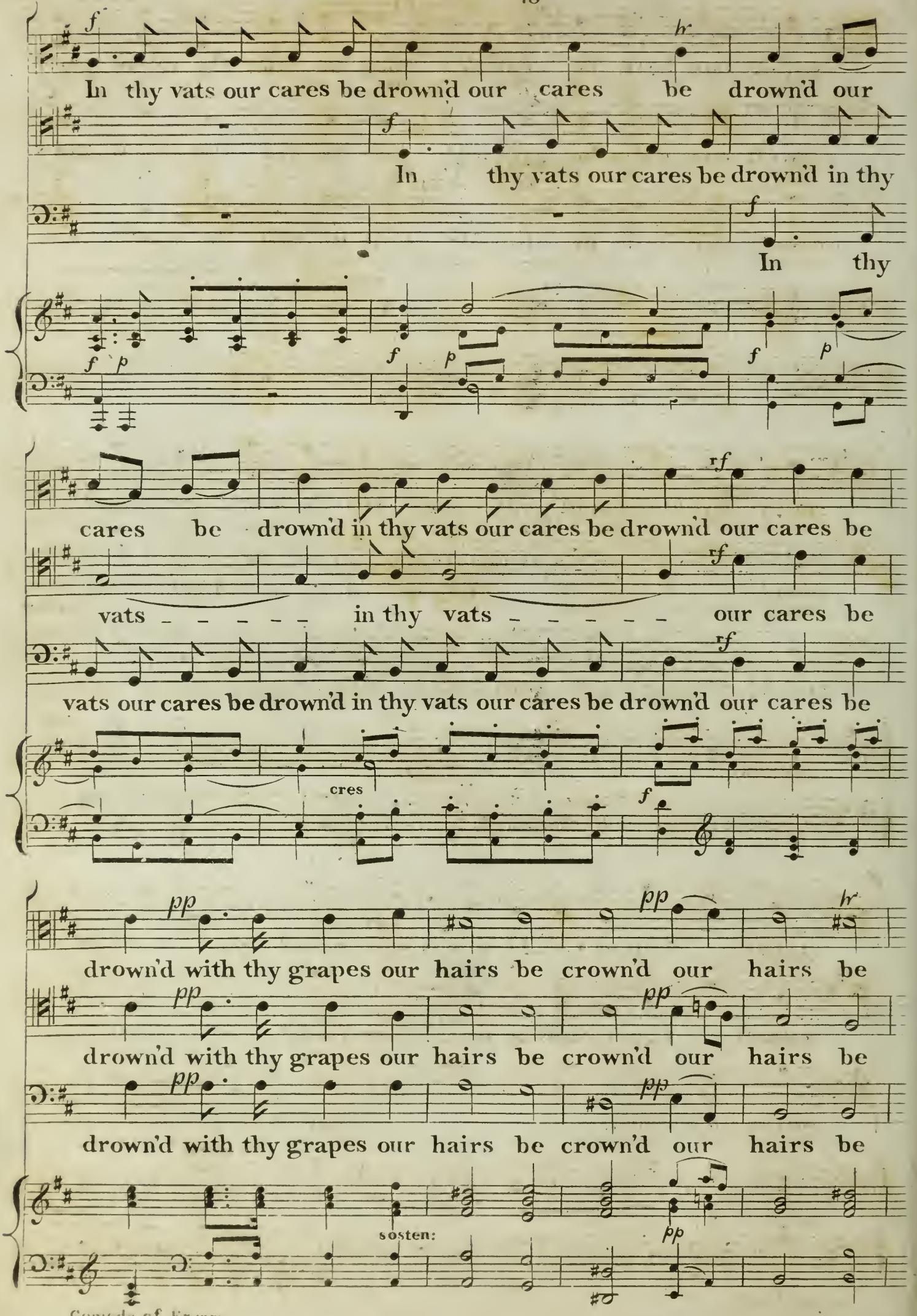
** If with an Accompaniment, the Melody of the first 12 Bars may be Sung as a Solo by a Tenor voice.

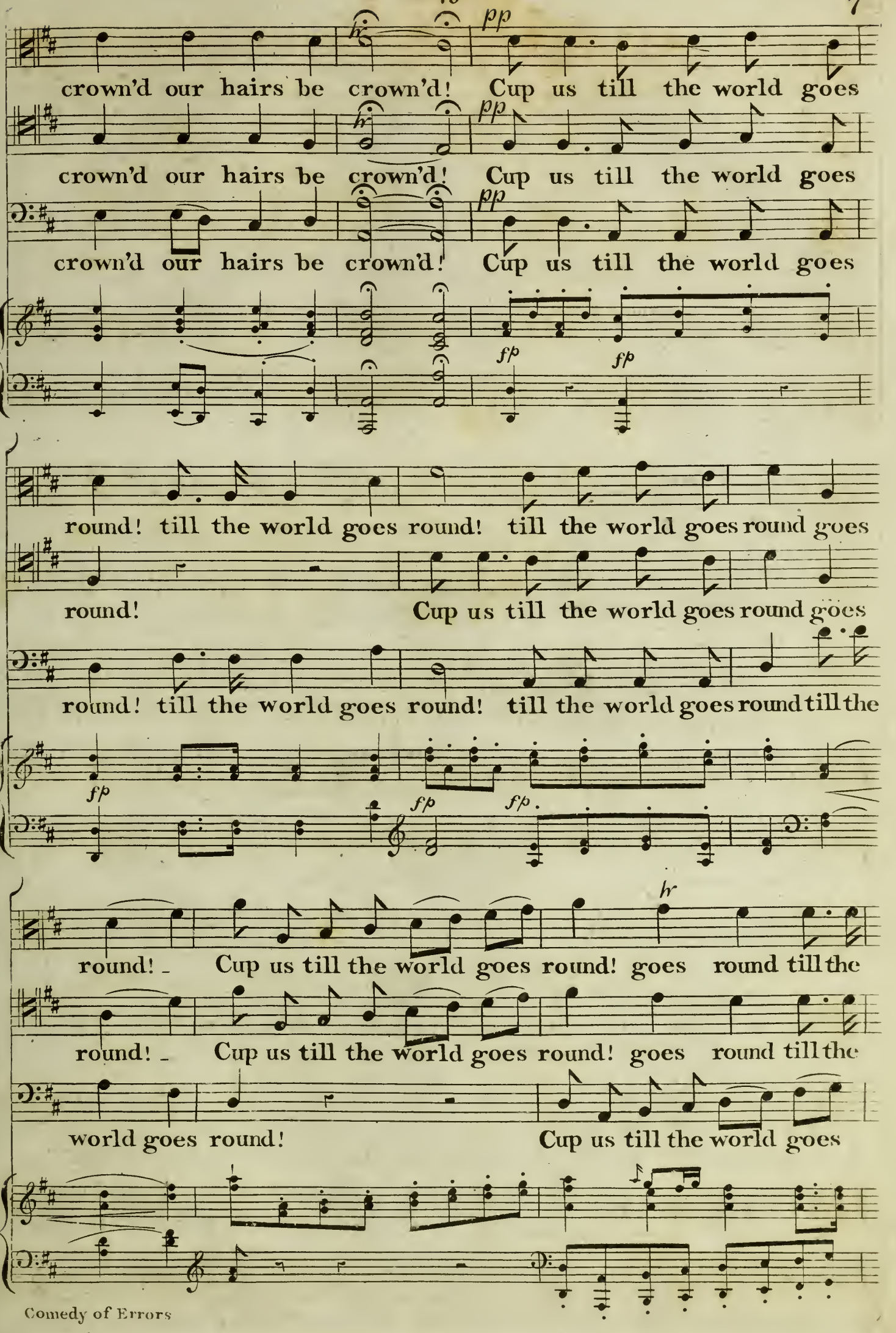

Plumpy Bacchus, Plum–py Bacchus, Plum – – – py – – – – –
Plumpy Bacchus, Plum–py Bacchus, Plum – – – py
Plum–py Bacchus, Plum–py Bacchus, with pink
CHORUS
ff
Bacchus, with pink with pink eyne! Come, Come, come, thou
hf
Bacchus, with pink – – – – – eyne! Come, Come, come, thou
ff
eyne, Plumpy Bacchus, with pink eyne! Come, Come, come, thou
ten
ff
Monarch of the Vine, Come, Come, come, thou Monarch of the
Monarch of the Vine, Come, Come, come, thou Monarch of the
Monarch of the Vine, Come, Come, come, thou Monarch of the


Vine, Plumpy Bacchus, Plum--py Bacchus, Plum-py
Vine, Plumpy Bacchus, Plum--py Bacchus, Plum-py
Vine, Plum--py Bacchus, Plum--py Bacchus, with pink
Bacchus, with pink----eyne! In thy vats our cares be
SOLI.
Bacchus, with pink-- eyne!
eyne, Plumpy Bacchus with pink eyne!
drown'd! our cares be drown'd! our cares be
SOLI
In thy vats our cares be drown'd! in thy vats-------
SOLI
In thy vats our cares be


rf
drown'd! in thy vats our cares be drown'd! our cares be drown'd with thy
rf
- - - - in thy vats - - - - - - - - - - - our cares be drown'd with thy
rf
drown'd! our cares be drown'd! our cares be drown'd with thy
cres
f
p
p
hr
dol slentando
grapes our hairs be crown'd! our hairs be crown'd! our hairs be
p
hr
grapes our hairs be crown'd! our hairs be crown'd! our hairs be
p
grapes our hairs be crown'd! our hairs be crown'd! our hairs be
sosten
pp
f
crown'd! Cup us, 'till the world goes round! till the world goes
f
crown'd! Cup us, 'till the world goes round!
f
crown'd! Cup us, 'till the world goes round! till the world goes
fp
fp
fp


round! 'till the world goes round! goes round. Cup us 'till the
Cup us 'till the world goes round! goes round. Cup us 'till the
round! 'till the world goes round! 'till the world goes round!
fp fp
hr
world goes round! goes round! 'till the world goes round! 'till the
world goes round! goes round! 'till the world goes round! 'till the
Cup us 'till the world goes round goes round! 'till the
hr
world goes round! 'till the world 'till the world goes round!
hr
world goes round! 'till the world 'till the world goes round!
world goes round! 'till the world 'till the world goes round!
ten ten
ten


In thy vats our cares be drown'd our cares be drown'd our
In thy vats our cares be drown'd in thy
In thy
cares be drown'd in thy vats our cares be drown'd our cares be
vats in thy vats our cares be
vats our cares be drown'd in thy vats our cares be drown'd our cares be
cres
drown'd with thy grapes our hairs be crown'd our hairs be
drown'd with thy grapes our hairs be crown'd our hairs be
drown'd with thy grapes our hairs be crown'd our hairs be
sosten:


crown'd our hairs be crown'd! Cup us till the world goes
crown'd our hairs be crown'd! Cup us till the world goes
crown'd our hairs be crown'd! Cup us till the world goes
round! till the world goes round! till the world goes round goes
round! Cup us till the world goes round goes
round! till the world goes round! till the world goes round till the
round! Cup us till the world goes round! goes round till the
round! Cup us till the world goes round! goes round till the
world goes round! Cup us till the world goes
pp
fp
hr

S

world goes round till the world goes round! till the world till the

world goes round till the world goes round! till the world till the

round! goes round till the world goes round! till the world till the

hr

CHORUS.

f

world goes round! Cup us till the world goes round! till the world goes

hr

f

world goes round! Cup us till the world goes round!

hr

f

world goes round! Cup us till the world goes round! till the world goes

ff

round! till the world goes round! goes round!

Cup us till the world goes round! goes round!

round! till the world goes round! till the world goes

Cup us till the world goes round! goes round! till the world goes

Cup us till the world goes round! goes round! till the world goes

round! Cup us till the world goes round! goes

round! till the world goes round! till the world till the world goes

round! till the world goes round! till the world till the world goes

round! till the world goes round! till the world till the world goes

Risoluto

round!

round!

round!

# The Spring time of love,

Sung by

## MISS M. TREE.

IN

## Shakspeare's

# COMEDY OF ERRORS.

at the

## Theatre Royal, Covent Garden.

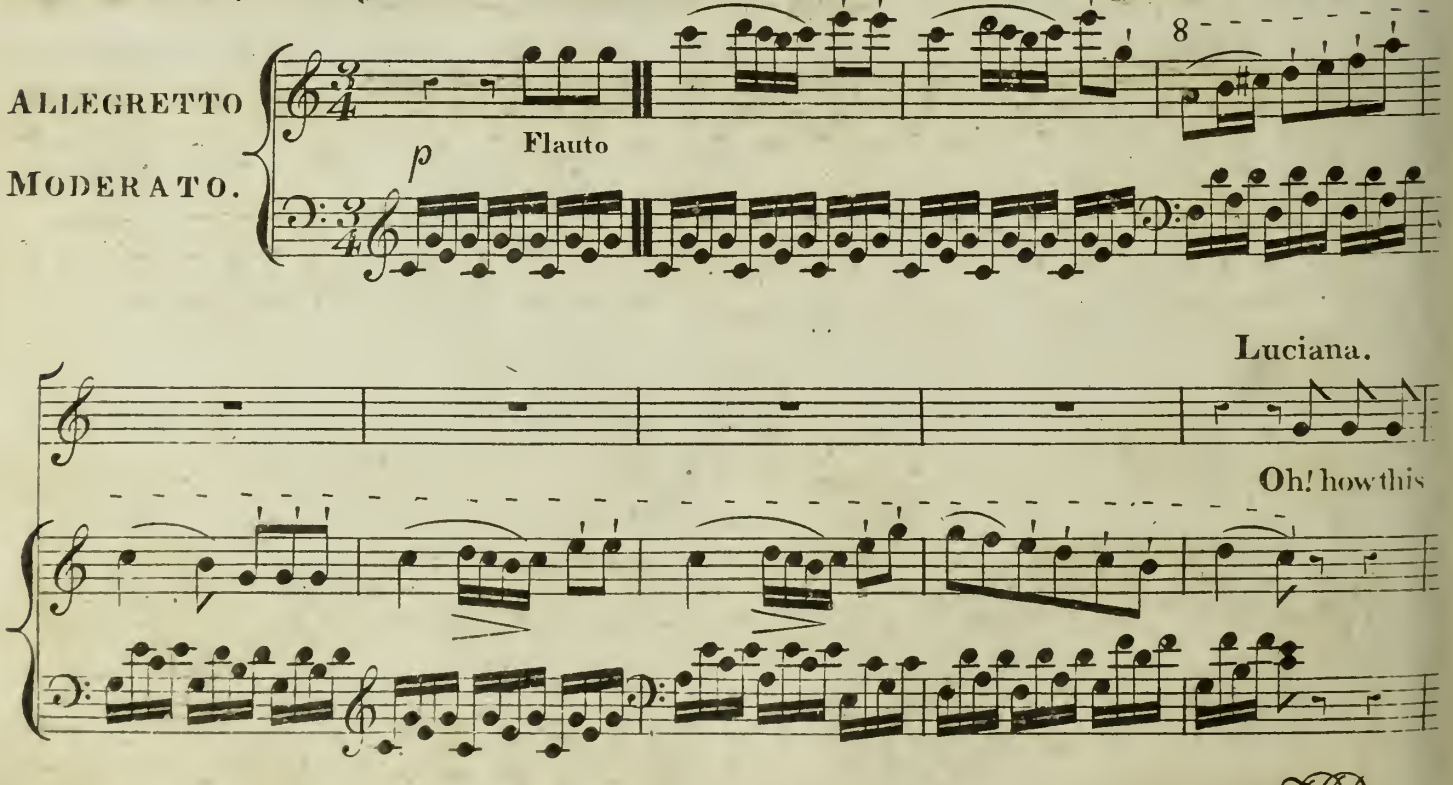
The Words by Shakspeare.

The Music, Composed by

## Henry R. Bishop,

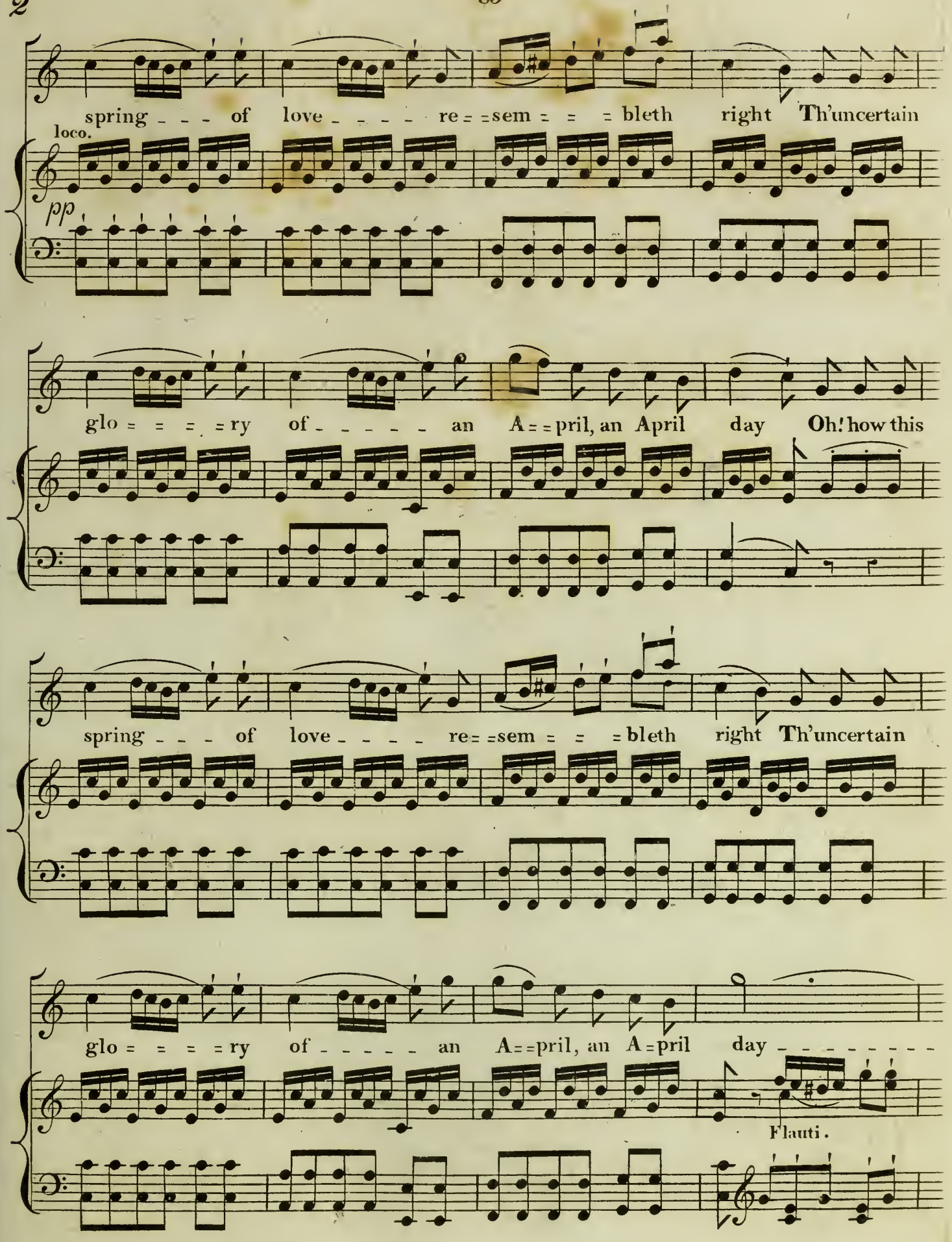
Ent. Sta. Hall. Composer & Director of the Music to the Theatre Royal Covent Garden. Price 2s.

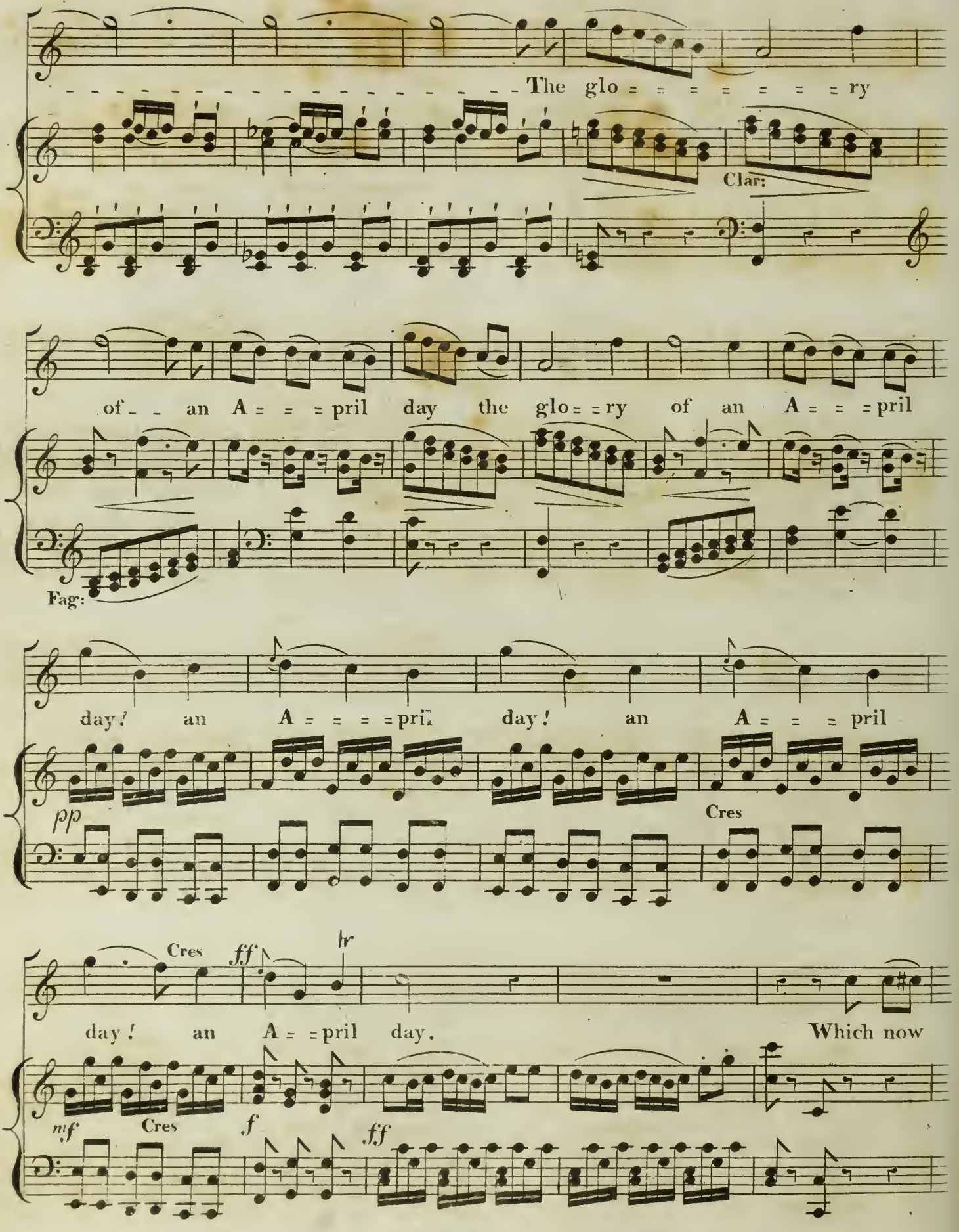
London Published by Goulding, D'Almaine, Potter & Co. 20, Soho Squ.r & to be had at 7, Westmorland Str, Dublin

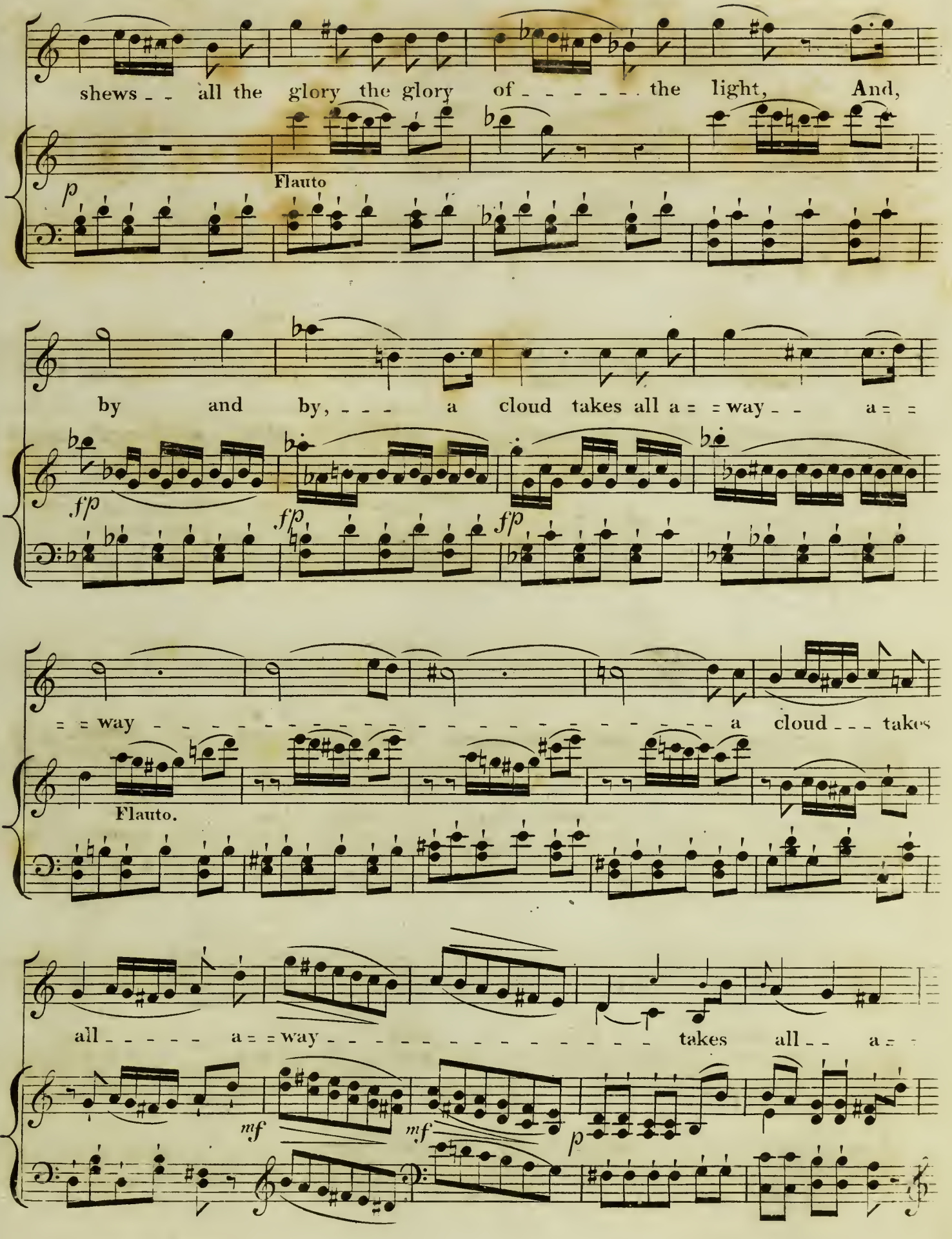


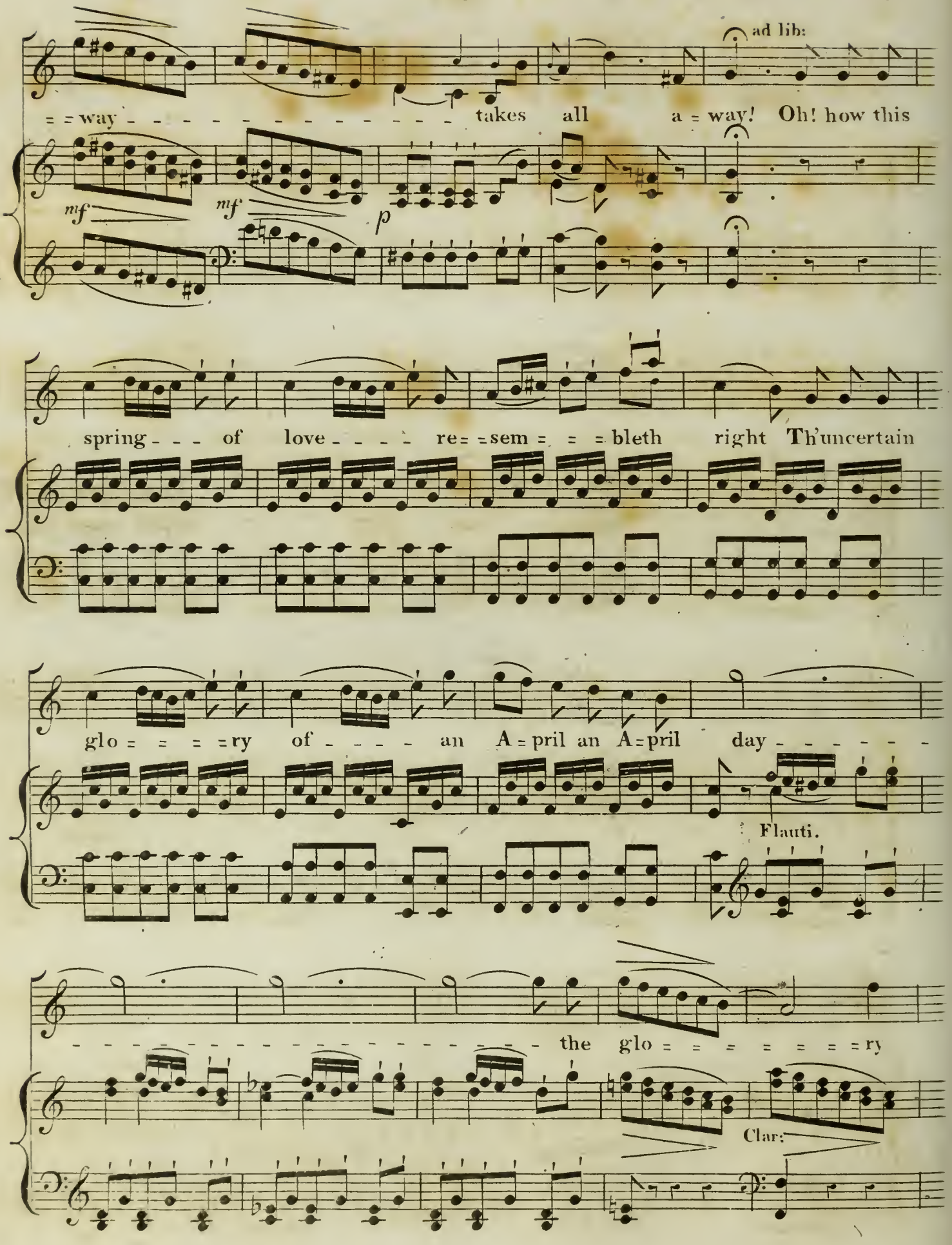


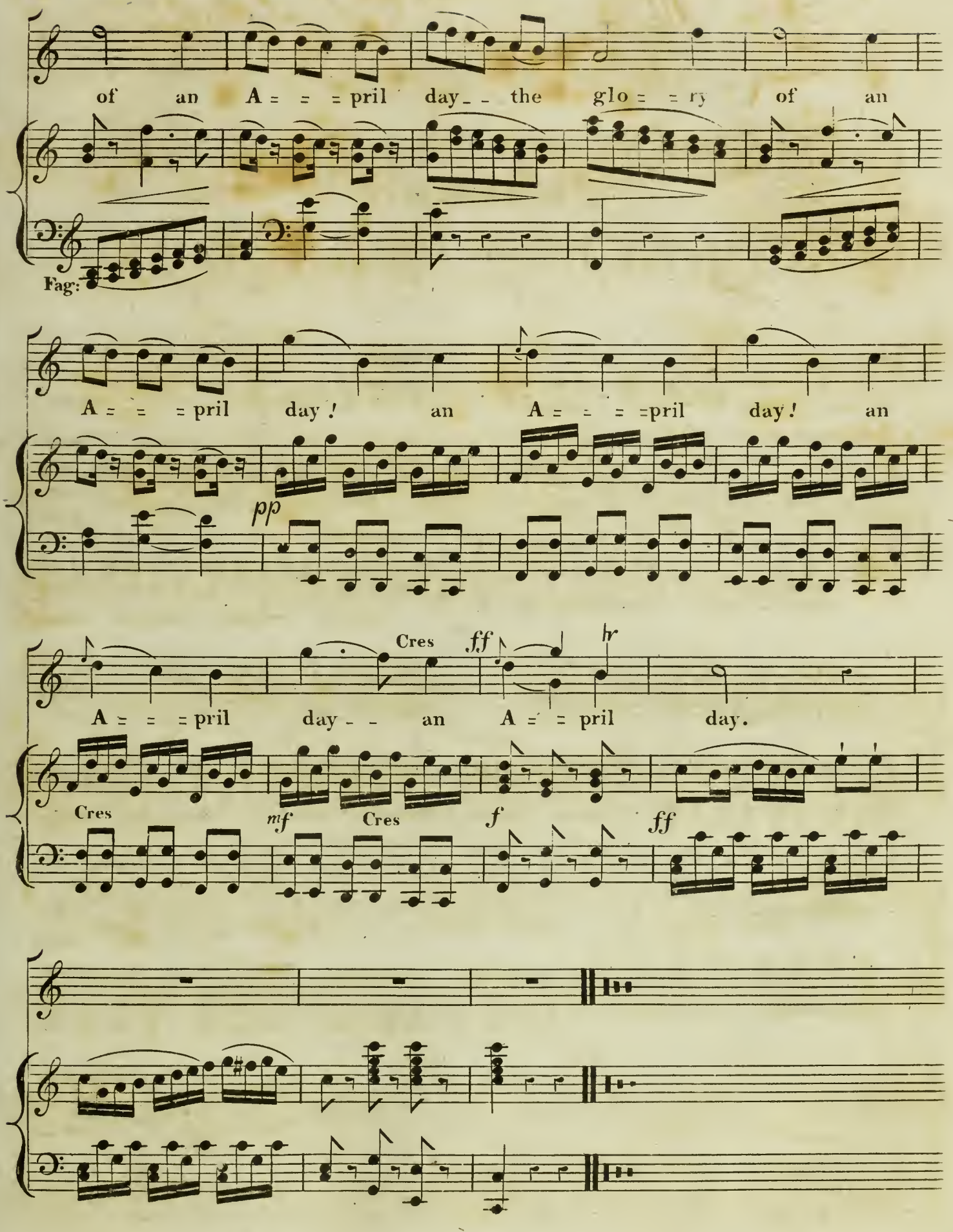

JRB


spring - - - of love - - - - - re = = sem = = = bleth right Th'uncertain
loco.
pp
glo = = = = ry of - - - - - - an A = = pril, an April day Oh! how this
spring - - - of love - - - - - re = = sem = = = bleth right Th'uncertain
glo = = = = ry of - - - - - - an A = = pril, an A = pril day - - - - - - - - -
Flauti.


The glo = = = = = = = ry
Clar:
of _ _ an A = = = = pril day the glo = = ry of an A = = = = pril
Fag:
day! an A = = = = pril day! an A = = = = pril
pp
Cres
Cres
ff
hr
day! an A = = pril day.
Which now
mf
Cres
f
ff


shews - - all the glory the glory of - - - - - - the light, And,
Flauto
p
by and by, - - - a cloud takes all a = = way - - a = =
fp
fp
fp
= = way - - - - - - - - - - - - - - - - - - - - - - - - a cloud - - - takes
Flauto.
all - - - - - a = = way - - - - - - - - - - - - - - - - takes all - - a = =
mf
mf
p


ad lib:
= = way - - - - - - - - - - - - - - takes all a = way! Oh! how this
mf
mf
p
spring - - - of love - - - - re= = sem = = = bleth right Th'uncertain
glo = = = = ry of - - - - an A = pril an A = pril day - - - - - -
Flauti.
- - - - - - - - - - - - - - - - - - - - - the glo = = = = = = = ry
Clar:


of an A = = = pril day_ _ the glo = = ry of an
Fag:
A = = = pril day! an A = = = =pril day! an
pp
Cres
ff
hr
A = = = pril day_ _ an A = = pril day.
Cres
mf
Cres
f
ff

# Lo! here the gentle Lark.

Sung by

## MISS STEPHENS,

(Accompanied on the Flute by M.r Birch,)

IN

## Shakspeares

The Words by Shakspeare,

## COMEDY OF ERRORS,

at the

## Theatre Royal, Covent Garden,

The Music Composed by,

## HENRY R. BISHOP

Composer & Director of the Music at the Hall, to the Theatre Royal Covent Garden.

Pr. 2.s

London Published by Goulding D'Almaine, Potter & Co.a 20, Soho Sq.e & to be had at 7, Westmoreland St, Dublin.

Allegro non Troppo

ff

p Flauto

8va

8

hr

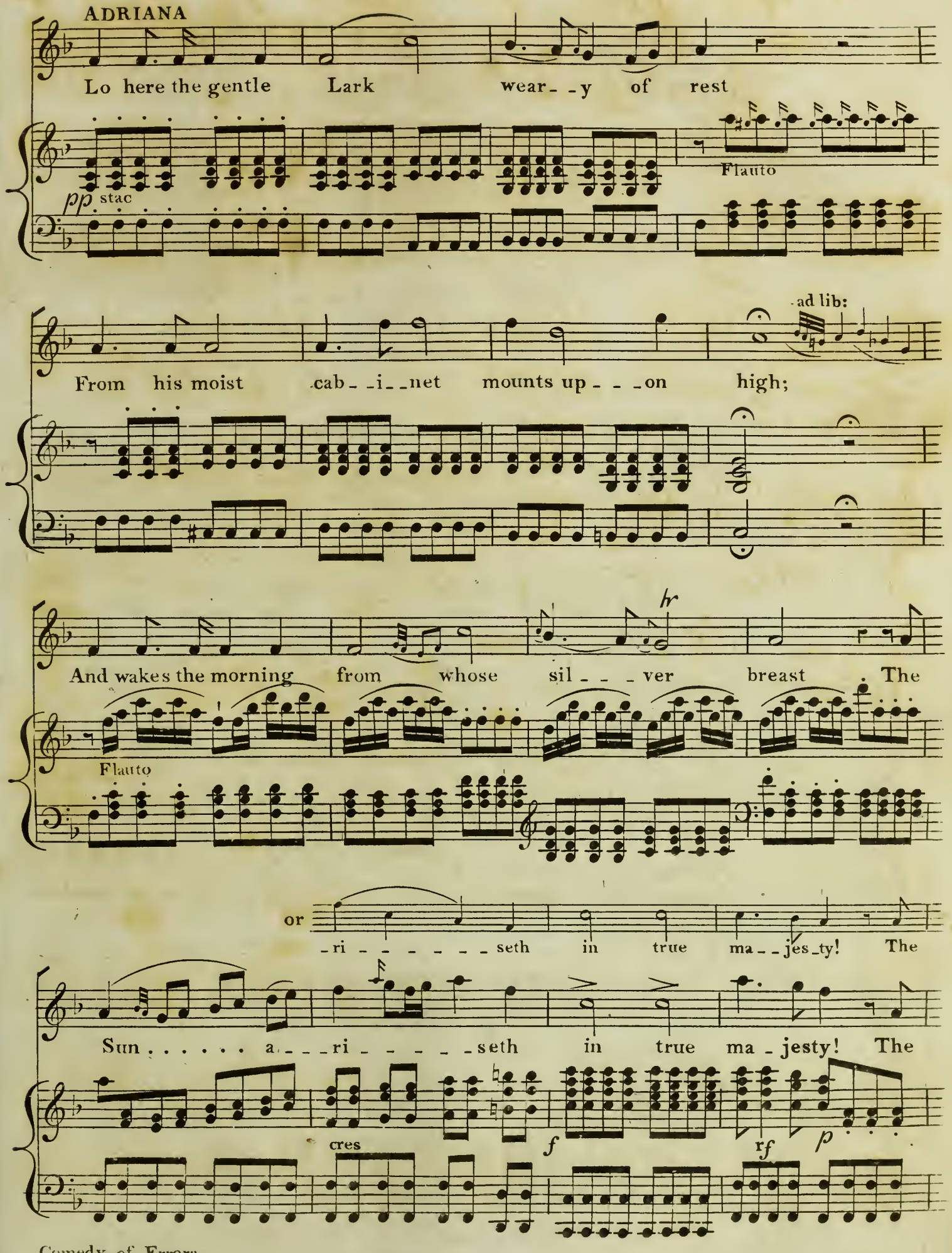
hr

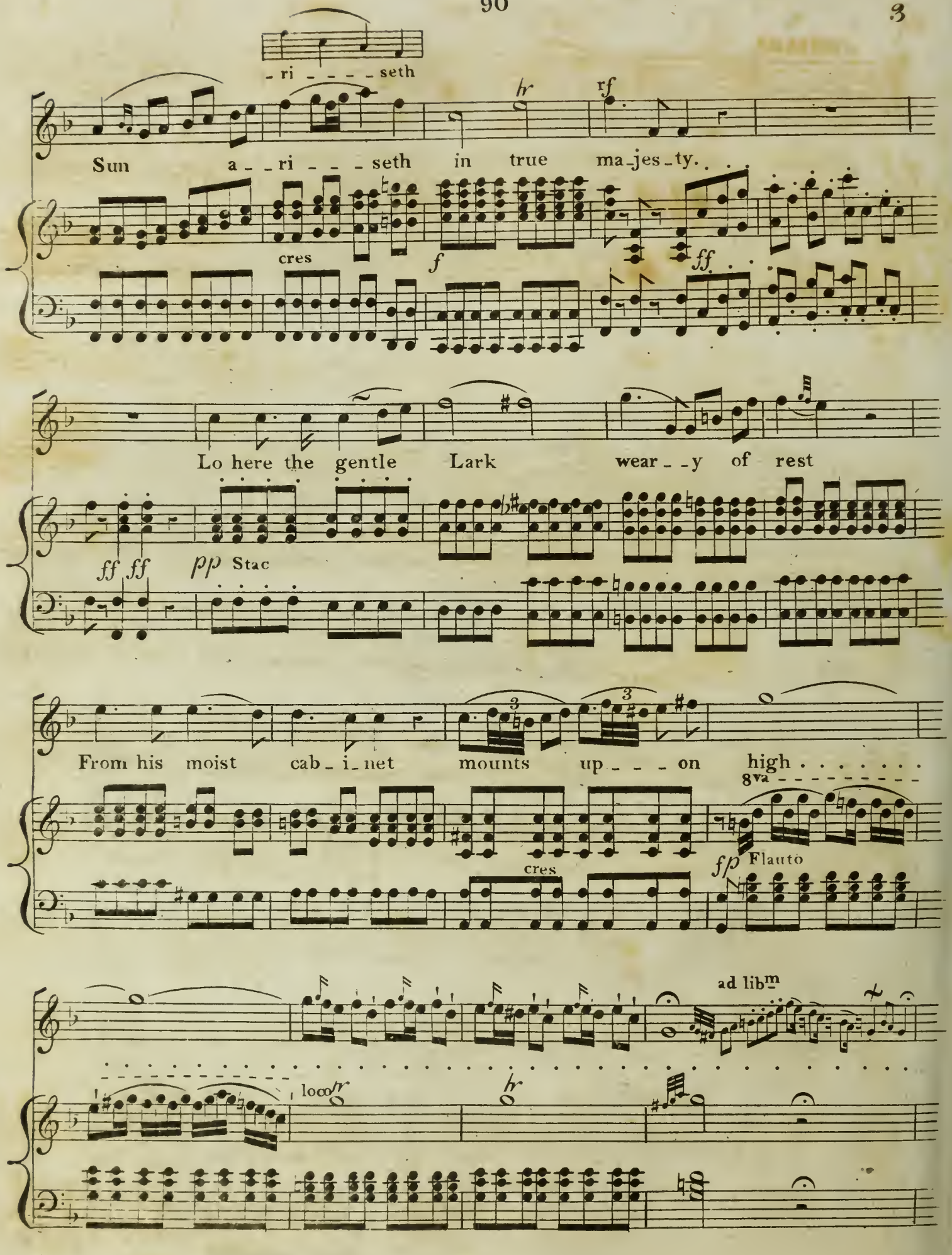
ad lib: slentando

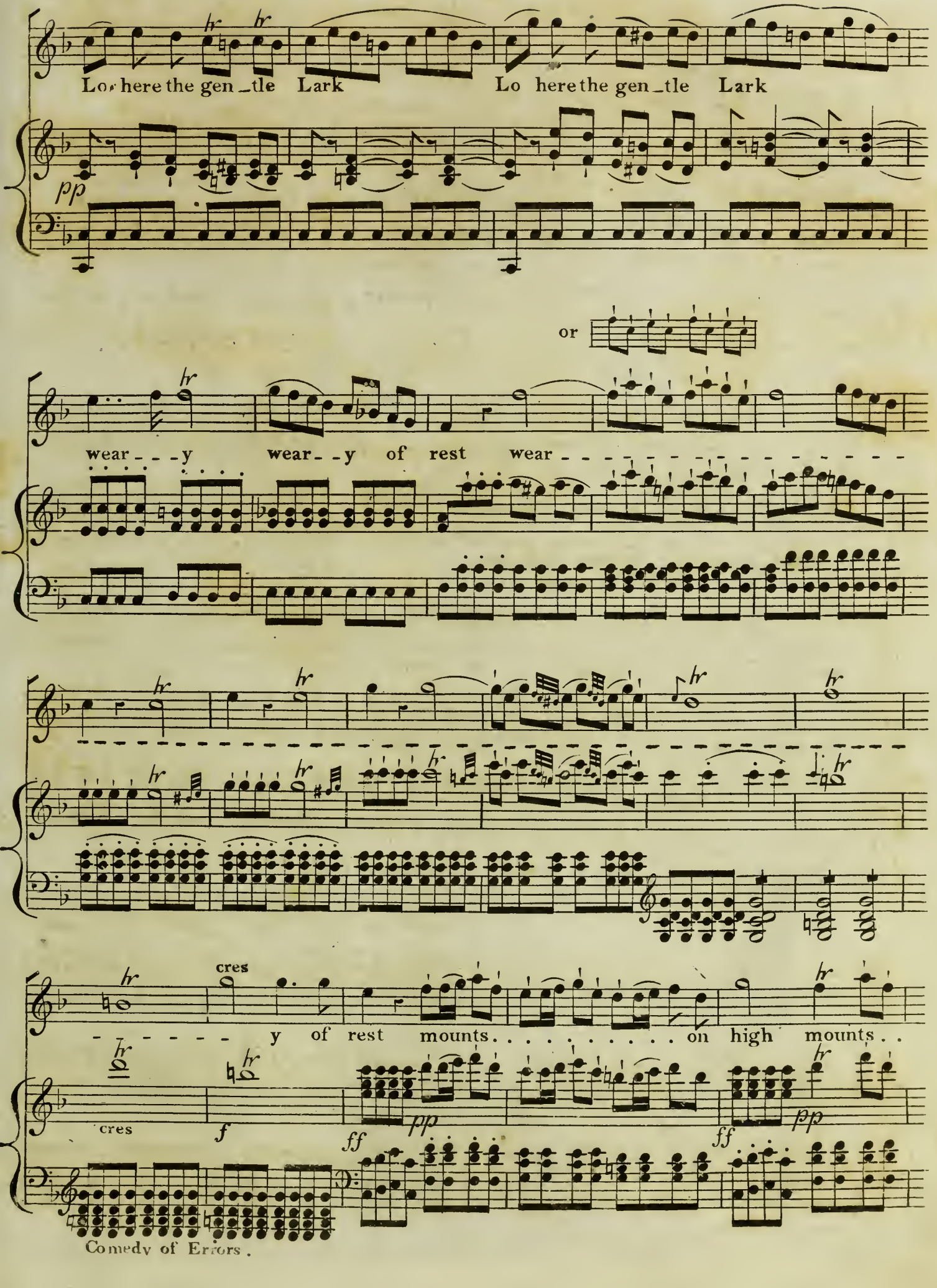
3

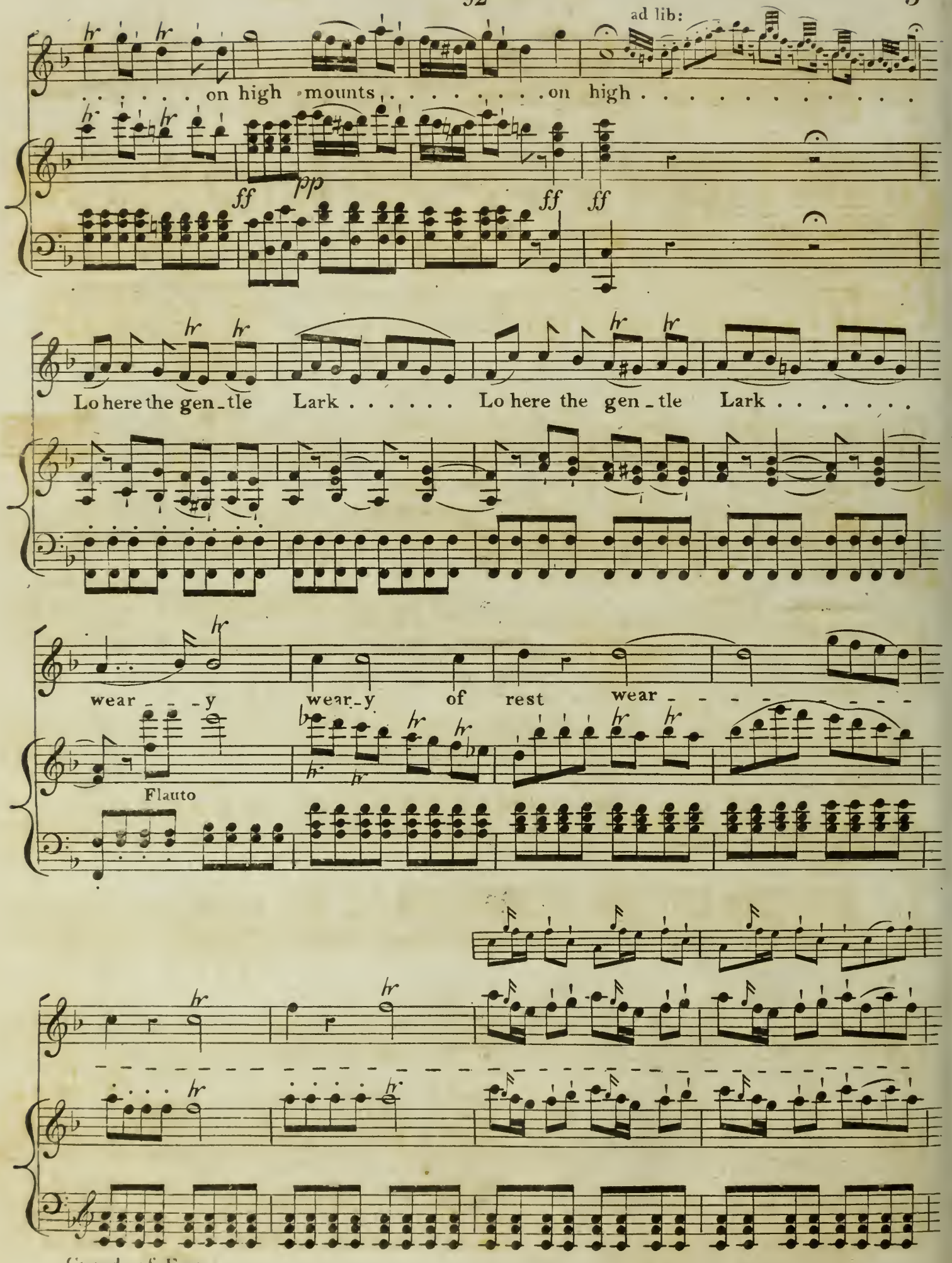


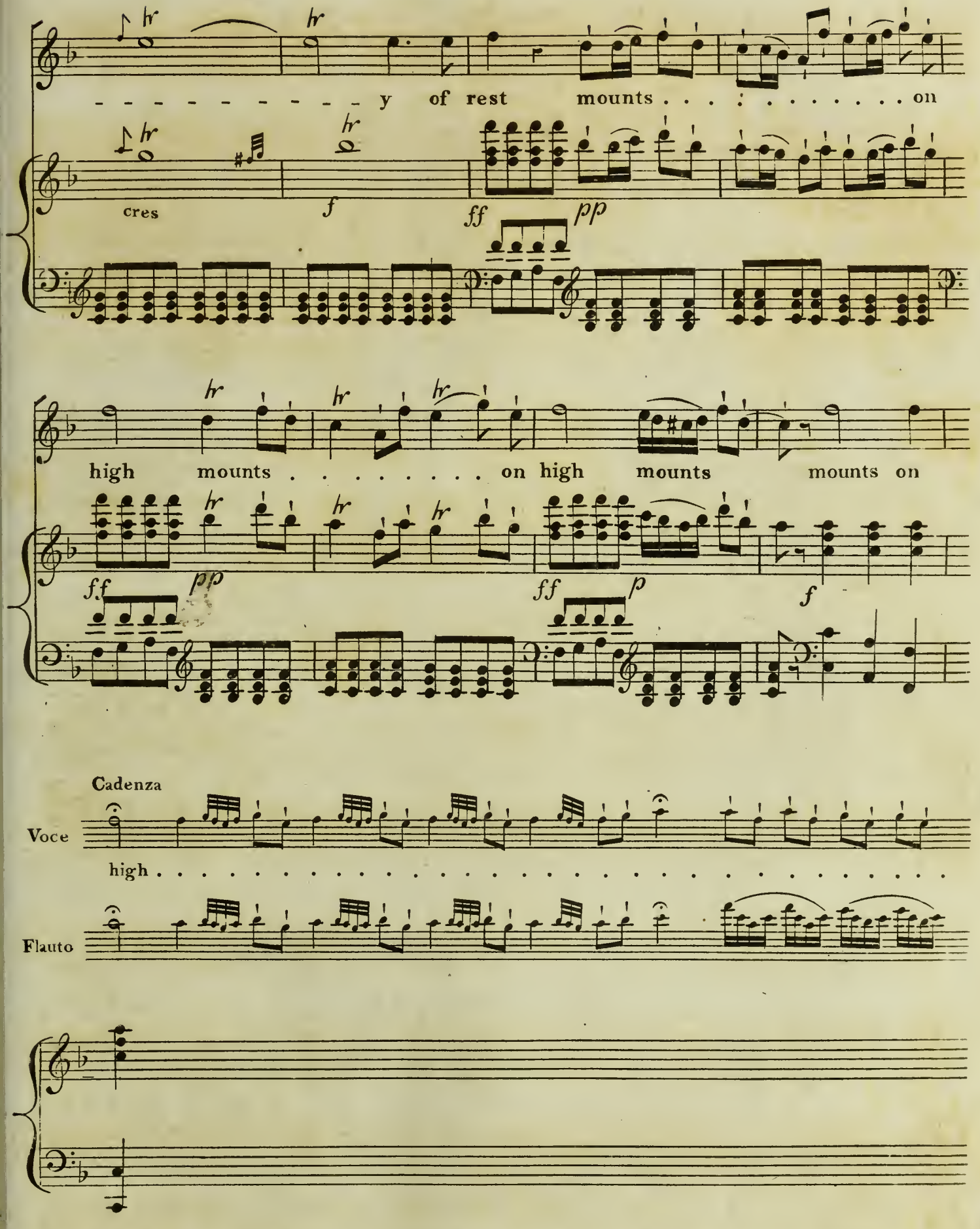
NB. The Flute part is performed on an F Flute.

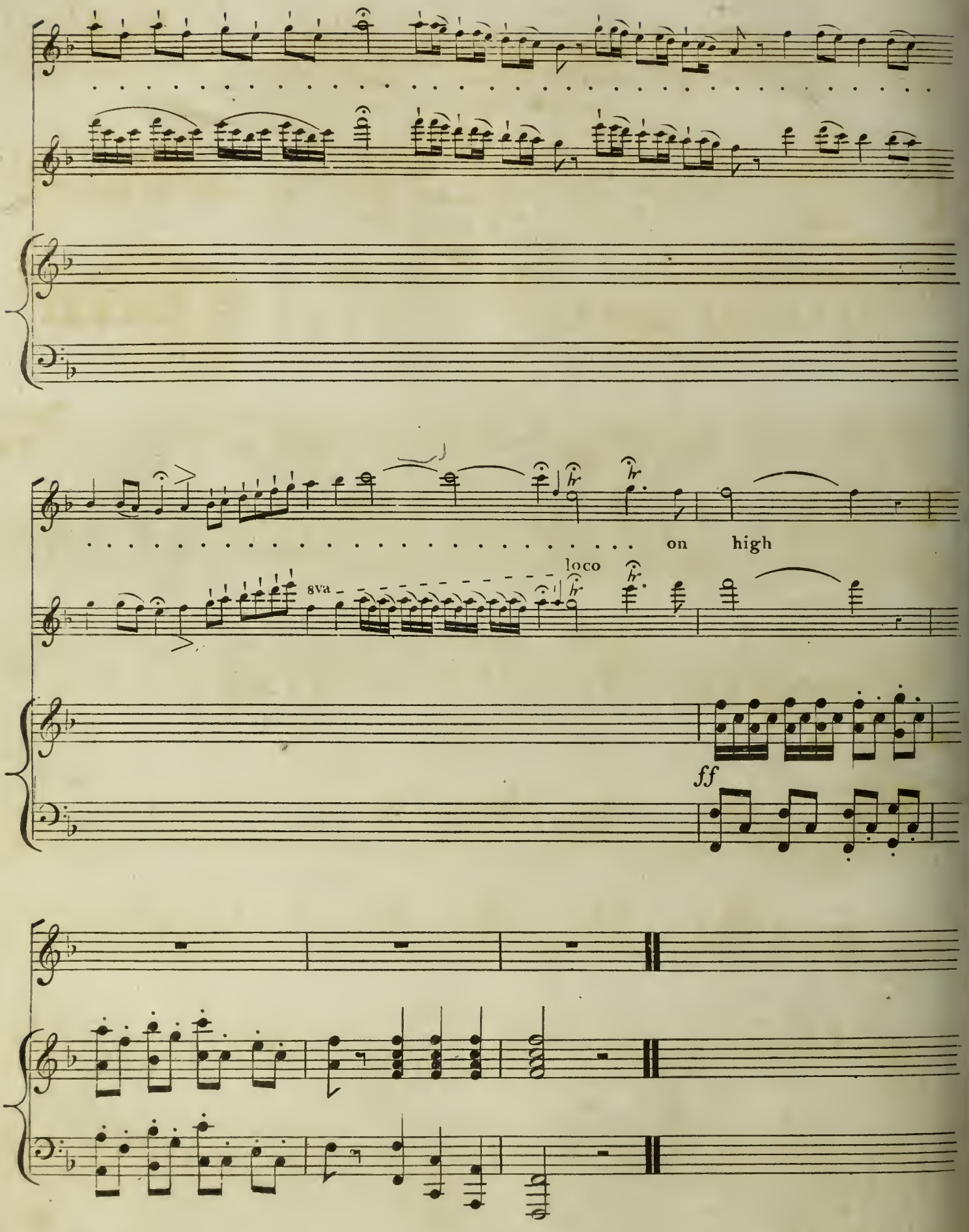

ADRIANA
Lo here the gentle Lark wear_ _y of rest
pp stac
Flauto
ad lib:
From his moist cab_ _i_ _net mounts up_ _ _on high;
And wakes the morning from whose sil_ _ _ver breast The
Flauto
or
_ri_ _ _ _ _ _seth in true ma_ _jes_ty! The
Sun . . . . . a_ _ _ri_ _ _ _ _seth in true ma_jesty! The
cres
f
rf
p


- ri - - - - seth
Sun a - - ri - - - seth in true ma-jes-ty.
cres
f
ff
Lo here the gentle Lark wear - - y of rest
ff ff
pp Stac
From his moist cab - i - net mounts up - - - on high
8va
cres
fp Flauto
ad lib
loco


Lo here the gen_tle Lark
Lo here the gen_tle Lark
pp
or
wear_ _ _y wear_ _y of rest wear
cres
y of rest mounts . . . . . on high mounts . .
cres
f
pp
ff
pp
ff
pp
Comedy of Errors.


ad lib:
. . . . . on high mounts . . . . . on high . . . . . .
ff pp ff ff
Lo here the gen_tle Lark . . . . . Lo here the gen_tle Lark . . . . . .
wear - - - y wear_y of rest wear - - - - - - - - -
Flauto


- - - - - - - - - - y of rest mounts . . . . . on
cres
f
ff
pp
high mounts . . . . . on high mounts mounts on
ff
pp
ff
p
f
Cadenza
Voce
high . . . . . .
Flauto


on high
8va
loco
ff